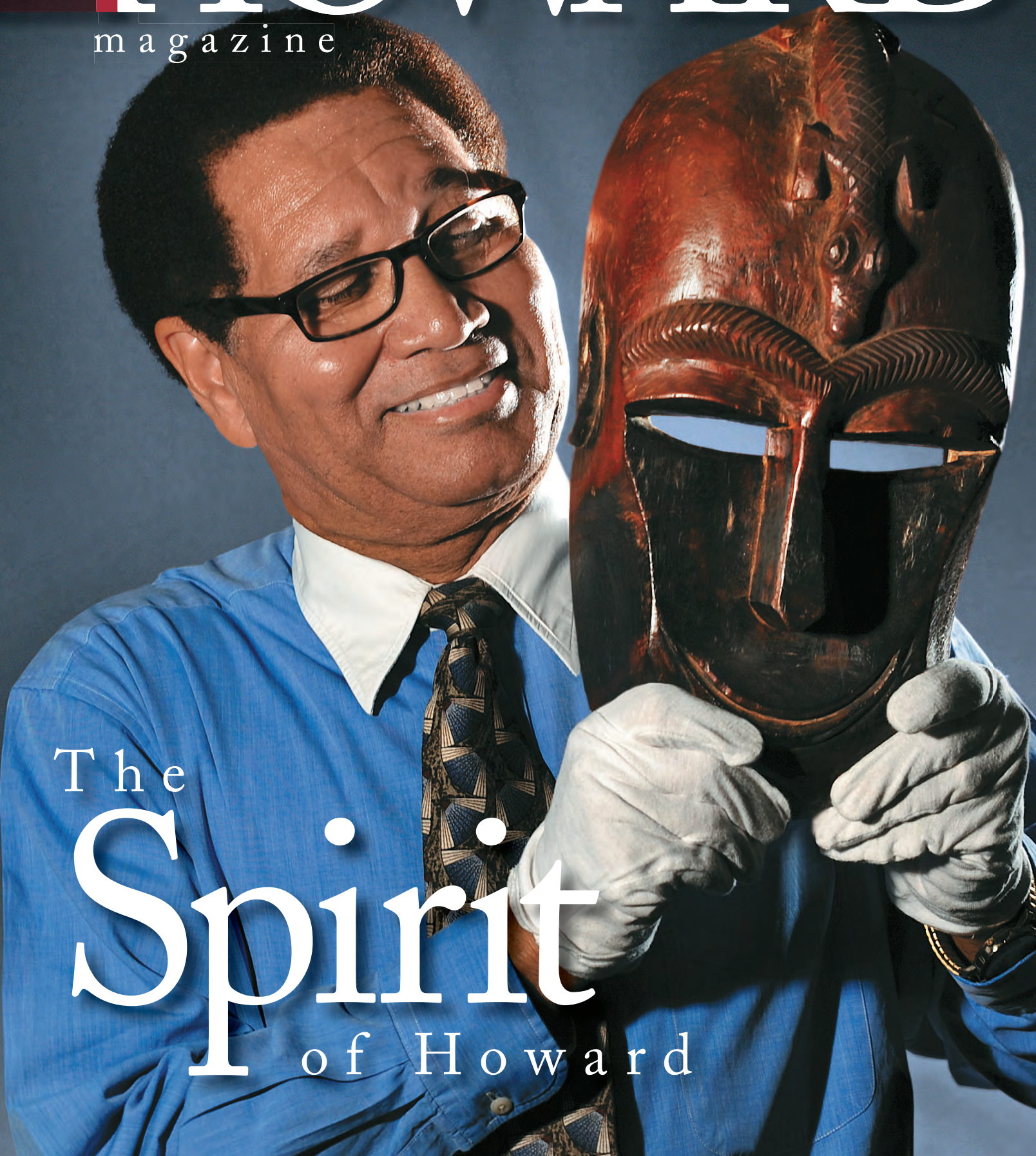


WINTER 11

HOWARD

magazine

The
Spirit
of Howard



The Spirit of Howard

Founders Library, named to the National Register of Historic Places in 2001, is such an iconic structure. While the clock tower that sits atop the library is one of the most recognizable *physical* symbols of Howard, the collection of history housed within the building may best represent the *spirit* of the University.

The Moorland-Spingarn Research Center preserves centuries of African and African-American history. Snapshots of history archived in the center include documents, photographs and objects that help piece together an often fragmented story. Imagine reading firsthand the words of Olaudah Equiano, a former slave whose 1789 narrative is one of the earliest known examples of published writings by an African writer. Moorland-Spingarn holds at least one copy of the eight editions, including a signed version. Other relics include 17th-century maps, 18th- and 19th-century masks, hundreds of periodicals and 30,000 bound volumes on the African Diaspora.

This jewel on the yard is a unique structure that attracts scholars from all over the world, providing access to treasures that educate and enlighten. The center's collection is that much more significant given Howard's long-standing commitment to embrace and encourage the study of the Diaspora. Howard professors have led study abroad programs, medical missions, and research and service learning trips to Africa for many years. They have also focused on social issues and diseases that disproportionately affect people of African descent.

In this issue of the magazine, we examine the foresight that Howard has demonstrated for decades in preserving and honoring this history. In the lead article, President Sidney A. Ribeau, Ph.D., explains how there is an even greater commitment to deepen Africana Studies at Howard through the academic renewal process that is currently under way, including a proposed national think tank that would focus on policy issues.

Also featured in this issue is a look at how a new generation is carrying on the mantle of activism in the fight against injustice in the African Diaspora. The first student

chapter of TransAfrica Forum was established on campus last fall, allowing Howard students an opportunity to help give a voice to the voiceless, most immediately those impacted by the earthquake in Haiti. And with the publication of her book about the Great Migration, alumna Isabel Wilkerson has added a new document to the canon of history that is being preserved at Howard.

We hope you enjoy this issue, and, as always, we welcome your feedback and encourage you to send us an e-mail at ouc@howard.edu.



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Cover: Clifford L. Muse, Ph.D., interim director of the Moorland-Spingarn Research Center, holds one of the center's rare treasures, a mask with a sacred crocodile crest from Mali.

Front cover photo: Cesar
Back cover photo: Justin D. Knight

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Raven Padgett, Editor

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Preserving the History of the African Diaspora

By Sidney A. Ribeau, Ph.D.

Every time I walk across the campus of our great University, I am struck by the history I see represented in its buildings. When I walk past Douglass Hall and Freedmen's Square, or when I go to my office in the building named for my eminent predecessor and Howard's first Black president, Mordecai Wyatt Johnson, I am reminded of the vital role Howard University has played—and will continue to play—in researching, preserving and honoring the history of African Americans and people of the African Diaspora.

My vision for Howard rests on the rich foundation built by our distinguished alumni and the generations of presidents, faculty, students and staff who shaped and framed the University through their struggles for justice, equality and an enriched human condition. During those struggles, Howard evolved to meet new challenges and grew stronger and better prepared to meet the needs of its times.

Howard is again actively progressing in ways that will make it stronger and better able to meet the needs of the coming generations of students. The University's academic renewal process does not abandon its historic legacy; rather, it builds upon it to create a secure and sustainable future for the University. Howard will draw upon the best features of its legacy, reemphasizing research in service to humanity in general, and communities of the African Diaspora in particular.

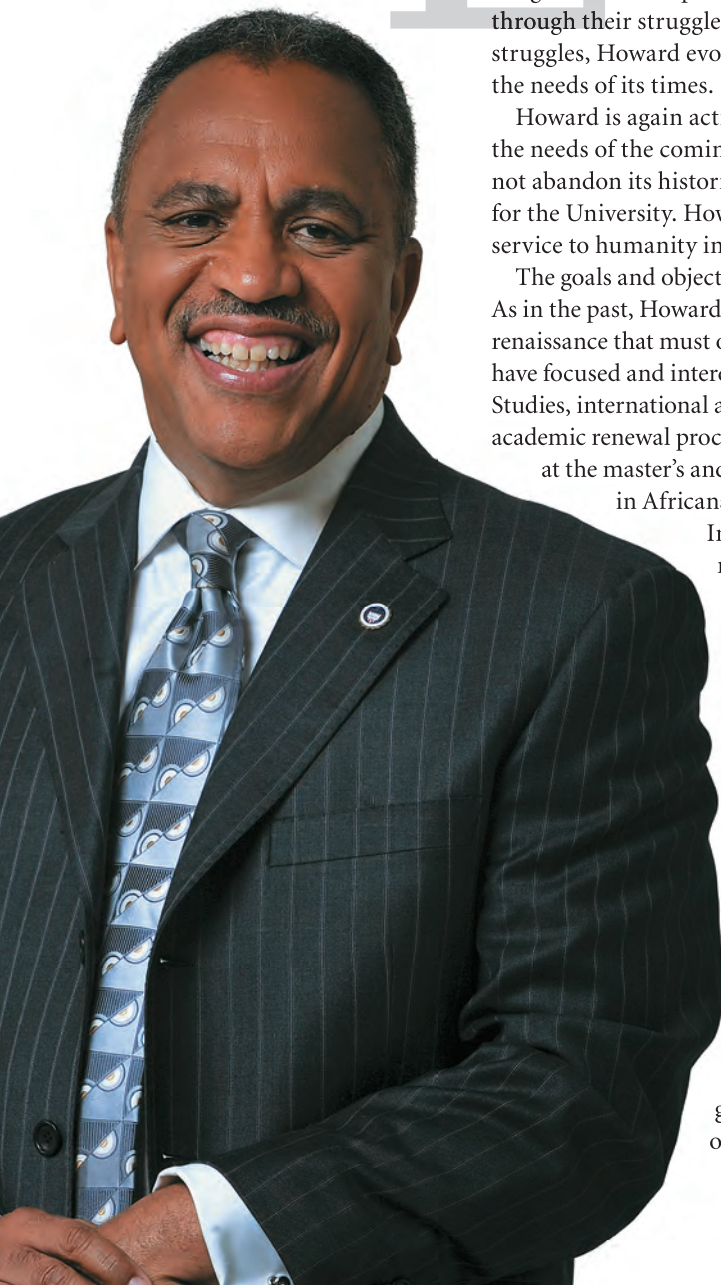
The goals and objectives of academic renewal are defined by the University's mission and legacy. As in the past, Howard will continue to play a special role in the cultural, political and economic renaissance that must occur in the African-American community and the African Diaspora. It must have focused and interdisciplinary programs in the social sciences, African and African-American Studies, international affairs and languages that support this strategic objective. As a result of the academic renewal process, we have recently endorsed a plan to develop programs in Africana Studies at the master's and doctoral levels. Our goal is to make these new graduate programs the leader in Africana Studies in the nation.

Interdisciplinary programs are a key component of academic renewal. To be more competitive, we must remove the barriers and encourage joint degree programs. By doing this, each discipline will be able to benefit from these collaborations.

I have outlined a strategic vision for the University that embraces not only interdisciplinary work, but also research and service within focused areas; new models of teaching and learning; streamlined academic offerings; significantly improved administrative operations and services; and University advancement that includes effective engagement with alumni and the wider community. The refocusing and realignment of academic offerings is a cornerstone of this strategic vision.

Howard has a special mission in higher education to address the educational needs of our nation, the African-American community and underserved populations. To remain true to our mission, informed by our legacy and tradition, we must complete a process of strategic change and align our resources with focused academic priorities in a sustainable operational, fiscal and physical environment.

Our academic renewal process honors our legacy by ensuring that this great institution is positioned to continue its vital leadership role in the life of our nation and in the global community in this new century. ■ HU



W. Sherman Rogers

By Otesa Middleton Miles (B.A. '94)

W. Sherman Rogers (J.D. '76), professor at the Howard University School of Law, believes the key to economic success for African Americans is entrepreneurship, which equals independence.

"I've always believed that Black people should do more to rely upon their own efforts as opposed to expecting good things to happen and develop at the hands of other people," says Rogers. "If you can't find a job, create a job and employ yourself."

Rogers focuses much of his teaching and writings on encouraging self-sufficiency through self-employment. He created the course "Entrepreneurship Law & Policy" at the School of Law in 2008 to educate his students on how to form successful businesses.

"Entrepreneurship as an academic study hasn't historically been taught in law schools. It has mostly been taught in business schools, even though lawyers are involved in every part of entrepreneurship," says Rogers, a licensed stockbroker, licensed insurance agent and legal consultant. "I let my students know how involved we are to help launch new businesses, create forms, handle tax issues, protect intellectual property and deal with copyright matters."

