

WINTER 13

HOWARD

magazine



Innovative
Research
Through an Interdisciplinary Lens

Breaking Down Departmental Silos

Alarming rates of pediatric HIV and malaria threaten the livelihood of many families in sub-Saharan Africa. According to the World Health Organization (WHO), an estimated 3.4 million children were living with HIV at the end of 2011, 91 percent of them in sub-Saharan Africa. Worse still, WHO estimates that a child in Africa dies every minute from malaria. The lack of access to life-saving medicines (and the knowledge to produce them) makes the situation even more devastating.

Professors Joseph M. Fortunak, Ph.D., in the Department of Chemistry, and Amol Kulkarni, Ph.D., in the College of Pharmacy, are collaborating on the development of HIV and malaria medicines that are efficient, affordable and environmentally friendly, while helping to increase the access to these medications in low- and middle-income countries through partnerships with international agencies.

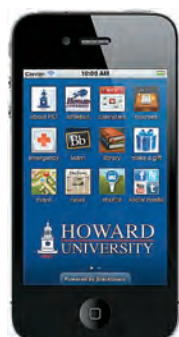
This issue of *Howard Magazine* features their tremendous research and that of other Howard professors who are engaged in cross-discipline collaborations. They are all representative of the Howard vision and commitment to solve complex global challenges. Soon, these collaborations will be complemented with a new building—slated for completion next year—that will be devoted to interdisciplinary research across the University.

Also featured in this issue are profiles of an English professor who is helping to ensure that the legacy of playwright August Wilson remains intact; an alumnus making great strides in the film industry; the Department of Clinical Psychology's focus on truth and services; and two outstanding leaders in their fields—Kenneth A. Warren, vice president of engineering for ExxonMobil Research and Engineering Company, and Patrick Delatour, Haiti's former minister of tourism.

Finally, the University's \$25 million Bridging the Gap Student Aid campaign continues. The campaign is intended to help reduce the disparity in unmet financial aid for students in good academic standing. Please answer the call; visit www.howard.edu/bridgingthegap and donate today.

We hope you enjoy this issue, and, as always, we welcome your feedback and encourage you to send us an email at magazine@howard.edu. Don't forget to download the magazine's mobile app on iTunes or visit us at www.howard.edu/howardmag.

Raven Padgett, Editor



Howard University has a new mobile app, which provides essential University information and services with the touch of a button. The app is available free on iOS, Android and all other web-enabled devices. Download HowardMobile from the Apple store or Google Play Store, directly from your device. For more information, visit www.howard.edu/mobile.

PRESIDENT

Sidney A. Ribeau, Ph.D.

INTERIM EXECUTIVE DIRECTOR, COMMUNICATIONS AND MARKETING

Kerry-Ann Hamilton, Ph.D.

EDITOR

Raven Padgett

CONTRIBUTING WRITERS

Gabriella Abdul-Hakim, Ashley Bayton, Kenneth J. Cooper, Jo-Ann English, Ron Harris, Shannen Hill, Brittany Hutson, Rachel Mann, Otesa Middleton Miles

CONTRIBUTING PHOTOGRAPHERS

Ed Berger Photography, Ceasar, Marvin T. Jones, Justin D. Knight

Howard Magazine has a circulation of 80,000 and is published three times a year by the Office of University Communications. Please send address changes and letters to:

2225 Georgia Avenue, NW
Suite 603

Washington, DC 20059

Phone: 202-238-2330

Fax: 202-986-0409

E-mail: magazine@howard.edu

www.howard.edu/howardmag


Cover: Ceasar

Front cover photo: Professors Joseph M. Fortunak, Ph.D., and Amol Kulkarni, Ph.D., are working across disciplines to help save lives.

Back cover: Andrew Rankin
Memorial Chapel,
Justin D. Knight

Stay up-to-date with events
and news at Howard.

www.howard.edu/newsroom and
www.howard.edu/Capstone.

 **Howard.edu**

Design and Copyediting

McMurry/TMG, LLC

HOWARD

WINTER13

features

- 16** **Breaking Down the Walls**
Traditional classroom boundaries are being eliminated through interdisciplinary collaborations.
- 22** **Bradford Young's Ascension in Cinematography**
A winner at the 2011 and 2013 Sundance Festival, an alumnus is reaching new heights.
- 24** **Professor Helps Keep Playwright's Legacy Alive**
Groundbreaking documentary will paint a comprehensive portrait of August Wilson.
- 26** **Strong Connections and Kinship**
Department of Clinical Psychology uses active outreach and creative programs to give back to the community.

Footsteps: Hilltop News and Events



- 2** **President's Perspective**



- 3** **Spotlight On: Barbara Hines**
- 4** **On Campus: News and Events**



Footprints: Alumni Profiles and Updates

- 28** **Notable Alumni**
- 30** **Profiles in Leadership**
- 32** **Milestones: Alumni Achievements**
- 38** **In Memoriam**
- 40** **Bison Bookshelf**



Cutting Across Disciplines to Solve Complex Problems

By Sidney A. Ribeau, Ph.D.

As part of our 2009 Middle States Self-Study and the Presidential Commission on Academic Renewal assessments, the campus community underscored the need for more intentional interdisciplinary research collaborations. The assessments also uncovered a need for instructional and research environments that break down traditional departmental silos. The University is encouraging programmatic innovations, functional clusters among disciplines and the development of institutes and centers that engage in interdisciplinary research and teaching.

To support Howard's plans for enhanced interdisciplinary collaborations, we will break ground on a state-of-the-art Interdisciplinary Research Building this year. The 80,000-square-foot facility will provide faculty, students and staff a learning environment that incorporates cutting-edge technology with the highest educational, environmental and research design standards.

The new building, which will be completed in late 2014 and located at the intersection of Georgia Avenue and W Street, will house laboratory space, research support and places for faculty, students and staff to collaborate. The effort to bolster and build research capacity also has implications for the University's ability to attract external funding due to the increased value assigned to grant proposals that reflect strong cross-disciplinary approaches.

Wayne A.I. Frederick, M.D., provost and chief academic officer, is leading the effort to build collaborative frameworks to address 21st-century challenges and prepare graduates for the future. In this new environment, there will be more dual departmental and school and college faculty appointments, with increased internal support for new faculty start-up packages, especially for investigators who wish to develop cross-disciplinary research. Provost Frederick, through monthly faculty forums, is increasing formal and informal engagement of faculty from the arts, humanities, social and behavioral sciences, engineering, and biomedical and natural sciences. These sessions include research presentations and networking designed to strengthen relationships and cross-disciplinary activities.

We are seeking to further develop research experiences that enhance the cultural and academic growth of students. We have evaluated academic offerings and in response to the changing times are working to streamline, modify and augment them, with special emphasis on expanding experiential learning. The new instructional models will be anchored by greater collaborations in an environment characterized by increased interdisciplinary linkages, international awareness, and intellectual and service-oriented leadership.

As we examine issues such as the prevention and treatment of chronic diseases, health disparities, sustainable development, democratization and conflict resolution, we will do so through a multidisciplinary lens. For example, research at Howard that examines patients' health outcomes demonstrates the interplay between contributing socioeconomic, environmental and spiritual factors. This nexus must be understood and managed collaboratively by researchers and practitioners.

Howard University will continue to advance innovative solutions to local, national and global problems. ■ HU



Barbara Hines

By Brittany Hutson

Despite a career that spans nearly four decades as a leader, mentor and teacher who has helped advance women and minorities in mass communications, Barbara Hines, Ph.D., does not like to boast about her accolades. She much prefers to make an impact away from the spotlight.

"I hope to make a difference in my own quiet way," says Hines, director of the graduate program in mass communication and media studies. "I usually like to operate behind the scenes. I want to help other people be successful."

But her colleagues in the School of Communications have been more than eager to focus on Hines and her achievements. This past August, Hines received the 2012 Outstanding Woman in Journalism and Mass Communications Education award from the Association for Education in Journalism and Mass Communication and its Commission on the Status of Women. In one nomination letter, Carolyn Byerly, Ph.D., professor of journalism and mass communication and media studies, described Hines as "a woman who embraces difference, diversity, multiculturalism and feminism in every aspect of her life and work" and "leads without pomp or a feeling of entitlement."

"It was a very humbling experience," Hines says of the award and hearing how her peers perceived her. "It was a good recognition for Howard University, too."

After a career that began on Capitol Hill as press secretary to U.S. Senator Ralph W. Yarborough (D-Tex.), Hines was recruited to Howard by Lionel "Lee" Barrow Jr., former dean of the School of Communications, who asked her to assist in the development of the public relations program. At the time, Hines was the assistant dean of the College of Journalism at the University of Maryland, College Park, where

she earned her Ph.D. in English education and communication. Prior to that, Hines taught summer programs at Columbia, Syracuse and Catholic universities and established a course for high school students in public relations in the early 1970s for the Prince George's County Public Schools.