Rogers has taken his expertise and wrapped it in the book, *The African American Entrepreneur: Then and Now*, released in 2010. The book grew from his knowledge that Americans who achieve wealth are more likely to do so independently than by working for others. "The self-employed are typically the wealthy class in America," he says.

The book traces the history of Black entrepreneurship in America, beginning in the 1600s. Rogers addresses the impact of slavery, the Civil War and Jim Crow laws and provides insight from African-American leaders, including President Barack Obama. The book also serves as a textbook for those seeking to start a business, and includes chapters on idea development, legal issues, business plans and estate planning.

Rogers says one of the major challenges for aspiring entrepreneurs is a lack of follow-through. "The definition of entrepreneurship is to pursue an opportunity without regard for whether you have all of the resources in place," he explains. "A lot of people never get beyond the dreaming stage. I call that analysis paralysis. It is necessary to get a design down on paper and imperative that you pick up the proverbial hammer and not just dream about the house you want to build."

The pursuit of independent endeavors, he adds, helps individuals and communities, as well as the country as a whole: "Entrepreneurship is good for the economy."

In fact, half of all employees in the United States work for small

businesses. The problem, according to Rogers, is that Black businesses are underrepresented. The Small Business Administration estimates that 7.1 percent of entrepreneurs are African Americans, while African Americans make up more than 13 percent of the U.S. population. Creating new companies, Rogers says, will combat poverty and reduce unemployment in certain communities.

The School of Law's Professor of the Year in 2009, Rogers was born in Washington, D.C., and grew up in Huntsville, Ala., where his father taught at the historically Black college now known as Oakwood University. Although the civil rights movement had just gotten under way while Rogers was in elementary school, he felt somewhat protected despite being in the Deep



South. "I grew up in that era, but I grew up in a Black professional family cloistered in the protective walls of an HBCU," he says. "I was sheltered from some of the harsh realities."

With a mother who was also an educator, he found himself drawn to teaching others. He has been a full-time professor at his *alma mater* since 1986. Licensed to practice law in state and federal courts, he is highly regarded in legal circles as a consultant for attorneys hoping to be heard before the U.S. Supreme Court.

Rogers says he will maintain his focus on economic independence in a book he is currently writing, *A Primer for Understanding the American Economic System: Winners and Losers Under the American Style of Capitalism*. He will also continue to encourage his students to become the entrepreneurs of the future. ■

Middleton Miles is a writer based in Virginia.

On Campus

News

Students From Oprah Winfrey Academy Visit Howard

In late September, Howard hosted students from the Oprah Winfrey Leadership Academy for Girls in South Africa. The students kicked off their tour of Northeastern colleges at Howard before visiting other schools that included Spelman College, Emory University and New York University.

While Howard welcomes thousands of prospective students every year, there was something unique about the pilgrimage of these 26 young women who traveled approximately 8,000 miles for a college tour across the United States.

The visit began with greetings from Paula Whetsel-Ribeau, Ph.D., first lady of Howard; Gregory Carr, Ph.D., associate professor and chair of the Department of Afro-American Studies; and student ambassadors in the Louis Stokes Health Sciences Library.

The excitement was palpable as the girls toured the



campus. Adorned in their green and white uniforms, they were embraced and engaged as they made their way up Fourth Street past the Harriet Tubman Quadrangle freshman residence hall to the main yard.

Joy Moore, deputy head of the academy, said the visit to the Capstone was included on the itinerary “because of Howard’s strong academic reputation.”

She added, “Our girls have been on the trajectory of excellence, and to be able to look at a university where, number one, there are people that look like them who are also on that same journey of excellence, is so important.”

The students and staff also shared that, like at Howard, service is a pillar of their

academy. The thrust of giving back and helping others resonated with the girls as they nodded their heads to examples of Howard’s global impact in the area of service.

The group concluded its tour with a luncheon hosted by the African Student Association. Takalani Magidi, a 17-year-old junior at the academy, and her friends were thrilled when a Howard student from Soweto greeted them in their native language, Sotho.

“It was an amazing experience,” said Magidi. “I will be considering Howard University because it is diverse, inclusive and it empowers African Americans and Africans all over the world.”

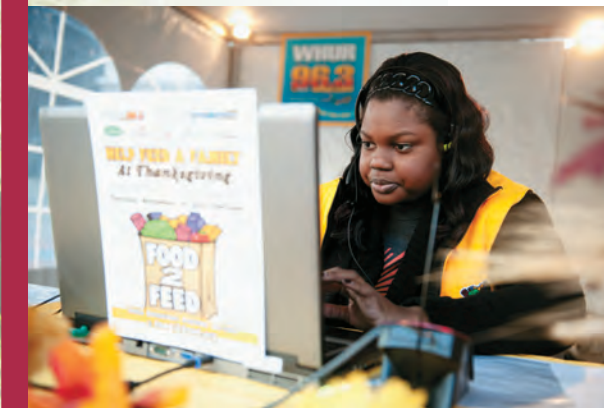
Annual Food Drive Supports D.C. Area Residents

WHUR 96.3 FM, WHUR-WORLD HD2 and Howard University, in partnership with the Capital Area Food Bank, sponsored the 2010 Food2Feed. The 12-hour radiothon was the culmination of a six-week campaign to educate listeners about hunger in the Washington region and abroad. Other sponsors included Verizon, Giant Food and SunTrust Bank.

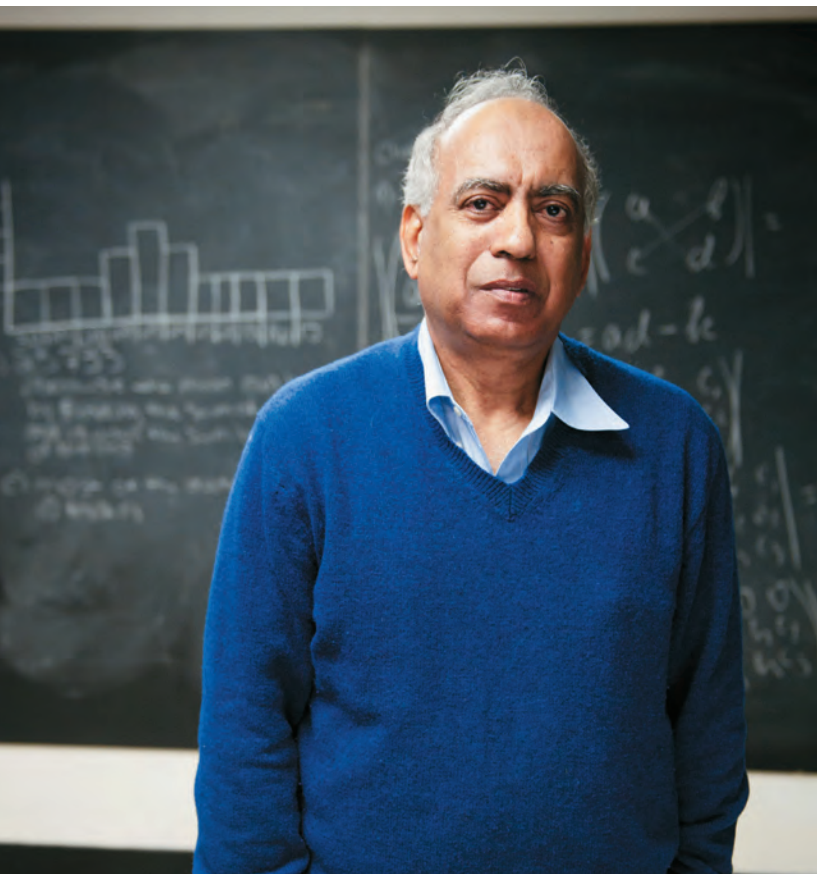
The drive raised more than \$90,000 and 20,000 pounds of food, including a \$25,000 donation from SunTrust Bank. The donations were used to purchase \$50 Giant Food gift cards to distribute to needy families in the region.

After the Food2Feed drive, the WHUR 96.3 family, with the help of the Steve and Marjorie Harvey Foundation, expanded its “Season of Giving” to reach out to even more families in need. The radio station, along with FedEx and Shabach Ministries in Maryland, delivered 500 turkeys and food baskets to needy families in the Washington region.

JUSTIN D. KNIGHT



Faculty Awards & Appointments



M. F. Mahmood (Ph.D. '88), professor, Department of Mathematics, was awarded a \$122,430 research grant in continuation of his earlier award on energetic materials from the Army Research Office for 2010–2011. Mahmood collaborates with scientists at the Carnegie Institution of Washington. (left)

Quentin Cantlo was appointed the University's new chief information officer and will lead the ISAS unit, which will transition to the Office of the Executive Vice President and Chief Operating Officer. He previously served as vice president for Global Information Systems, Global Business Solutions, for Whirlpool Corp. (below)

Louis "Skip" Perkins Jr. was named director of intercollegiate athletics and is responsible for Howard's 19 varsity athletic programs. He previously served as the athletics director at the University of Arkansas-Pine Bluff. During his tenure there, the athletics department steadily improved, winning five championships and building a \$5 million field house and football practice field. (below left)



JUSTIN D. KNIGHT

JUSTIN D. KNIGHT

New Partnership Focuses on STEM fields

The College of Engineering, Architecture and Computer Sciences entered into a partnership with the Naval Surface Warfare Center-Carderock Division (NSWCCD), the Applied Research Laboratory at Penn State and the Office of Naval Research.

NSWCCD will provide academic and career advice to students, make its personnel available to teach science courses or assist in the development of courses, involve Howard in defense laboratory research projects and designate a senior scientist or engineer to structure the partnership program.

"This partnership can have several different positive effects that will change the way we do business and the impact Howard University will have in the future," said James H. Wyche, Ph.D., provost and chief academic officer. "By creating strategic partnerships like this one we can strengthen our research in the applied research areas, provide our students with a variety of opportunities and give back to our nation."

The agreement is the first partnership of its kind with a Historically Black College and University, but, more important, it will be a mentoring opportunity for students who have an interest in research and technology. Howard students will have the opportunity to work with and learn from experts at these partnering organizations.



TEACH One, Reach One

U.S. Secretary of Education Arne Duncan was joined by John Legend, a Grammy Award-winning artist; Kaya Henderson, interim chancellor of D.C. Public Schools; and Angela Benjamin, a D.C. public school teacher, during a town hall meeting on ways to increase the number of African Americans and Latinos, particularly males, being prepared as PK–12 classroom teachers. Leslie Fenwick, Ph.D., dean of the School of Education, moderated the discussion.

The event was part of the U.S. Department of Education's TEACH campaign, a national recruitment effort to boost

the number, quality and diversity of teacher candidates, particularly in high-need schools, fields and subjects. While African Americans and Latinos comprise 17 percent and 21 percent, respectively, of the student body in the United States, they make up only 7 percent of teachers.

Panelists offered varied perspectives on why teaching is one of the best professional fields to enter. They stressed, however, that many minority children lack teachers and administrators who look like them.

"We need them to come back to education," said Benjamin, discussing the fact that so many African Americans shy away from teaching after college.

The TEACH campaign is also working to change perceptions about teaching, emphasizing that while starting pay is sometimes lower than in other professions, the payoff of becoming a teacher is priceless.

"Being a teacher may not be your only job," said Legend. "But it will be the most important job you will do."



Provost James H. Wyche, Ph.D., and Capt. Chris Meyer, commander for NSWCCD.

Convocation 2010

Pioneering neurosurgeon Benjamin S. Carson Sr., M.D., delivered the 143rd Opening Convocation keynote address on Sept. 24. He kept the audience rapt by his personal message of overcoming barriers and a directive to stay humble and grounded, no matter the level of success one achieves.

"You have to take the talents that God has given you to elevate other people," Carson said. "No matter how many letters you have behind your name, don't start rearranging them to spell G-O-D."

CEASAR





talent and blessings that the Lord has brought into my life to inspire other people, elevate them and help them to realize the potential that is within them. That is far more important than the house, car or honorary degrees.

HM: Who or what has been the biggest influence in your life?

Carson: God—and my mother. My mom had an extremely difficult life, but she never became a victim, and she never allowed us to think of ourselves

as victims, either. She never allowed us to feel sorry for ourselves, and she made us believe that it was much more about what we can do rather than what we cannot do. Mom is Dr. Carson now, too. She has an honorary degree from Spalding University in Kentucky.

HM: How do you give back?

Carson: In 1994, my wife and I established the Carson Scholars Fund, which supports two main initiatives: Carson Scholarships and Ben Carson Reading Projects. The Carson Scholars Fund program awards students who embrace high levels of academic excellence and community service with \$1,000 college scholarships. The Ben Carson Reading Project initiative creates reading rooms for students designed to help them discover the joy of independent reading.