Since coming to Howard in 1984, Hines has served as director of the Annenberg Honors Program and as journalism department chair. In 2004, she was asked to lead the doctoral program in mass communication and media studies, which has become the third-largest graduate program on campus and the largest Ph.D.-producing program of African-American scholars in journalism and mass communication in the U.S. She is also coordinator of the undergraduate journalism internship program. She is currently assisting in the creation of the new Department of Communication, Culture and Media Studies.

Hines takes a global approach to journalism, extending her expertise to international colleagues and students. For example, she has worked with the Ivane Javakishvili Tbilisi State University in the Republic of Georgia to develop its journalism program; coordinated a live Web chat between representatives from Howard and high school students from the Republic of Kazakhstan; and through the U.S. State Department, taught visiting professionals from Afghanistan, Morocco, Indonesia, China, Germany, Pakistan and Georgia.

"It's been very fulfilling to be able to

reach out and help people from those countries in different ways," she says. "Hopefully, I can encourage others to build those bridges that help to continue the strength of the University."

A Maryland native, Hines was taught early on by her family that everyone was created equal. But, she says, as she progressed in her career, she noted that the media industry did not always share that belief. "I pushed myself a little harder to try to help get the message out in my own way," she says.

The lack of gender and multicultural diversity in media is troubling to Hines. She says the department has had to "be a little more aggressive" in developing partnerships and programs, such as the Carnegie-funded Preparing Future Journalism Faculty program, which prepares doctoral students for teaching and scholarly roles in mass communication.

"I try to stress to my students that they can lose an opportunity if they don't have any substance," she says. "Once they have that opportunity, they have got to be well prepared to move into a position of leadership." ■HU

Hutson is a writer based in Maryland.



On Campus

News

Longtime Director Recognized for Helping to Shape Careers

Carol Y. Dudley (B.S. '76), director of the Office of Career Development in the School of Communications, received the Distinguished Service in Local Journalism Award from the Society of Professional Journalists. Dudley was recognized for her tireless efforts in helping Howard students navigate and secure internships and sustainable careers.

"This recognition was for every graduate and exemplary student in journalism. It represents our meeting the highest standards in news gathering, writing, broadcasting and reporting," Dudley says.

Dudley provides guidance on career assessment, résumé writing, portfolio creation and interviewing techniques, while also coordinating two major career and internship fairs on campus every year. She often tells her students to "Become the media professional; immerse yourself in the discipline" and "Begin to operate"—advice that exemplifies her passion for the welfare of her students, many of whom keep in touch with Dudley long after they have graduated.

Her office is filled with notes and cards from those she has mentored over the

years, like alumna Tiffany Smith-Anoa'i (B.A. '93). Dudley helped her secure her first internship with a local CBS station while she was a student at Howard. Today Smith-Anoa'i is the vice president of diversity and communications for CBS Television.

"She is a shining example of someone who has your best interest at heart," Smith-Anoa'i says. "She is part of the reason I am the woman that I am today."

Dudley, who earned her speech language pathology degree from Howard, has been at the University for 36 years.



She continues to find a renewed energy whenever she meets a new class of communications majors who are hungry for success.

“Every year, I meet a group of wide-eyed, curious young people who have an idea of where they fit in a career mold. It motivates me to go out and seek additional opportunities for them,” she says. “My highest point is any time a student is placed in his or her desired position. Or when I get a notice, or a letter, indicating that someone has been promoted in his or her field.”

Head of Jazz Studies Is the New Artistic Director for Smithsonian Orchestra



Charlie Young (Mus.M. '93), coordinator of jazz studies at Howard and a professor of saxophone in the Department of Music, was named the Smithsonian Jazz Masterworks Orchestra's (SJMO) artistic director and conductor for the orchestra's 2013 performance schedule.

Young has been a member of SJMO since 1995 and has served as the ensemble's principal saxophonist for more than 15 years. He has been a member of the Duke Ellington Orchestra since 1988, serving as its conductor, and is currently the lead saxophonist.

Young and his jazz quintet presented the inaugural concert and lecture at the opening of the New American University in Cairo in 2008. His performing and recording career includes working with the National Symphony Orchestra, the U.S. Navy Band, the Count Basie Orchestra and the Seattle Symphony Orchestra. He has shared the concert stage with many of the music industry's leading icons, ranging from Clark Terry and Ella Fitzgerald to Stevie Wonder and Quincy Jones.

He is also published on more than 30 recordings, including his latest release *So Long Ago*.

NATIONAL MUSEUM OF AMERICAN HISTORY

Howard University Hospital Names New CEO



Howard University Hospital (HUH) named Herbert C. Buchanan Jr. the chief executive officer, effective Oct. 1. He succeeded Larry Warren, the top executive at HUH since 2007.

Buchanan joined HUH after spending nearly seven years as the chief operating officer at the University of Maryland Medical Center in Baltimore, the academic medical center and flagship hospital in the University of Maryland Medical System.

There, Buchanan was responsible for operations and activities that ranged

from clinical support and support operations to major construction, supply chain and business diversity. Prior to assuming this role, Buchanan was the vice president of operations at Northwestern Memorial Hospital in Chicago and served in a similar capacity at Huntsville Hospital in Alabama.

He has worked extensively in academic and community settings, serving as the vice chairman of Family and Children's Services of Central Maryland, a member of the Baltimore

mayor's Workforce Investment Board and a preceptor to graduate fellows. Buchanan previously served on the faculty of the health care administration programs at Johns Hopkins and Oakwood universities.

A native of Washington, D.C., Buchanan earned an MBA with a concentration in health care from Northwestern University and graduate and undergraduate mechanical engineering degrees from the University of Michigan and Massachusetts Institute of Technology, respectively.

Students Bring Sustainability Education to Local High Schools

The School of Business was selected by the Ford Motor Company Fund to receive a \$50,000 Ford College Community Challenge grant. The winning proposal, "The DC School Sustainability Project, A College Mentoring Partnership," was chosen from 26 grant proposals and is focused on promoting sustainability on high school campuses.

The Howard proposal includes a sustainability case competition between 15 high schools in the Washington metropolitan area. High school teams will be paired with honors students in the School of Business to create strategies that will help high school campuses become more sustainable places to work and learn.

The Environmental Protection Agency and W.W. Grainger Inc. have partnered with Howard to provide initial sustainability training to the high school teams. The training will be supplemented by mentoring, face-to-face and hands-on guidance from Howard students. Experts in the sustainability field will judge their findings and recommendations.

Rangel Program Turns 10

President Sidney A. Ribeau, Ph.D., joined Congressman Charles B. Rangel (both pictured, right) and then-Secretary of State Hillary Clinton (pictured, below) in October to celebrate the 10th anniversary of the Charles B. Rangel International Affairs Program at a State Department ceremony.

“Howard University’s international footprint is more important than ever. Through programs like Rangel and Pickering, we are able to scale up our efforts to diversify the Foreign Service and uniquely prepare our students to advance this national agenda,” said Ribeau.

Congressman Rangel created the program in 2002, and Howard has produced more Rangel fellows than any other university.

Ribeau accepted an award that recognized the University for its management of the program over the past decade. Patricia H. Scroggs, who directs the Rangel program at Howard, was also honored.

Selected through a rigorous national competition, Rangel graduate fellows receive an award valued at up to \$90,000 for two years of graduate study, intern-



ships and professional development activities, followed by employment in the State Department Foreign Service. Undergraduate Rangel scholars participate in a six-week program to learn about international affairs.

“Foreign Service is the best kept secret in Washington,” said Rangel. “I am confident that these fellows are making a difference in U.S. embassies around the world, and I encourage anyone who is interested in foreign affairs to pursue a career in diplomacy.”



JUSTIN D. KNIGHT

Director of Leadership and Public Policy Center Named

Elsie L. Scott, Ph.D., former president and chief executive of the Congressional Black Caucus Foundation, was named the founding director of the

Ron W. Walters Leadership and Public Policy Center.

Scott will spearhead the development of the new center into a focal point

for leadership development and public policy research and analysis regarding African-American contributions to U.S. national and foreign policy as well as the role of African Americans in U.S. presidential and congressional politics. The center will play a critical role in developing leaders; providing resources to political leaders, policymakers and nonprofit leaders; and serving as an epicenter for policy discussions on issues critical to the global Black community.

“Dr. Walters was a role model for me as a political scientist. I valued his wise counsel and consider it an honor to have been entrusted with a major role of preserving his legacy,” Scott said.