CEASAR

An Extraordinary Life

Grace Virtue (M.A. '97; Ph.D. '01), senior writer and executive communications manager in the Office of University Communications, spoke with Ben Carson for *Howard Magazine* in advance of his keynote address during Convocation.

He shared his early upbringing in a tough Detroit neighborhood and his childhood dreams of becoming a physician. His single mother, who had a third-grade education, challenged him and his brother to pursue a better way of life and insisted he settle for nothing less. Today, Carson is a full professor of neurosurgery, oncology, plastic surgery and pediatrics at the Johns Hopkins School of Medicine, where he has directed pediatric neurosurgery at the Johns Hopkins Children's Center for more than 25 years. In May 2008, he became the inaugural recipient of a professorship dedicated in his name. That same year, he was awarded the Presidential Medal of Freedom.

Howard Magazine: When you began your career nearly three decades ago, there weren't that many Black surgeons. Has that changed over the years?

Carson: There have been fairly substantial changes. At that time, whenever I would come on the ward with scrubs on, someone would think I was an orderly.

People don't think that anymore—about me or about anybody, because there has been enough change so that people do not automatically assume that.

HM: Is there still a need for more minority physicians?

Carson: There is a need for more physicians, period. The shortage is certainly accentuated within the African-American community.

HM: What does the community need to do?

Carson: The key thing is to concentrate on early education. If you look at cities like Baltimore, Washington, D.C., Cleveland, Detroit, you will find that there are tremendous dropout rates, particularly among Black males. We need to concentrate on making reading fun and interesting from early on so that they become literate. That way, they don't become discouraged early on and drop out. We need to concentrate on basic education—forget about some of the fancy social stuff and just get them reading.

HM: When you reflect on your successes, what are some of the things that come to mind?

Carson: How important it is to take the



First Lady Encourages Students to Join the Global Community

Coinciding with Chinese President Hu Jintao's state visit to Washington, D.C., First Lady Michelle Obama visited Howard, urging students to take advantage of study-abroad opportunities and join the global community. Her visit was part of a student panel discussion on study-abroad programs in China. She was joined by Madame Chen Naiqing, the wife of China's ambassador to the U.S., and Mary Kaye Huntsman, wife of the U.S. ambassador to China.

Speaking to a filled-to-capacity auditorium, the first lady encouraged students to view studying abroad not simply as a way to expand their own education, but as an opportunity to broaden their perspective of the world outside the United States. "Getting ahead in today's workplace isn't just about the skills you bring from the classroom," she said. "It's also about the experiences you have with the world beyond our borders—with people, languages and cultures that are very different from our own."

As a recipient of a Department of State Critical Language Scholarship, panelist Nicole Baden, a senior in the School of Communications, is studying Chinese, Arabic and Spanish. Baden reflected on her initial reasons for studying abroad in China. "My professor, Julie Chang Andrist, would always tell me that it is good that you are mastering the language, but you need to get to the country to put it to use," said Baden. "Once I went abroad, I understood why things are the



way they are and how different and how similar we are to each other."

The first lady highlighted the Obama administration's "100,000 Strong Initiative," a program focused on increasing the number and diversity of American students who travel to and study in China by 2014. She also noted that \$2.25 million had already been pledged from the private sector to support the initiative. "The fact is, with every friendship you make and every bond of trust you establish, you are shaping the image of

America that is projected to the rest of the world," she said. "So when you study abroad, you are helping to make America stronger."

"Howard takes pride in our historic preparation of students for involvement in the world community," said President Sidney A. Ribeau, Ph.D. "We are working vigorously to ensure that we expand our international footprint so that every Howard student has an international experience. This is one of our institutional priorities and one that we will fulfill."

Howard Named to Global Citizens Project

The American Council on Education (ACE) named Howard University as one of seven institutions to participate in a new project, "Creating Global Citizens: Exploring Internationalization at HBCUs," partially supported by the U.S. Department of Education. As part of the project, Howard will develop a strategic plan to advance its internationalization efforts.

James Wyche, Ph.D., provost and chief academic officer, will lead this effort. "Howard University has a strong legacy of commitment to international affairs and producing leaders for America and the global community," he said. "Under President Sidney A. Ribeau's leadership, Howard seeks to expand our international footprint and role in world affairs."

The project will be overseen by an advisory group of representatives from the Council for Opportunity in Education, National Association for Equal Opportunity in Education, the Thurgood Marshall College Fund, the United Negro College Fund (UNCF), UNCF-Special Programs and leaders from within the HBCU community.

"We look forward to the outcomes of ACE's work and hope the results will serve as a model for other HBCUs and schools that serve students who are under-represented in international education," said Eduardo Ochoa, assistant secretary for postsecondary education at the U.S. Department of Education.

Homecoming 2010

Members of the Howard family welcomed each other throughout Homecoming week, held Oct. 24–30. With “Dynasty” as its theme, the 2010 Homecoming included the traditional step show and R&B concert, but also featured new events like HOWARDwood, a panel discussion of alumni who are Hollywood insiders. The Yardfest offered an international flair, with performances by Rick Ross and veteran rappers Doug E. Fresh and Slick Rick. Singer/actor Tyrese was the Ambassador and Grand Marshal of the parade. Everyone showed their Bison pride at the football game against Norfolk State, although the game ended in a victory for the Spartans with a final score of 10-9.

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A Goal Line Stand for Health

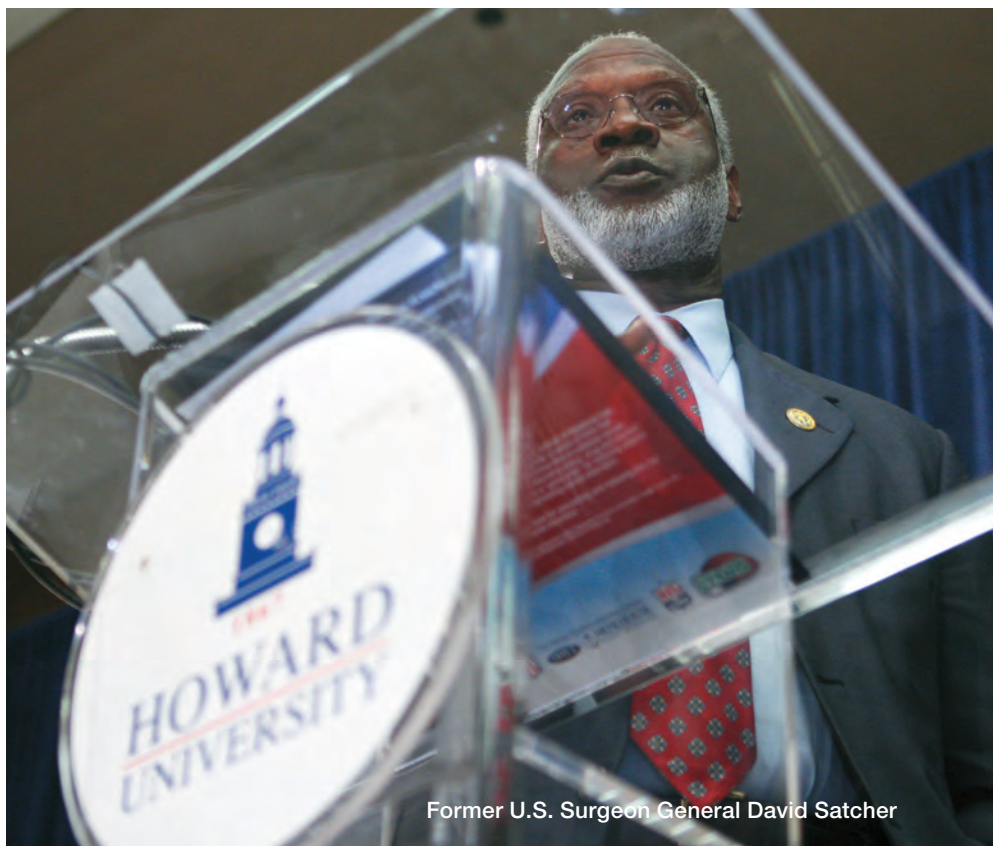
“How do we promote mental health and prevent mental illness?”

This was one of the main questions addressed during a health forum held on campus this past fall. Students, faculty, staff and community members gathered with former U.S. Surgeon General David Satcher, M.D., Ph.D., and former and current NFL and WNBA players and representatives to discuss depression, suicide and sports-related concussions.

“NFL Community Huddle: Taking a Goal Line Stand for Your Mind & Body” is a collaborative effort between Howard’s Health Sciences Enterprise, the Satcher Health Leadership Institute at Morehouse College School of Medicine and the NFL.

“We are very concerned about traumatic brain injuries,” said Satcher, who noted that these injuries can lead to early-onset dementia.

MARVIN T. JONES



Former U.S. Surgeon General David Satcher

Former WNBA star Chamique Holdsclaw shared how she was able to manage depression while maintaining her role as an influential athlete. She has since become a spokesperson in hopes of battling the stigma of depression and

educating the community on mental health.

The forum ended with a challenge to attendees to continue the discussion about mental health and preventable issues, such as traumatic brain injuries.

Maintaining a Competitive Edge in Science and Engineering

Howard ranks second among Historically Black College and University (HBCU) baccalaureate institutions that awarded African Americans doctoral degrees in natural sciences and engineering from 2002 to 2006, according to a report by the National Academy of Sciences, National Academy of Engineering and Institute of Medicine. The report, titled “U.S. Must Involve Underrepresented Minorities in Science and Engineering to Maintain Competitive Edge,” also lists Howard among the top 25 baccalaureate institutions—HBCU or non-HBCU—that awarded African Americans doctoral degrees in natural sciences and engineering.



Providing Medical Services to Bermuda

The Department of Psychiatry and Behavioral Sciences entered a landmark agreement to provide medical services to Bermuda. Under the agreement, which was signed by President Sidney A. Ribeau, Ph.D., and former Premier of Bermuda Ewart F. Brown (B.S. '68; M.D. '72), Howard will provide regular consultation services in psychiatry, including telepsychiatry and faculty visits to the island. William B. Lawson, M.D., chair of the Department of Psychiatry and Behavioral Sciences, will oversee the partnership.

President Ribeau and former Premier Brown sign the agreement. Looking on (l-r) are Bernard Richardson, Ph.D. (B.A. '75), dean of Rankin Chapel; Eve Higginbotham, M.D., senior vice president and executive dean of Health Sciences; Robert Taylor, M.D., Ph.D., dean of the College of Medicine; and William B. Lawson, M.D., chair of the Department of Psychiatry and Behavioral Sciences.

JUSTIN D. KNIGHT

Initiative Takes Aim at Increasing Number of Black Males at HBCUs

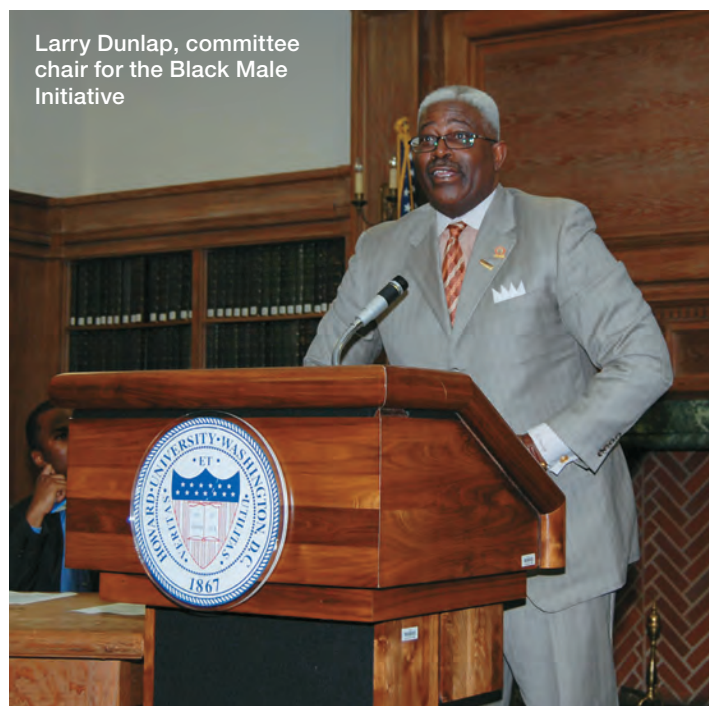
The Howard University Alumni Association (HUAA) partnered with the Howard University Student Association (HUSA) this past fall for a panel discussion about the importance of augmenting the number of Black males at HBCUs. The discussion was part of HUAA's overall Black Male Initiative, designed to encourage young Black men to not only enroll in college, but be successful while attending.