Scott has enjoyed a distinguished career, serving as executive director of the National Organization of Black Law Enforcement Executives and as deputy commissioner of training for the New York City Police Department. She held senior and supervisory roles in the police departments of Detroit, the District of Columbia and the U.S. Department of Homeland Security. She has also taught political science, urban studies and criminal justice at several universities, including Howard and Rutgers.

Scott earned a B.A. from Southern University in Baton Rouge, La., an M.A. from the University of Iowa and a Ph.D. from Atlanta University.

Walters, who died in 2010, was a Howard professor for 25 years and was a preeminent expert on American political behavior, Black politics and comparative politics. He served as a campaign manager and consultant to the Rev. Jesse Jackson during his two presidential bids and was instrumental in the creation of the Congressional Black Caucus.



Bouchet Society Celebrates Alma J. Powell

Alma J. Powell received the 2012 Edward A. Bouchet Legacy Award at a forum held in the School of Business Auditorium in September.

Edward A. Bouchet was the first African American to earn a Ph.D. from an American university and the first African American to graduate from Yale University. Howard and Yale established the Edward A. Bouchet Graduate Honor Society, which promotes diversity in doctoral education, in 2005. The forum was held to celebrate the contributions that Bouchet, the society and Powell have made to diversity in education.

Powell spoke about her journey and, more important, how she has tried to help others with their journey in education through America's Promise Alliance, the organization that she and her husband, Gen. Colin Powell, founded to help children and youth from all socioeconomic backgrounds.

"We claim [Bouchet's] legacy when we remember that education is not a personal problem, but a community-handled problem," she said.

JUSTIN D. KNIGHT



School of Communications Earns a Top Ranking

The School of Communications was selected as one of the nation's Top 25 Journalism Schools, according to a survey of industry professionals conducted by *NewsPro* magazine.

NewsPro is published by Crain Communications and is targeted to journalists, news managers and executives at print, broadcast, online

and other media organizations. The survey was distributed to TVWeek.com and *NewsPro* readers, with 438 respondents participating.

"We are excited about our ranking by *NewsPro* magazine as it recognizes the excellent work by our faculty and performance of our students and graduates," said Chuka Onwumechili,

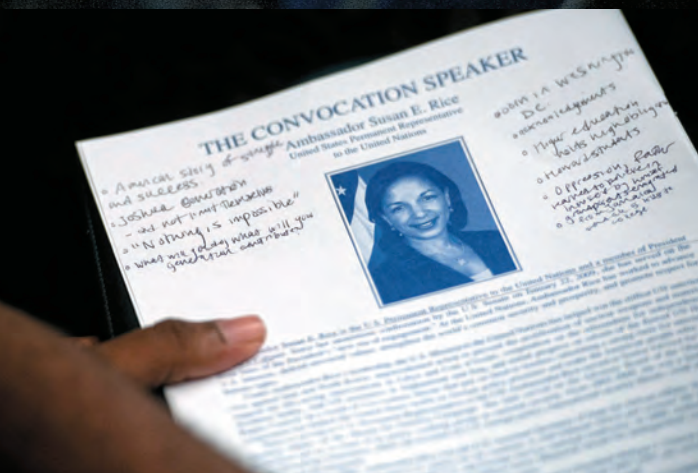
Ph.D., interim dean of the School of Communications. "This is particularly important since it is a ranking by communication professionals. As we begin to implement new programs, we are confident that our students will graduate even more strongly prepared for the changing communication industries."