"We have an obligation as graduates of HBCUs to give back and take responsibility for making our country and the world better," said Kimberly Singleton (B.S.E.E. '83), president of HUAA. "In this regard, we selected the Black Male Initiative as our signature community outreach project for 2010 and beyond in hopes of turning around the plight of young Black males."

The panelists included Kenneth A. Anderson, Ph.D., professor, School of Education; Akil Kamau (B.A. '92), HUAA; Larry Dunlap (B.A. '73; J.D. '81), HUAA; Alvin Thornton (Ph.D. '79); and Paul Cotton (B.S. '83; M.S. '88; Ph.D. '00), member of the board of trustees.

"When we talk about Black males, you don't have to go much further than the people that graced this space so many years ago," said Thornton. "We must remind the young Black males of today, because it is from that memory that they will gain strength in order to be the intellectual and purposeful people they must be."

Said Dunlap: "The Black Male Initiative discussion is very important to me and our organization. In order for the Black community to survive, grow and be productive, we must fulfill that appropriate African proverb that 'it takes a village to raise a child.'"



Larry Dunlap, committee chair for the Black Male Initiative

Social Change for Diverse Families and Communities

By Damien T. Frierson, M.S.W.

For 75 years, Howard University has been a training ground for social workers dedicated to social change and community upliftment. Established as a series of courses offered within the sociology department, social work education at Howard has evolved into what is now a nationally ranked school. While maintaining its reputation for academic rigor, the School of Social Work has continued to focus on one of its earliest principles: producing culturally competent practitioners, educators and researchers.

Cudore L. Snell, dean of the School of Social Work, has laid out an ambitious agenda for the school over the next several years.

The school is in the midst of celebrating its legacy, while charting a new and innovative path in the profession and the international community.

“The needs are great for us to transform oppressive structures as both leaders and researchers,” says Cudore L. Snell (D.S.W. ’89), dean of the school.

The Early Days

Social work was established at Howard in 1935 through the early support of Lucy Diggs Slowe (B.A. 1908), the first dean of women, and E. Franklin Frazier, chair of the sociology department. Under the leadership of Inabel Burns Lindsay, Ph.D. (B.A. ’20), the program moved from a division of the graduate school to an autonomous professional school awarding a master’s degree in social work in 1945. Lindsay eventually became the first dean of the school and the first female academic dean at the University.

Believing it was necessary for social workers to consider the impact of race, culture and social issues in the lives of those they served, Lindsay ensured that this perspective was encapsulated within the school’s early mission.

“Our school has been at the forefront of issues that the profession has most recently embraced,” says Tricia B. Bent-Goodley, Ph.D., professor of social work. “We had a pioneering dean that emphasized health and wellness for clinical, community and policy practice. She believed in the vitality of cultural context, and so do we.”

In addition to faculty research, the school continues to infuse this emphasis on culture into almost every facet of its curriculum. “We have developed a brand of social work that is focused on strengthening diverse families and communities,” says Sandra Edmonds Crewe (Ph.D. ’97), professor of social work and associate dean of academic and student advancement. “Inabel Lindsay made certain that we would provide a curriculum that allows the student to work with all populations, no matter the difference.”

JUSTIN D. KNIGHT

Tradition of Leadership

In addition to holding positions within state legislatures, service agencies and university faculties, alumni hold national leadership positions in two of the profession's most influential organizations. Mildred C. "Mit" Joyner (M.S.W. '74), professor and chair of undergraduate social work at Westchester State University, is president of the Council on Social Work Education, while Darrell P. Wheeler, Ph.D. (M.S.W. '88), associate professor and associate dean of research and community partnership at Hunter College, is vice president of the National Association of Social Workers.

"We never expect that anyone who is coming through this school will not assume some leadership position," says Ruby M. Gourdine (B.S. '69; D.S.W. '84), professor of social work and chair of the 75th Anniversary Celebration Committee. "Howard has always had a legacy of producing leaders, and we

want to highlight that not simply as part of our past, but within our present and future."

With "Advocating for Social Change: Our Legacy, Our Future" as its theme, the school will hold a two-day event, March 25–26. "While this is a time for celebration, we want to make sure that people understand what we are doing to address some of the most pressing social issues of today," says Gourdine.

As the school prepares for the next 25 years, it continues to make strides. "Given our demographic imperatives, our faculty, students and alumni will be 21st-century leaders in policy and practice both nationally and globally," says Snell, who has laid out an ambitious agenda for the school over the next several years.

Some of the efforts include continuing an ongoing partnership with the University of the Western Cape in Cape Town, South Africa; enhancing research

capacities at both the E. Franklin Frazier Center and the Multidisciplinary Gerontology Center; and creating a social work journal that focuses on the well-being of diverse families and communities.

"We are committed to renewing the legacy that many of our founders, former faculty and alumni have contributed to: maintaining our position as a center of excellence," says Snell.

Frierson is a graduate assistant in the Office of University Communications.

Inabel Burns Lindsay was the first dean of the School of Social Work.



COURTESY OF MOORLAND-SPINGARN

"Everything that I have accomplished in my professional career in social work is due to my education and my gifted mentors from the School of Social Work! I am so proud of bringing to life the legacy of the school—that is, to carry the torch of social and economic justice for all in our global society."

—Mildred C. "Mit" Joyner
(M.S.W. '74)

president, Council on Social Work Education

"Social work and Howard University are synonymous in my thinking. As I reflect on my social work career thus far, it is clear now that my professional compass was set during my time at Howard. The school offered me an environment in which my intellectual curiosities and personal passions came together."

—Darrell P. Wheeler, Ph.D.
(M.S.W. '88)

vice president, National Association of Social Workers

"I felt supported and encouraged in my learning by professors that challenged me to become the social worker I am today. I think I bring that same level of openness to my work with children and other professional social workers that need my assistance."

—Rachel Bradley Williams
(M.S.W. '98)

program specialist, Social Work Supervision, D.C. Public Schools

"Learning about the lives of HU vanguards, such as Lucy Diggs Slowe and E. Franklin Frazier—and the lives of my professors—taught me the necessity of having high personal standards, demanding excellence from students and advocating for oneself and others through civic engagement. I call this the 'HU imprint.' When my students see the imprint, I hope they are inspired to leave a legacy of their own in the world, just as one was left for me."

—Kesslyn A. Brade Stennis
(M.Div. '06; Ph.D. '09)

assistant professor, Department of Social Work, Bowie State University

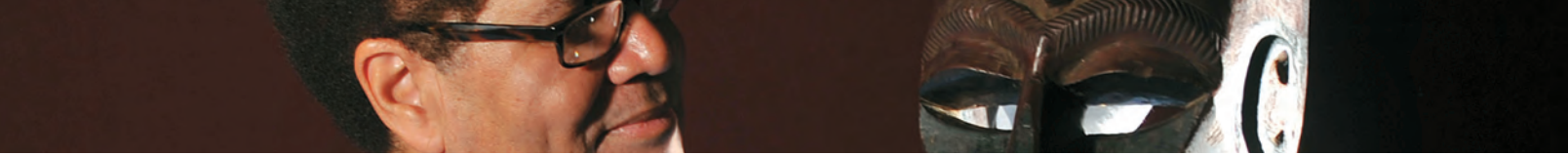
Visionary Leadership for the African Diaspora

Howard strengthens its resolve in the study of the African Diaspora, which remains a central part of the University's framework.

By Grace Virtue (M.A. '97; Ph.D. '01)

Clifford L. Muse (M.A. '76; Ph.D. '90), interim director of the Moorland-Spingarn Research Center, holds one of the center's rare treasures, an ancient wood mask with a sacred crocodile crest from Mali.

CEASAR





In 2008, students made a sojourn to Egypt as part of the College of Arts and Sciences annual Summer Study Abroad program.



More than 400 years since the transatlantic slave trade began and 150 years since it ended, its effect, including the displacement and death of nearly 12 million people, continues to be felt throughout the African Diaspora.

In Africa, poverty and underdevelopment remain. Although many reasons can be attributed, few can argue effectively that the slave trade, the ensuing exploitation of the continent's human and natural resources and the ethnic division fueled by competing European powers did not have a deleterious effect on its long-term development. In the Caribbean, meanwhile, the social, economic and political realities continue to reflect the effects of plantation slavery. And in the United States, racism remains

a fact of life, with African Americans lagging significantly behind other ethnic groups on most indicators of progress.

This defining experience, the great *maafa* for Africans, has straddled old disciplines and yielded new ones. At the basic levels, scholars struggle with how to frame the experiences and how best to create structures that allow for effective study in an environment dominated by Eurocentric and Western modes and values.

For decades, Howard University has led conversations about how to frame these experiences and ensure their place in broad discussions on human history and development. Howard was the first university in the United States to offer a Ph.D. in African Studies. The Moorland-Spangarn Research Center is a premier

facility dedicated to archiving the diverse experiences of people of the African Diaspora. In addition, giants like Alain LeRoy Locke, who relentlessly promoted Black art and culture as the equal of other aesthetics, and William Leo Hansberry, the father of African Studies who started the African Civilization section of the Department of History at Howard, paved the way for the country's foresight into the study of the people of the African Diaspora.

Two of Hansberry's students also emerged as important international leaders: Ghanaian revolutionary Kwame Nkrumah became the first prime minister and president of Ghana, and Nnamdi Azikiwe became the first president of Nigeria. In addition, Pan-Africanist and historian Rayford Logan, who served as a

“Today, the University is expanding its scope and broadening its research to ensure that the study of the African Diaspora remains a central part of the framework of Howard’s overall academics.”

history professor at Howard, advocated a firm commitment to the struggles of the African Diaspora.

Today, the University is expanding its scope and broadening its research to ensure that the study of the African Diaspora remains a central part of the framework of Howard’s overall academics.

“I have always argued that African Studies/Africana Studies is a niche area in which Howard enjoys a competitive advantage in many respects, and the University needs to consolidate, solidify, maintain and enhance this,” says Mbye Cham, Ph.D., professor and chair of the Department of African Studies. “In terms of institutional development of African Studies as a discipline and area of scholarship and research in the U.S., Howard’s role is foundational, pioneering and visionary and, more than many other institutions, has committed resources to this area most consistently over many decades.”

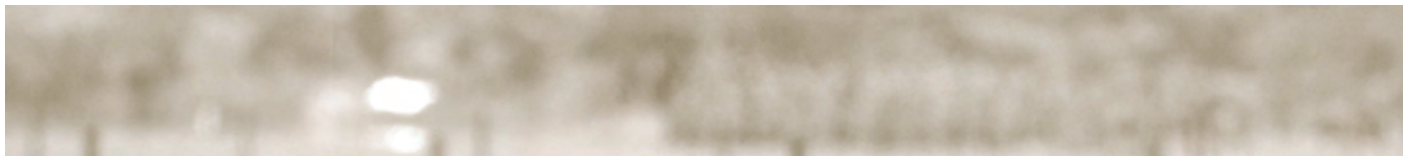
Says Greg Carr, Ph.D., associate professor and chair of the Department of Afro-American Studies: “Howard has positioned itself to offer something unique in the American academy—Africana Studies—centered in one of the country’s oldest and most-established departments, that works in collaboration with departments across all academic and professional fields to advance disciplinary assumptions in Africana Studies and at once open up the other disciplines to interdisciplinary collaboration and knowledge production.”

Part of the Fabric

As to what constitutes Africana Studies, Diaspora Studies or Africology, Sulayman Nyang, Ph.D., professor and former chair of the Department of African Studies, sees the concept as “the purposeful attempt to draw upon the rich literature of African and American Studies to map the African historical conditions and contexts through the telling of the stories

Former Howard professor William Leo Hansberry (shown here in Egypt with his family in 1956) was a pioneer in the study of African history.





Howard's impact in the African Diaspora includes the work being completed by the University's chapter of Engineers Without Borders, which is working to provide running water to residents in Choimim Village, Kenya.

of Black people on the continent as well as in the Diaspora; and the effective integration of the narratives on the continent on the one hand, and the Afro-American experiences on the other.”

Alem Hailu, Ph.D., a professor in the Department of African Studies, believes it also means drawing on the rich heritages and achievements of African people around the world, with disciplines and scientific advances of modern academia.

What continues to make Howard so unique in the study of the Diaspora is the intricate interweaving of African

intellectual thought throughout its curriculum. The study and concentration on the Diaspora extends to every discipline at Howard, including medicine, law, engineering, social work, the arts and the humanities. In essence, it is part of the fabric. In the College of Medicine, for example, there is a deliberate concentration on the diseases and conditions that disproportionately impact people of African descent, among them prostate cancer, diabetes, sickle cell, hypertension, HIV/AIDS and asthma. And physicians have volunteered for missions in several Afri-

KERRY-ANN HAMILTON



can nations to aid those who need medical treatment.

The College of Engineering, through programs such as Engineers Without Borders, works to bring new innovation in areas like water and sanitation to communities in Africa, South America and the Caribbean. Students from the School of Law participate in the annual South Africa Summer Abroad program, which provides students with the opportunity “to interact with the new South Africa and to participate and witness, in a very direct fashion, the historic changes which

“We must renew our academic programs to align them in social sciences, humanities, arts, education, communications and others through the lens of the African Diaspora in preparing our students to be effective leaders in a multicultural world.”

are taking place in that country,” says Ziyad Motala, professor of law and director of the program. And the School of Social Work has established a partnership with the University of the Western Cape allowing for students to travel to Cape Town, South Africa, for service learning projects.

There are also multiple programs in the humanities, administered by the College of Arts and Sciences and the Graduate School, with a significant focus on the African Diaspora.

“Since the student-led movement to incorporate an ‘African-American cluster’ requirement in the general education curriculum in the 1980s, Africana Studies has occupied a central role in providing the disciplinary lens through which to coordinate the examination of African life and history,” says Carr. “Our students have had the tremendous advantage of having this conversation at Howard since the late 1960s, and in having a Department of Afro-American Studies organized around this principle, allowing for a situation unique in the American and global academy.”

Presidential Vision

President Sidney A. Ribeau, Ph.D., says there is a plan to deepen Africana Studies even further through multiple plans under the University’s academic renewal process,

including a national think tank to focus on policy issues impacting African Americans and the Diaspora; a greater focus on international education to broaden and deepen the University’s footprints on communities of color all over the world; and a structured Africana focus that emphasizes interdisciplinary studies.

“The African Diaspora must remain at the core,” says Ribeau. “This unique perspective on the world must be built into the fabric and system of the University and must not be a function of individual personalities or professors or individual course offerings; it must be part of the foundation for the academic approach.”

The approach, he says, must be “intentional—not incidental or accidental.”

“We must renew our academic programs to align them in social sciences, humanities, arts, education, communications and others through the lens of the African Diaspora in preparing our students to be effective leaders in a multicultural world,” says Ribeau.

Howard continues to be a trailblazer in the study of the African Diaspora. In today’s global environment, defining and situating the discipline remains an imperative for the University. ■HU

Virtue is the executive communications manager and senior writer in the Office of University Communications.



Howard's Activism Reflected in a New Generation

Student chapter of TransAfrica tackles injustices in the Caribbean and Africa.

By Sholnn Freeman

In late October, a group of activists met in the offices of the Inter-American Commission on Human Rights to discuss the housing crisis in earthquake-affected Haiti. A group of Howard students took their seats alongside filmmakers, attorneys and other progressively minded participants.

They represented a new campus group: TransAfrica Forum Howard University Student Association. The student group has a direct link to TransAfrica Forum, the legendary foreign policy activist organization that sparked the U.S. campaign to end apartheid in South Africa. Today, the improvement of living conditions in Haiti tops TransAfrica's agenda.

"Our role is to raise consciousness with the American public about what is taking place," says Laisa Pertet, the Howard junior who leads the campus chapter. "We can go to Congress, go to the Senate and go to the State Department. We can

go where the people of Haiti can't go."

Formed in 1977, TransAfrica is dedicated to influencing U.S. foreign policy in the Caribbean and Africa. Under the leadership of former executive director Randall Robinson, TransAfrica took the lead in lobbying the U.S. government to impose economic sanctions on South Africa. In 1986, the U.S. Congress voted to apply sanctions, overriding a presidential veto. Since 2006, the Washington, D.C.-based organization has been led by Nicole C. Lee.

Over the years, TransAfrica has maintained strong ties to Howard, says Charles D. Johnson, Ph.D., professor of history. In the 1980s, the campus served as a rallying point for the anti-apartheid movement, holding conferences and fundraisers related to the struggle. Additionally, Moorland-Spangarn Research Center serves as the repository for the organization's papers.

Howard, he says, has long played a role in pushing African issues to the forefront of U.S. public policy.

"For generations, Howard has not only educated African students and people coming out of the African Diaspora," Johnson says, "the University has also had scholars who sought to engage communities in Africa and in the African Diaspora as a way of educating and learning and helping to uplift when necessary."

Among the major issues the student association hopes to highlight is the plight of displaced Colombian residents of African descent. According to Pertet, Afro-Colombians represent the second-largest displaced population outside Sudan. The association also wants to bring attention to human rights issues in Zimbabwe and eastern Congo.

For now, Haiti remains central to the group's work. In May, Pertet visited the country with other students. She describes the experience as overwhelming.

"We are trying to get support for housing and drinking water and trying to ensure the resources that are being sent to Haiti are actually getting through," she says.

Pertet says many people were living in tents in camps when she visited. But now they are being evicted from the land and have nowhere to go. The situation, she says, violates Haiti's constitution, which has protections that guarantee housing—an issue brought up in the meeting of the Inter-American Commission on Human Rights.

"We want to be there to engage in these conversations and be in the room," she says. ■■

Freeman is a graduate assistant in the Office of University Communications.

A
Jewel

on the



*Moorland-Spingarn
Research Center's
African collection
chronicles centuries
of history and
research in the
Diaspora.*

By Damien T. Frierson, M.S.W.

Yard

A shanti gold weights, Ethiopian crosses and West African masks and sculptures line the vault in the Moorland-Spingarn Research Center (MSRC). These artifacts are part of the center's African collection and represent decades of history in the African Diaspora.

"These rare and valuable items are housed in a vault for safekeeping—only brought out occasionally for loans to other institutions or for exhibits," says Clifford L. Muse Jr., (M.A. '76; Ph.D. '90), interim director of MSRC. "Howard, through Moorland-Spingarn, is one of the great world centers for the study of Africa and the African Diaspora."

The many holdings within MSRC have positioned Howard as a crown jewel among institutions dedicated to documenting the history of people of African descent. In addition to the works and manuscripts of notable African Americans such as Frederick Douglass, Anna Julia Cooper and Alain LeRoy Locke, MSRC's collection of artifacts, periodicals, personal papers and other works on Africa places it at the forefront of research on the African Diaspora.

The volume and rarity of these works have drawn the attention of archivists from the Library of Congress and New York's Schomburg Center for Research in Black Culture. Given the uniqueness of these collections, MSRC, along with the Schomburg Center and Tulane University's Amistad Research Center, represents an elite group of repositories on the African Diasporic experience.

Through the acquisition of alumnus and trustee Jesse E. Moorland's (M.A. 1891) private library on Black culture in 1914, and attorney and NAACP chair Arthur B. Spingarn's collection of Black authors in 1946, Howard had already amassed an extensive amount of material on African cultures. The Spingarn collec-



The ceremonial Oba Mask, Nigeria, 18th–19th century (opposite page) and this Kuduwo Urn, Ghana, 18th–19th century, are some of the rare treasures in the African collection.

tion was eventually expanded to include additional works in 12 African languages, including Swahili and Hausa.

Throughout the years, MSRC has acquired a number of collections that have bolstered its reputation as a major resource for scholars and students. The center includes more than 1,000 books and artifacts across several collections featuring African artwork and photography. It also counts among its treasures 30,000 bound volumes on Africans and the African Diaspora and numerous African periodicals and newspapers within its Library Division. The Manuscript Division contains 23 individual collections, including the papers of sociologist J.E.K. Aggrey and former prime minister and president of Ghana Kwame Nkrumah.

"We have researchers that come from all over the world," says Muse. "If you are doing research on people in the Diaspora—Africa, or people of African descent within the United States and Latin and Central America—you will

probably come to Moorland-Spingarn to see if we have materials related to that particular topic, and we probably will."

In addition to interviews with notable African Americans discussing Africa (housed within the Ralph Bunche Oral History collection) and the records of the American Society of African Culture and the Southern African Support Project, the collection also illuminates Howard's scholarship in relation to Africa. The archives include records and publications chronicling the University's interactions with Africa, as well as more than 150 dissertations and theses produced on Africa at Howard since 1960.

With such a diverse and ever-growing collection spanning hundreds of years, shrinking storage space has increasingly become an issue for the MSRC's holdings. "We are filled to capacity and we have had to use commercial storage as well as a location on campus, which is also filled to capacity," says Muse. "However, we have a new commitment from the administration to improve Moorland-Spingarn's staff and storage capability."

Muse expects there will be an increase in the digitization of MSRC's holdings—making them more accessible to researchers and the general public. He encourages faculty, students and alumni to support the center by utilizing the collections within their research and courses.

"A significant part of the curriculum at Howard's colleges and schools is concerned with the problems and evolution of race and racism, and the historical, cultural, social and economic life of Blacks throughout the world," says Muse. "In all of these areas, the Moorland-Spingarn Research Center's holdings are a resource for research and teaching. This has been Moorland's contribution in the past and will be in the future." ■IU

Frierson is a graduate assistant in the Office of University Communications.



Robtel Neajai Pailey

By Fern Gillespie (B.A. '79)

TRobtel Neajai Pailey (B.A. '04) is on a mission to lift Liberia.

The Liberian-born *summa cum laude*, Phi Beta Kappa alumna has spent almost four years in the administration of Liberia's President Ellen Johnson Sirleaf, the first woman to hold a presidential post in Africa. After Pailey earned her master's degree in African history and politics from Oxford University, she joined Sirleaf's administration on a two-year fellowship. She has evolved from special assistant for communications to the president to her current post as special assistant to Sirleaf's chief of staff/minister of state for presidential affairs.

"The president is a dynamic, complex, iron lady," explains Pailey at the elegant Liberian Embassy in Washington, D.C. "She's the kind of person who will have town hall meetings with every single constituent you can possibly think of and not get tired of listening to their woes, aspirations and concerns."

Sirleaf is a political survivor of President William Tolbert's 1980 assassination and Liberia's violent, turbulent civil wars that polarized the nation from 1989 to 1996 and from 1999 to 2003.

"There were these patriarchs of the nation who held on to power with a very, very tight fist," says Pailey. "She brings a

different dynamic to power in Liberia. I think that a result of her being in office has also shown a lot of young girls and women that they can aspire to great things."

Aspiring to do great things is guiding Pailey's commitment to Liberia. When she was 6 years old, her family moved to Washington, D.C. As the civil wars raged, some of Pailey's relatives remained in Liberia, either disappearing without a trace or dying. "There was always an air of mourning in my household growing up," she recalls.

Her father yearned to return to Liberia and contribute, and Pailey was impacted by her father's love for the country. She held a double major in African Studies and English literature at Howard and became an accomplished scholar, writer and activist. While a student, she taught at a Liberian refugee camp, devised curriculum material for a school on South

CEASAR

Atia Byll-Cataria

By Erin Evans (B.A. '08)

Africa's Robben Island and tutored at a youth program in D.C. She interned at TransAfrica Forum, the Leadership Conference on Civil Rights and Amnesty International (as a Patrick Stewart Human Rights Scholar) and participated in an applied peace studies course in Switzerland. She also worked as an associate producer of WPFW's "Africa Meets Africa" and as a writer for *Mano Vision Magazine* and *District Chronicles*.

After graduation, Pailey traveled to Senegal on a United Nations Development Programme youth program, worked with the Ford Foundation in Egypt and returned to the United States to write on African affairs. Accepting a scholarship to Oxford, her thesis examined "The Impact of Diaspora Resettlement on the Post Conflict Resolution of Liberia." Then, she fulfilled her father's desire and returned to her homeland. Now, she is trying to persuade Liberians living in other nations to do the same.

Liberia's development motto, "Lift Liberia," was chosen after Pailey implemented a nationwide naming competition to create a title for Liberia's poverty reduction strategy. "Lift Liberia" was selected among 300 entries, with the creator eventually meeting Sirleaf and her cabinet officials, all of which was facilitated by Pailey.

At the Liberian executive mansion, her duties include hosting a radio program about the implementation of "Lift Liberia"; editing the president's quarterly magazine; chairing the Inter-ministerial Scholarships Committee; and formalizing the Liberian government's engagement with the country's Diaspora.

The Liberian government has enabled Pailey to use her Oxford thesis to make policy decisions about how it will harness the resources of its citizens abroad. She's thrilled, because "very few academics get to see their research actualized," she explains. As she continues on this trajectory, she remains committed to helping others to join in the cause to lift Liberia. ■HU

Gillespie is a writer based in New Jersey.

For Atia Byll-Cataria (Ph.D. '08), there is no place called home. She considers herself an "Afropolitan"—a young, vibrant member of a global population, not committed to any specific place for any specific time. She's lived in Africa, Europe and the United States.