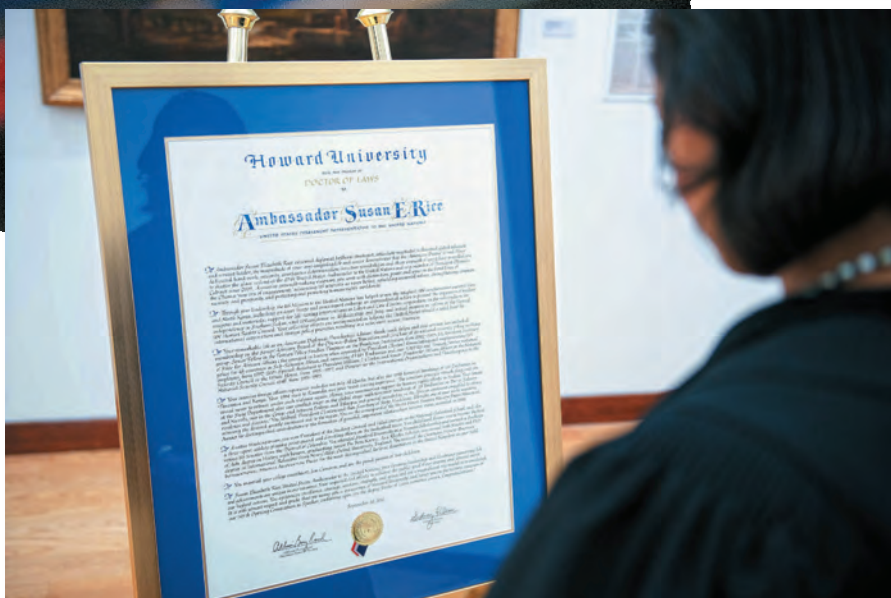
On Campus

Convocation 2012

IO Howard Magazine

Winter 2013





Susan E. Rice, U.S. Ambassador to the United Nations, encouraged students at the 145th Opening Convocation to “thrive in the promised land,” while striving to complete the work of trail-blazing American leaders who came before them.

“It is about finding your own way on the soil your grandparents only dreamed about undertaking,” Rice said. “I come here to ask, ‘What will you do? What will your generation contribute? How will you carry on the legacy of service to your country and the world?’”

Speaking in Cramton Auditorium, Rice cited Abraham Lincoln’s Civil War-era appeal that Americans rededicate themselves to the “unfinished work” of improving the nation. She told students they also have major responsibilities ahead.

“Today, we’ve got unfinished work to do to expand the reach of democracy, human rights and human dignity around the world,” said Rice. “We’ve got unfinished work to do when half of humanity lives on less than \$2.50 a day.”

Rice also charged freshmen to take up the Howard tradition of service and become student and community leaders. “Freshmen, use your time at Howard to decide where your personal passion lies,” she said. “If you want to be a civil engineer, go to Kenya with Howard’s Engineers Without Borders and help design clean water systems. If you want to teach, spend an Alternative Spring Break helping adults in Detroit learn to read.”

JUSTIN D. KNIGHT

Homecoming 2012

In its 88th year, Howard's Homecoming provided an opportunity for alumni to come home and connect with their *alma mater*. Homecoming 2012 included a glamorous fashion show featuring music sensation Elle Varner; Yardfest performances by Drake, T.I. and Naughty By Nature; a star-studded gala benefit with Phylicia Rashad (B.F.A. '70), Wendy Robinson (B.F.A. '89), Taraji P. Henson (B.F.A. '95) and Debbie Allen (B.F.A. '71); a spirited gospel show with Fred Hammond; and a parade led by actor Laz Alonso (B.B.A. '94) that saw the debut of "Bentley," the Howard Bison balloon. The Bison held off the Morgan State Bears with a 21-20 victory.

JUSTIN D. KNIGHT





JUSTIN D. KNIGHT

Clockwise from top left: Rapper Drake was a major draw at Yardfest; alumnus Laz Alonso served as the Grand Marshal for the parade; alumnae Phylicia Rashad, Wendy Robinson, Taraji P. Henson and Debbie Allen performed during a benefit for the restoration of Founders Library; Bentley the Bison, a Macy's parade-style balloon, debuted during Homecoming 2012; the Showtime Marching Band gave a stellar performance during halftime at the football game; family and friends lined up early on Georgia Avenue to watch the parade; the Bison were victorious over the Bears, 21-20.



CEASAR



CEASAR (2)



CEASAR



JUSTIN D. KNIGHT

Election 2012

Once again, young people made a difference in the presidential election, and once again Howard students were part of the political process. On Nov. 6, 2012, students gathered in the Armour J. Blackburn Center to watch the election unfold and the announcement that President Barack Obama had been reelected to a second term.



CEASAR

Classic Rivalry Returns

The AT&T Nation's Football Classic, a hard-hitting rivalry game between the Howard Bison and the Morehouse Tigers, returned for a second year. The game served as a centerpiece to the "More Than a Game" events, including a symposium that focused on science, technology, engineering and math, or STEM, and the Mordecai Wyatt Johnson-Benjamin E. Mays Student Debate, which tackled topics like state voter ID laws and the role of affirmative action. The camaraderie was evident throughout the activities, culminating in a thrilling Bison win against the Tigers, 30-29.



Howard President Sidney A. Ribeau, Ph.D., and Morehouse President Robert Franklin, Ph.D. (center), joined by the debate teams.