"I am comfortable walking the streets of New York City, just like I am comfortable taking a cab in Accra, Ghana," she says. "This allows me to play my role as an African citizen of the world while focusing my energy in enhancing the socioeconomic development opportunities of the African continent."

Since earning her Ph.D. in African Studies and Research with a specialization in development and public policy, Byll-Cataria has been living in Tunis, Tunisia, where she works as a social development specialist for the Social Protection and Poverty Reduction division at the African Development Bank (AfDB). The AfDB promotes sustainable economic and social development for its 53 member countries in Africa.

Tunisia is just the current stop on her life's passport. As a world traveler and child of two African parents—her mother is from Cameroon, her father is from Togo—Byll-Cataria counts her parents as two of her greatest influences. While growing up, she always questioned why Africa and its residents were not benefiting from the rapid changes in the world. They encouraged her to seek answers through education, and she says she always knew she'd return to Africa to be a part of the solution.

"The reason to wake up every day is that I know that I work for the pulse-point organization that strives to ensure that Africa continues to innovate and reach its goal of managing conflicts, enhancing the capacity of its human force to meet any challenges and opportunities," she says.

Byll-Cataria is most passionate about promoting gender equality, which she's been interested in since she was a high school student in Accra.

"[Gender inequality] is not merely an

issue of marginalization of women, but an issue of the inequalities that exist between the two sexes that make it unfavorable for women," she says.

Byll-Cataria took that passion with her to Spelman College, where she graduated in 2000. Then, she worked for the Global Fund for Women, a nonprofit that raises money for women's human rights. In 2003, she received her master's degree from George Washington University.

Before graduating from Howard, she was inducted into the Edward A. Bouchet Graduate Honor Society in 2008, recognized by the Graduate School as a 50th anniversary fellow for stellar progress toward completion of a Ph.D. and served as a teaching assistant for Professor Alem Hailu, Ph.D., in the Department of African Studies.

"Being at Howard gives you so many opportunities, because you will forever be known as a piece of thread in the famous Howard tapestry known to produce the largest community of Black intellectuals," she says. ■HU

Evans is a writer based in New York.



Notable

Alumni

By Melanie R. Holmes (B.A. '06)

Isabel Wilkerson

*Pulitzer Prize-winning Alumna
Keeps the Story of the Great
Migration Alive*

Isabel Wilkerson (B.A. '84) has chronicled what some now call “the greatest untold story of the 21st century.” The 622-page account of African Americans who journeyed to Northern cities from the South is documented in her first book, *The Warmth of Other Suns: The Epic Story of America’s Great Migration*, which has climbed *The New York Times* best-seller list since its September 2010 release. In a culmination of research that spanned more than a decade, Wilkerson documents the stories of three African Americans, each from a different decade and destination within the Great Migration.

“My goal was to tell the story from their perspectives,” Wilkerson says. “These people that had made the deci-



"I never set the goal of winning a Pulitzer. That's like an actress saying, 'I'm going to win an Oscar.' There are too many variables to factor in. I've just always made sure I am doing the best writing that I possibly can."

sion of their lives would ultimately change the cities as we know them. They deserve this attention."

The Untold Story

From 1915 through the 1970s, 6 million African Americans escaped the Jim Crow South in desperate hope of better treatment and equal opportunities in Northern and Midwestern cities like New York, Philadelphia and Chicago. Looking beyond familiar examples of segregated restaurants and restrooms, Wilkerson discusses lesser-known idiosyncrasies of the post-slavery South, such as laws that forbade Blacks and Whites from playing checkers together or swearing on the same Bible in court and prohibited Black drivers from passing White drivers on the road.

"That is unbelievable that someone would sit down and write that as a law," she says. "There is not a day that would go by when you're not reminded that you're at the bottom of the caste system."

Prior to beginning her research—consisting of more than 1,000 interviews—Wilkerson says she had the same general understanding of the Great Migration that most people do: A large number of people left the South, particularly during the Civil War years.

"You think you know more about it than you do," she says. "But the great impact, the danger and heartbreak—I had no idea. I had no idea what it took for people to leave or what they were up against for leaving. I had no idea the obstacles they had to overcome."

But unless you lived it, no one would know, because no one really talks about it, she says, including her own family. Although she is a Washington, D.C., native, both of her parents have Southern roots.

"[My parents] never talked about it," she says. "They felt shame about what they had gone through. It's too painful; it's in the past; they put it behind them."

Wilkerson took about 16 years to complete the book. Feeling that the Great Migration has not received the same intellectual attention as other human migration experiences, she says her book is an attempt to make the experience more acceptable to talk about and to pass on the legacy of those who participated.

"There was very little time to tell the story of the people who had lived it, because they have been getting up there in age," she says. "The goal is to put the reader in that circumstance so they can imagine what they might have done."

Wilkerson says the book has impacted people of all backgrounds and is intended for anyone interested in understanding U.S. history. She recalls the passionate response her book had on one reader she met on tour: "The first person in line was a grandmotherly woman who was all teared up. She says, 'I can't talk about the book, because if I talk about the book I'm going to cry for sure. I get so emotional about the book because I am an immigrant from Greece.' It was very emotional to see how it had moved her. That really is the goal of the book, and to put the story of this Great Migra-

tion in context with what made this country what it is."

Winning the Top Prize

A journalism major at Howard, Wilkerson spent many late nights in *The Hilltop* office as the editor-in chief. Her first job offer was with the *Detroit Free Press*, and she later became the Chicago bureau chief of *The New York Times*. Her coverage of the 1993 Midwestern floods and profile of a 10-year-old boy caring for his four siblings won the Pulitzer Prize, making her the first African-American woman to win the award in journalism.

"I never set the goal of winning a Pulitzer," she says. "That's like an actress saying, 'I'm going to win an Oscar.' There are too many variables to factor in. I've just always made sure I am doing the best writing that I possibly can."

Wilkerson has been a professor of journalism at Emory and Princeton, but currently teaches at Boston University for half the year when she is not living in Atlanta. At the moment, however, she is busy with book tours and talk shows.

Wilkerson hopes her work—named one of the top five books of 2010 by Amazon and hailed as a "landmark" book by critics—will restore the Great Migration's "rightful place" in U.S. history.

"It hasn't been elevated to its place in American history, because people don't talk about it," she says. "It was just too big to let it disappear in that way." ■

Holmes is a writer based in Maryland.

Profiles

in Leadership



centric

Q&A

with Depelsha Thomas McGruder,
senior vice president of business
operations for Centric

Depelsha Thomas McGruder's (B.A. '94) 10 internships while at Howard—along with her involvement in honors programs, *The Hilltop* and WHBC radio and a straight-A average—prompted her first journalism professor to label her a “superstar.” McGruder is now second-in-command at the BET network Centric, where she is senior vice president of business operations.

When she speaks to young people interested in the entertainment industry, McGruder doesn't hesitate to mention to them that attending Howard was the best decision she ever made. The Atlanta native credits the University with propelling her

along the path to success that led her to report, anchor and produce television news in Albany, Ga., and Macon, Ga., before earning an M.B.A. at Harvard University. She moved to New York and, after a couple of years as a media consultant, joined MTV in 2000 and swiftly ascended to senior vice president there before moving to BET Networks to launch Centric in 2009. She also married a fellow Bison, David McGruder (B.A. '93), and had a son—now age 2—along the way.

McGruder spoke with Otesa Middleton Miles for *Howard Magazine* about the role her Howard education played in her success and her strong sense of responsibility to her community.

Howard Magazine: What do you consider to be important aspects of strong leadership, and how did Howard prepare you to be a leader in your field?

Depelsha McGruder: The most important aspects of strong leadership are vision, decisiveness, passion, expertise and emotional intelligence. Howard prepared me in every way for leadership. I was in the inaugural class of the Annenberg Honors Program in the School of Communications. The program appealed to me because its stated mission was “to create leaders in the field of communications.” My Howard experience not only prepared me academically and professionally, but it also prepared me psychologically and socially by giving me a strong sense of self and immersing me in an environment of highly motivated achievers from all over the world.

HM: What is the most important lesson you learned at Howard?

McGruder: The most important lesson that was solidified for me at Howard is that there is no limit to my capabilities and potential and that I have a responsibility to make a difference in my community and the world.

HM: What prompted you to major in broadcast journalism?

McGruder: I was always great at writing and loved being in and producing school plays, and also had a love for social stud-

ies and current events. News was something tangible that I could see every day. So many young people choose careers based on what they see. That's why it's critical for us to expose them to a broader range of career options and experiences. I meet far too many young people who say they want to be basketball players, rappers or models.

HM: Why get an M.B.A.?

McGruder: Earning an M.B.A. was my way of signaling that my intention was to become a decision-maker behind the scenes. With this experience, I had the best of both worlds—Howard and Harvard—which gives me access to two unparalleled global alumni networks that can get me anywhere I can dream of going.

HM: What made you want to work in the business side of television?

McGruder: My ultimate goal was to influence the images we see of people of color. Within the past four years, I have had the rare privilege and opportunity to launch two new television networks targeting people of color—MTV Tr3s, a network targeting bicultural, bilingual Latino youth, and Centric, a network targeting African-American adults.

HM: Describe your duties at Centric.

McGruder: I run the day-to-day operations for the network. I am part architect and part air traffic controller. My role is like a COO in that I'm responsible for making sure things actually happen across departments and that we have the resources and partnerships we need to be successful. Decisions include everything from what content to put on our Web site to how to structure our organization. It also includes weighing in on programming and marketing decisions, such as which shows to acquire, what celebrity talent to associate our brand with and how to best reach our target audience. I also partner with our distribution and sales teams to grow reach and revenue.

HM: Do you feel a level of social responsibility, being in the driver's seat and

influencing what the public watches?

McGruder: Absolutely. I was attracted to this industry because of the power of media to influence people's thoughts and actions. I take this very seriously and am currently working on launching a pro-social campaign on Centric that I believe will make a difference in our community by shedding light on an issue we don't openly talk about enough. We strive to strike a balance by showing the diversity of the African-American experience versus the same stereotypical slices of life we're used to seeing. That said, we are an entertainment entity and business first, which means a hyperfocus on driving ratings and revenue.

HM: Who have been your major influences in life?

McGruder: My mom, who taught deaf children, played a great role in my emphasis on always striving for excellence. Both of my parents also taught me the importance of remembering our history and never taking the progress we've made as a people for granted.

HM: Howard alumni continue to make remarkable strides in their fields, nationally and internationally. What do you hope your legacy will be?

McGruder: I think we all leave Howard wanting to change the world, and I was no different. At this point, I just hope to have a significant impact on my corner of it. I am known for being a diplomat and having a strong work ethic. Given these innate qualities, I hope that every place that I enter and leave will become more peaceful and humane and function more smoothly. I am also big on getting people to understand the importance of not staking all of your life's purpose and happiness on your career. I believe in building a “passion portfolio” that includes professional, physical, spiritual, emotional, social and community interests, all of which help you to ultimately fulfill your life's purpose and leave your unique imprint and legacy on the world. ■IU

Middleton Miles is a writer based in Virginia.

Milestones

Alumni

'30s

Idella Ford, Dip.N. 1934, celebrated her 100th birthday in November. The centenarian was joined by numerous family members and friends for this joyous occasion. A nurse in the U.S. Army from 1942 to 1945, Ford spent 23 years as a nurse at Freedmen's Hospital.



'60s

Patricia Staunton Davis, B.S.

1966, published *Mimi, Money and Me: 101 Realities About Money Daddy Never Taught Me But Mama Always Knew*. In fall 2010, she received the Golden Gate University Community Service Award for her work in helping to provide financial literacy to underserved populations. She was also appointed by the commissioner of the Internal Revenue Service as one of two Maryland state representatives to the Taxpayer Advocacy Panel.

Victor F. Scott, M.D. 1966, was elected to the designation of mastership by the American College of Physicians' Board of Regents. Mastership is only conferred on a select group of candidates.

Dr. Carolyn W. Meyers, B.S.M.E.

1968, was named president of Jackson State University. She has more than 30 years of experience in higher education, serving most recently as president of Norfolk State University.

Ulysses Weldon, B.S.E.E. 1968, published *The Park Memory Challenge: A Method to Stay Mentally Sharp*, a workbook to help keep the brain sharp by identifying plants while walking in the park.

Mwalimu Sandra Brown, B.A.

1969, immediate past president of the Howard University Alumni Association, was honored by the College of Arts and



'40s

Walter Irving Ray Jr., B.S. 1949, published *Busy Doing Nothing*, a collection of poems ranging from "The Missing Card" to "My Family Tree."

'50s

Dr. Betty S. Williams,

B.S. 1950, was named a living legend by the American Academy of Nursing, the organization's highest recognition. Williams is president emerita of the National Coalition of Ethnic Minority Nurse Associations and co-founder of the National Black Nurses Association.



When **John M. Johnson, P.H.B.S.P. 1953**, purchased Hamlin Drug Company in 1957 with his business partner, Clarence C. Coleman, he had no idea that it would be the inspirational success story that it is today. Originally opened in 1907, the company remains a staple in the Raleigh, N.C., community. During the 1940s and '50s, it was one of more than 50 Black-owned businesses in the area. At 80 years old, Johnson is still the proud owner of what he says is the oldest Black-owned pharmacy in the nation, and he works alongside his daughters, Kimberly Scott and Mischelle Corbin. Being able to sustain and maintain over the years is what he considers his biggest accomplishment.

"We pride ourselves the most on our longevity," says Johnson.

He recalls one of the main obstacles in the beginning was "the ability to secure capital" because "banks were reluctant to give us credit."

One of the few Black-owned banks at the time loaned Johnson the money to buy his company, and with his enduring spirit he has served his community for decades.

"Howard gave me a basic foundation in the sciences and liberal arts. I came away with good self-confidence," says Johnson. "The profession has been good to me, and my education has been good to me."

—Ashley Travers



'70s

Sciences at its annual Alumni Appreciation Reception during Homecoming 2010. She was the recipient of its Alumni Appreciation Award for meritorious service to the college, specifically to its Department of World Languages and Cultures and its Alumni Alliance.



Sarah Davidson, B.S. 1970; M.A. 1971, pictured with Congressman John Lewis (D-Ga.), participated in a plaque-unveiling ceremony in June in recognition of the contributions of enslaved African Americans to the construction of the U.S. Capitol. As a member of the Congressional Slave Labor Task Force, alongside **Betty Gardner, B.A. 1962; M.A. 1964**, Davidson was a part of this historic task force that addressed the injustices to enslaved Blacks. In 2007, Davidson testified before Congress on the importance of erecting the memorial. In her testimony, Davidson stated that "recognizing the involvement of slaves helps to close important gaps in history and informs this country about the roles of African Americans during slavery and beyond. Memorializing this contribution will create a better understanding of race relations, especially for the younger generation."

Dr. Gary C. Richter, B.S. 1971, was inaugurated as the president of the Medical Association of Georgia.

Dr. A. Eugene Washington, B.S. 1972, was appointed dean of the David Geffen UCLA School of Medicine in Los Angeles, Calif. His appointment was effective Feb. 1, 2010.

Antoine M. Garibaldi, B.A. 1973, was named president of the University of Detroit. His career spans more than 35 years as a tenured professor, accomplished researcher and educational administrator. He previously served as Gannon University's president since 2001.



Dr. Gwendolyn Flowers, B.S. 1974, received the College of Arts and Sciences Alumni Achievement Award from Howard for her contributions and services in government and academia.



Sydney Coleman, B.S. 1975, started Diversified Chemical Company, which has four divisions—adhesives, coating, recycled rubber and lubricants/cleaners. Prior to starting the company, he spent 23 years as a senior research chemist and tech service representative at Henkel Corporation in Madison Heights, Mich.

James N. Austin Jr., B.B.A. 1976, was selected to serve on the Grand Boulé Audit Committee for the 2010–2012 biennium.




McKinley L. Price, D.D.S. 1976, was elected mayor of Newport News, Va. A native of Newport News, he is the first Black mayor elected by popular vote in the city's history. His four-year term began July 1, 2010.

Deborah A. Cowan, B.B.A. 1979, was named vice president of finance and administration and chief financial officer for National Public Radio. She previously served as senior vice president of finance for Radio One, Inc.



Rosalyn Terborg-Penn, Ph.D. 1978, was awarded the John Blassingame Prize for Distinguished Scholarship and Mentorship in African-American History by the Southern Historical Association. She is professor *emerita* at Morgan State University in Baltimore.

The Hon. Michele D. Hotten, J.D. 1979, was sworn onto the Court of Special Appeals for the Fourth Appellate Circuit (Prince George's County, Md.). She is the first African-American woman to hold a position on any appellate court in Maryland. Prior to her appointment, she served as an associate judge for 15 years on the Circuit Court for Prince George's County.



We Want to Know!
Share the milestones in your life with old friends and classmates. Please send the information to ouc@howard.edu or mail to *Howard Magazine*, 2225 Georgia Ave., NW Suite 605 Washington, DC 20059

Milestones

Alumni

'80s

Joanne Dowdell, B.A. 1980, is the senior vice president of corporate responsibility for Sentinel Investments. Dowdell was sworn in as the fifth, and first Black, delegate to the Democratic National Committee from New Hampshire.

Rushern L. Baker III, B.A. 1981; J.D. 1986, was inaugurated on Dec. 6, 2010, as the seventh Prince George's county executive in Maryland.



Barbara El Wilson, B.F.A. 1981, is the creator and owner of Sugarfoots, which produces ethnic dolls. She also

established a performing arts camp and has written two children's books.

Dr. Peter W. McCauley, B.S. 1982, was named the new market medical executive for CIGNA HealthCare, Midwest Markets. Based in Chicago, he will be responsible for customer health care services and CIGNA's physician and hospital network across Illinois, Indiana, Wisconsin and Minnesota. Most recently, McCauley provided clinical and executive oversight for more than 200 specialists and primary care physicians at Gottlieb/West Towns PHO in Melrose Park, Ill.



Kamala Harris, B.A. 1986, was elected attorney general of California, making her the first woman and the first minority to be elected to the state's top law-enforcement office. She previously served as San Francisco's district attorney. In 2006, Howard recognized her as a distinguished alumna for her contributions in law and public service. In 2008, the *New York Times* listed her as one of 17 women most likely to become the first female president of the U.S.

The Hon. Sheila R. Tillerson Adams, J.D. 1982, was named

to two top judicial posts in Maryland: county administrative judge in Prince George's County Circuit Court and administrative judge for the 7th Circuit. As county administrative judge, she will supervise all judges, officers and employees of the Prince George's County Circuit Court. She will also oversee the assigning of judges to cases in that county and the court's budget. As administrative judge for the 7th Circuit, Adams will supervise judges in four counties.



Reginald Bush, B.A. 1983, was named the executive director of Westchester Community Opportunity Program (WestCOP) in White Plains, N.Y. Previously, he was assistant director of the Mt. Vernon Community Action Group.



Kim Singleton, B.S.E.E. 1983, president of the Howard University Alumni Association, received the 2010 GALAXY

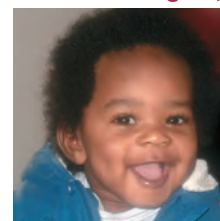
Award at the New York Women's Agenda 2010 STAR Breakfast. She received the award on behalf of her extensive work with Alpha Kappa Alpha Sorority Inc., Tau Omega Chapter, in New York City.

Maghan A. Keita, Ph.D. 1988, was elected vice chair of the board of trustees for the College Board.

Keith L. Taylor, B.A. 1988, a supervisor in the NYPD Emergency Service Unit's Weapons of Mass Destruction Response Team, completed a master's degree in security studies at the Naval Postgraduate School Center for Homeland Defense and Security.

Mary E. C. Drew (Elain Venson), C.A.S. 1989, published a book, *Divine Will, Restless Heart: The Life and Works of Dr. John Jefferson Smallwood*, which aims to illuminate Smallwood's role as an early civil rights advocate.

Michael Padgett, B.S.M.E. 1989,



and Raven Padgett, editor of *Howard Magazine*, are the proud parents of David Joseph, born on May 19, 2010.

Tony Young, B.A. 1989, was unanimously voted president of the San Diego City Council. First elected in 2005, he is currently the council's longest-tenured member. Young represents communities in District 4 of the nation's eighth largest city.



'90s

The Hon. Darrin Gayles, B.A. 1990,



was appointed to the Circuit Court for the 11th Judicial Circuit of Florida, on Dec. 23, 2010. In 2004, Gayles

was appointed to the County Court for the 11th Judicial Circuit of Florida.

Teresa Sidewater, B.S. 1990;

M.S.W. 1992, is a charter member of the C. Delores Tucker Legacy Branch of the Association for the Study of African American Life and History, Incorporated (ASALH). The new branch was chartered on Oct. 1, 2010, during the annual ASALH convention in Raleigh, N.C.

Melissa Muhammad, B.A. 1991,

a competent authority and tax treaty analyst for the Internal Revenue Service, was awarded a Mike Mansfield Fellowship, which provides for a year in Japan working full time in a ministry or agency of the Japanese government. Muhammad began Japanese language and area studies this past fall, which will be followed by a year of experience in a Japanese government agency or ministry.

Nicole S. Mason, B.A. 1992; M.Div.

2004, published her first book, *Monday Morning Motivations: Encouraging Words to Start Your Week*, a collection of eight meditations to help readers start their week on a positive note with a word of encouragement.

Theodore M. Snead, B.A. 1992, was one of seven Washington, D.C.-based actors to perform in "American Scrapbook: A Celebration of Verse" at the Kennedy Center in Washington, D.C., as part of "The Presidency of John F. Kennedy:

A 50th Anniversary Celebration." He was featured in the Langston Hughes "Merry-Go-Round" verse.

William A. Brown Jr., B.A. 1993,

published *The African American Guide to Meditation, Affirmation and Prayer*, which provides readers with tools for self-discovery to create, advance and multiply goodness and prosperity in their lives.

Pamela

Jordan-Farr, B.S.E.E. 1993,

was promoted to senior director, product development and management at Comcast Cable in Philadelphia.



Lynae Trista Turner, B.B.A. 1993;

J.D. 1996, was sworn in as a master in chancery for the Division of Juvenile Causes in the Circuit Court for Baltimore City, Md.

Bertral Washington, B.A. 1993,

was named fire chief for Clark County, Las Vegas. He has worked for the city's fire department for 16 years and has been an assistant fire chief for the city since July 2007.

Leshell Hatley, B.S.C.S.E 1994;

M.C.S. 1998, is the executive director of Uplift Inc., which won the MacArthur Foundation's 2010 Digital Media and Learning Competition. Her organization won for Youth APPLab, a project designed to teach Black and Latino high school students in Washington, D.C., how to create mobile applications. The group also released the first mobile learning application—Myles and Ayesha Black Inventors Match Game—in the Apple Store.



Celeste Jones, B.S. 1994,

was named vice president of human resources at Stark State College in Ohio. She is a member of the

Society of Human Resources Management, the National Black MBA Association and Delta Sigma Theta Sorority. She is also a former chair of Ford's Cleveland manufacturing site diversity council.

Rebecca Cooper Jackson, B.S.

1996, along with her husband, opened a Rita's Water Ice in Philadelphia. Before opening Rita's, Jackson honed her entrepreneurial skills as co-owner of Omega Optical and was named one of the 40 Most Influential Women in Optometry.

Stephanie J. Jackson, B.A. 1996,

assistant director for undergraduate advising and professional development at the Sam Nunn School of International Affairs at the Georgia Institute of Technology, received the 2010 Outstanding Academic Advisor award from the school.

JaNice L. Parks, B.B.A. 1996,

published *Kingdom Marriage: The Vow of Commitment*, which delves into marriage vows and provides the reader with tools to help understand the covenant of marriage.

Nathaniel Johnson Isong, Ph.D. 1997,

was voted "Professor of the Year" for the 2009–2010 academic year at the Navy College Center, National Naval Medical Center, in Bethesda, Md. He recently published *The Unpredictable Bride* and *I've Cried in My Life, But Now I Am Fine*.



Eric Roberson, B.F.A. 1997, performed at the grand reopening of the Dell East in Philadelphia, alongside The O'Jays. Roberson, a skilled singer/songwriter, has penned hits for the likes of Jill Scott, Musiq Soulchild and Vivian Green. He was the first independent artist to be nominated for a BET award in 2007, and in 2010 was nominated for a Grammy for his CD "Music Fan First" released on his own label, Blue Erro Soul.



where he will serve a three-year term. He is a member of the inaugural class of the National Urban League/American Express Emerging Leaders Fellowship Program and was appointed to the Hempstead Boys and Girls Club Board of Directors.

Perita Carpenter, M.A. 2005, was part of the ABC news team that won an Emmy for "Outstanding Live Coverage of a Current News Story—Long Form" at the National Television Academy 31st annual news and documentary Emmys. The award was for the "Inauguration 2009—Barack Obama" coverage.

Omonn James-Davis, B.B.A. 2005; M.A.P.A. 2009, was selected for the class of 2012 Emerging Leaders Program. As an Emerging Leader, James-Davis will leverage his education and experience as a management and program analyst in an effort to enhance the human capital operations of the Health and Human Services.



Amber Monique Elliott, B.A. 2006, graduated from the University of Michigan Law School on Dec. 18, 2009. She also welcomed her first child, daughter Addison Mackenzie Warren, on Feb. 19, 2010.

Ade B. Galloway, J.D. 2006, was installed as the treasurer of the Bar-risters' Association of Philadelphia at the 60th Annual Installation of Officers Ceremony.

Antoinette C. Wilson, D.D.S. 2006, is one of nine graduates from Estill High School in South Carolina to be added to the school's inaugural Wall of Fame. At

Estill High, she was a member of the Beta Club, marching band, gospel chorus and track team. She was also Miss Homecoming Queen during the 1995–1996 school year.



Krishanna Coleman-LeSane, B.A. 2007, service coordinator for Cenegenics Medical Institute in Washington, D.C.,

married Mitchell LeSane in Lanham, Md., on April 3, 2010.

Ree-Ann Augustin, B.F.A. 2008; M.F.A. 2010, was awarded a 2010 American Graphic Design Award from Graphic Design, USA. Her entry was the visuals for the Howard University Jazz Ensemble's 2009 CD "Bright Moments."

Caryn Grant, B.A. 2009, was hired as a full-time reporter at *The Telegraph* in Macon, Ga.

'IOs

Crystal Cranmore, B.A. 2010, was promoted to Web producer for the news site CBSPhilly.com. Her duties include working with television reporters and helping them post their stories.

Chazeman Jackson, Ph.D. 2010, was selected for the class of 2012 Emerging Leaders Program. As an Emerging Leader, Jackson will be working as a health scientist within the Office of Innovation and Program Coordination and Office of the Director in the National Center on Minority Health and Health Disparities at the National Institutes of Health.

Curtis McCloud, B.A. 2010, was named a full-time nightside reporter for WTVM-ABC in Columbus, Ga.

'OOS

Sellano Simmons, B.A. 2001, received the Children's Law Center Hero for Children award for his mentoring of Minnesota youth and his overall dedication to service. Simmons also serves on the board for the North Community YMCA Youth and Teen Enrichment Center and serves as a resource for the firm's mentors through the Cristo Rey Jesuit High School—Twin Cities program.

Donald Cureton, J.D. 2003, won a district judge seat in Charlotte, N.C.

Brandi James, B.A. 2004, began her latest diplomatic assignment in October 2010 as the political/economic officer in the Somali Unit at the U.S. Embassy in Nairobi. She previously served as a U.S. diplomat to Nigeria and France and has provided temporary assistance in Chad, Senegal and the Republic of Benin.

Brandon V. Ray, B.B.A. 2004, was elected as a trustee of Hempstead Public Schools Board of Education in May 2010,



In Memoriam

Alumni

'30s

Dr. Anna Mae Wagner Byrd Eastman Wheaton, Dip.N. 1935, died Sept. 3, 2010. Born in Bronx, N.Y., and raised in Lynchburg, Va., she retired as a registered nurse in her 90s. The Freedmen's Hospital School of Nursing Alumni Association recognized her in 1979 for "outstanding and dedicated service."

Carolyn Lucas Dickson, M.D. 1939, died Sept. 19, 2010. Dickson practiced medicine for more than 50 years in Indianapolis. She was 97 years old.

'40s

Cambell Gonzalez, B.S.E.E. 1949, died Sept. 6, 2010. He proudly served his country during World War II as one of its first African-American military officers. He was a platoon leader/infantry unit commander with Company "C," 370th Infantry, 92nd Division, in the Italian Theater of Operations. He was honored with two Bronze Service Stars, a Combat Infantry Badge and a Purple Heart for

his fearless performance. He met his wife of 62 years at Howard. He was also a member of the Alpha Phi Alpha Fraternity. He was the first African-American electronic engineer with RCA, where he worked for more than 30 years.

'50s

Samuel W. Jefferson, B.A. 1950; M.Ed. 1974, died Sept. 19, 2010. For 40 years, he served the D.C. Public Schools as an attendance officer and the D.C. Fire Department as a firefighter. He was a lifetime member of Xi Chapter, Kappa Alpha Psi Fraternity and a member of Kappa Delta Pi Education Honor Society. He received the Star Patient Award from the College of Dentistry, Department of Dental Hygiene, in 2003. He was 87 years old.

Donald H. Roberts, B.Arch. 1954, died Nov. 28, 2010. A former associate dean and professor in the School of Architecture and Engineering from the early '70s until 1992, he was the first African American to study architecture

under Frank Lloyd Wright. He was also a prolific photographer and artist, and had some of his oil paintings exhibited at the Smithsonian's National Gallery of Art.

James H. Wilson Jr., B.S. 1959; M.Div. 1983, died Dec. 15, 2010. Wilson was the assistant pastor of New Bethel Baptist Church in Washington, D.C., where he served for many years.

'60s

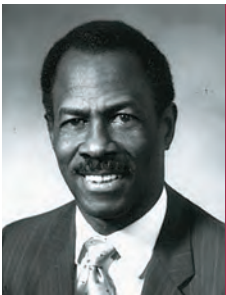
Martin "Martie" Gibbs Johnson, B.A. 1964, died Sept. 19, 2010. Originally from Chicago, he was a popular student and devoted alumnus.

Lawrence Wilson, B.S. 1964, died March 1, 2010. He retired from the Social Security Administration in 1999 as a statistician. His interests included bridge, Latin music, volunteering and tutoring mathematics.

'90s

Diane Williams Jackson Jones, M.S.W. 1997, died Sept. 9, 2010.

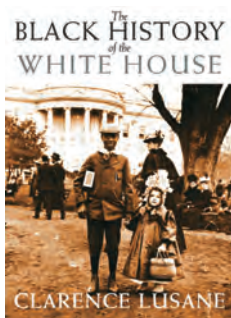
Yardley Wilson, B.S. 1999, died Aug. 1, 2009. He was a mental health specialist with the D.C. Department of Mental Health. He was 46 years old.



Isham O. Baker, B.Arch. 1952, died March 1, 2010. He was president of Baker Cooper for 27 years; the firm's work included several master plans for Howard and the plan and design of the Howard Law Library (in joint venture). He was a fellow of the AIA and former president of the Washington chapter of AIA. In 1999, he received the Centennial Award from the Washington chapter of AIA. He was a member of the board of governors at Wesley Theological Seminary for 12 years, serving as board chair from 1990 to 1994; he joined the board at Sibley Hospital in 1977 and served until his death.

Bison Bookshelf

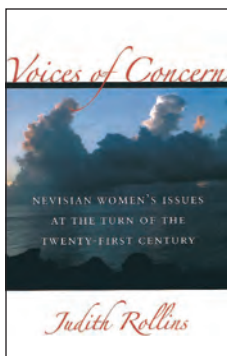
The Black History of the White House (City Lights Books), by **Clarence Lusane** (M.A. '94; Ph.D. '97), provides a comprehensive history of the White House from an African-American perspective. Juxtaposing significant events in White House history with the ongoing struggle for civil rights, the author makes clear that the White House has always been a prism through which to view the social struggles and progress of Black Americans.



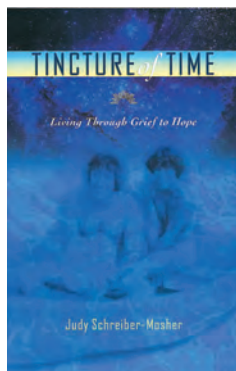
Voices of Concern: Nevisian Women's Issues at the Turn of the Twenty-First Century (Calaloux), by **Judith Rollins**

(B.A. '70), explores the challenges women face on the Caribbean island of Nevis. It also identifies recent improvements for women and demonstrates how these improvements are connected to

economic changes on the island and to the international women's movement.



Tincture of Time: Living Through Grief to Hope (Soteria Press), by **Judy Schreiber-Mosher** (M.S.W. '80), follows the author on a journey from bereavement to a life of endless possibilities. Schreiber-Mosher, whose husband died, candidly recounts how she made it through that difficult time of her life and offers hope to those grieving the loss of a spouse.

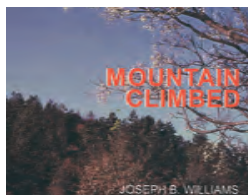


African Americans in Georgia: A Reflection of Politics and Policy in the New South (Mercer University Press), edited by **Pearl K. Ford** (Ph.D. '03), is

a compilation of essays that examine the state of race today. It details the lingering influence of class and geography and identifies education, health care, voter turnout,

racial disparities in sentencing and gentrification as other issues that Georgia residents contend with.

Mountain Climbed (Signature Book Printing), by **Joseph B. Williams** (B.S. '65), tells the story of the Dent family in Columbia County, Ga., from the early 1800s to the late 1900s. The book includes pictures, wills, newspaper articles and stories that chronicle the family's history.



B.L.O.G. (Breakthrough, Listen, & Obey God) to Marriage (Trafford Publishing), by **Thomas Claiborn IV** (B.A. '07) and



Candace Claiborn, chronicles the courtship of the writers from dating to marriage. The book features a compilation of the writers' blog posts as they deal with temptations and other struggles and offers tips

and encouragements to help create a Christian marriage.

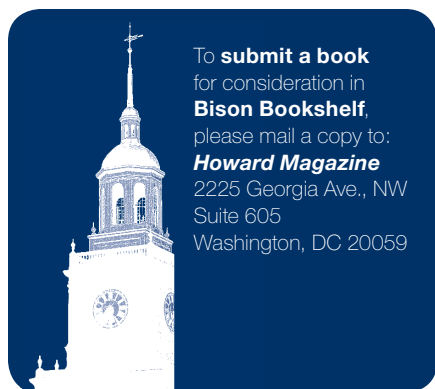
The Intersection of Beauty and Crime (CreateSpace), by **Jawanza**

Phoenix (B.A. '91; J.D. '99), is a collection of poetry from an attorney who uses his poems as a vehicle to explore the criminal justice system and the lives of the people affected by it.



The Frugalista Files: How One Woman Got Out of Debt Without Giving Up the Fabulous Life (Harlequin), by **Natalie P. McNeal** (B.A. '98), shares one woman's quest to eliminate more

than \$20,000 of debt. The award-winning author chronicles her first year of living frugally and inspires others to follow her down the road to penny-wise living.



The 2011 Howard University Alumni Trustee Election will be held ONLINE

REGISTER NOW TO MAKE YOUR VOTE COUNT

YOUR VOTE COUNTS TOWARDS *A Legacy Renewed*



Since 1923, Howard University alumni have participated in electing an alumni representative to the Board of Trustees. This annual election serves as an opportunity for alumni to choose an individual to convey the perspective of Howard's 80,000 living alumni in the deliberations and decisions of the Board which affect our beloved *alma mater*.

The undeniable importance of the Alumni Trustee's role is clear; however, sadly only less than 10% of Howard alumni have participated in this critical election over the last few years.

At a time when the University is deeply immersed in making critical decisions that will affect generations of Howardites to come, it is imperative that EVERY HOWARD ALUMNI VOTES in the 2011 Alumni Trustee Election!

All Howard University Alumni with verified earned degrees are eligible to participate in this year's Alumni Trustee Election.

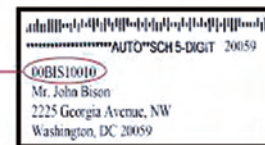
Follow these simple steps to register to vote...

1. Visit www.howard.edu and click on ALUMNI & FRIENDS in the upper left menu. Once you are directed to the Department of Alumni Relations page, please click on the ONLINE COMMUNITY link (located in the upper right STAY CONNECTED menu).



2. You will be taken to the Online Community page, and asked to [Register Now](#) (for first time visitors) or [Sign-in](#).

- You will need to provide your unique [HU Alumni Identification](#) which can be found on the mailing label of this copy of Howard Magazine.



- Please [Sign-in](#) if you are already a registered user of the Online Community to ensure your account is active and that your contact information is correct.
3. Once you are an Online Community registered user with a valid e-mail and your HU Alumni ID, you are registered to vote.
 4. Prior to the election opening, you will be contacted via the e-mail address you provided when registering through the Online Community. In this e-mail you will be provided a link to the secured voting website and your HU Alumni ID.

Your [HU Alumni Identification Number](#) is the key to casting your vote.

Please retain your HU Alumni Identification number.
It is required to login and vote online.

Please call the Department of Alumni Relations at
(202) 238-2340 if you have any questions



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