JUSTIN D. KNIGHT

The Bison and the Tigers go head to head.


2013
THE TIME IS NOW!

SCAN HERE





HUA

Howard University
Alumni Association

AND IMMEDIATELY ENJOY THE BENEFITS OF MEMBERSHIP

SIGN UP ONLINE AT:
WWW.THEHUAA.ORG





UPCOMING EVENTS

MEAC Basketball Tournament, Norfolk, VA
MARCH 11-16

Bison in New Orleans for Essence Music Fest
JULY 4-7

Bison on the Vineyard
AUGUST 21-25

Nation's Football Classic
LABOR DAY WEEKEND 2013


Big Apple Classic in Brooklyn
DECEMBER 2013

CLUB LISTINGS

Greater Hartford • Greater New Haven • Greater Boston • New York City • Westchester and Rockland • Metropolitan Trenton • New Jersey
Nigeria • London, United Kingdom • District of Columbia • Montgomery County • Baltimore • Prince George's County • Hampton Roads • Northern Virginia
Richmond, VA • Greater Philadelphia • Delaware • Birmingham (AL) • Bahamas • Bermuda • Atlanta • Charlotte • Research Triangle • South Florida
Memphis • Jamaica • Trinidad & Tobago • Chicago • Indianapolis • Detroit • St. Louis • Cleveland • Columbus • Dallas/Fort Worth • Houston • Los Angeles
San Diego • San Francisco Bay Area • **AND MORE CLUBS COMING SOON!**

PROFESSIONAL ASSOCIATIONS

Allied Health Sciences • Architecture Alumni Association • HUSL AC of Atlanta • CEACS Alumni Network • HUSL AC of Greater DC
Divinity Alumni Association • HUSL AC of Los Angeles • MBA Alumni Network • HUSL AC of New York City • Pharmacy Alumni Association
Howard University Economics Department Alumni Association (huedaa) • School of Social Work Alumni Association



Breaking Down the Walls

By Otesa Middleton Miles (B.A. '94)

*Traditional classroom boundaries
are being eliminated through
interdisciplinary collaborations.*

When he's not teaching or conducting research at Howard University, you may find Joseph M. Fortunak, Ph.D., in Tanzania helping to save lives.

There, the associate professor takes in breathtaking views of Mount Kilimanjaro and teaches graduate-level courses in pharmaceutical drug development and manufacturing to professionals from all over Sub-Saharan Africa. The courses run 10 hours per day, six days a week for two weeks and educate students on how to replicate drugs to treat HIV/AIDS and to obtain approval by the U.S. Food and Drug

Administration and the World Health Organization (WHO) to sell their medicines to the Global Fund and the U.S. President's Emergency Plan for AIDS Relief.

"Last September, with 11 people from the Food and Drug Administration, we taught a course on drug quality to 35 people from 19 countries," says Fortunak, who has a joint appointment in the Department of Chemistry and the College of Pharmacy.

At Howard, Fortunak supervises student researchers who are investigating new ways of making medicines that are efficient, affordable and environmentally friendly. This work has greatly helped increase access to medicines for HIV/AIDS and malaria in low- and middle-income countries through collaborations with the Clinton Health



Professors Fortunak and Kulkarni work across disciplines to develop affordable and environmentally friendly medications.



“It also allows us to maximize the use of all of our strengths as an institution. We become much bigger than the sum total of all of the parts, and it’s a great opportunity for students.”

Access Initiative and WHO. Fortunak also collaborates with Amol Kulkarni, Ph.D., an assistant professor in the College of Pharmacy, on green syntheses of pharmaceutical agents.

“We want to increase the access to medications and help to build a robust, sustainable generic pharmaceutical industry in Sub-Saharan Africa to promote economic development and regional independence,” says Kulkarni.

Their work is possible because of the growing number of interdisciplinary collaborations within the University and with other partners in the U.S. and abroad. These partnerships broaden the experiences of students, create synergy among faculty from different disciplines, better serve the global community and fulfill Howard’s mission as a research institution.

Cross-Pollination of Research

Wayne A.I. Frederick (B.S. ’92; M.D. ’94; M.B.A. ’11), the University’s provost and chief academic officer, says more collaborations are on the horizon, with a new interdisciplinary research building slated for completion in 2014.

This joint approach also makes Howard more attractive as it seeks research grants. “It is very important because funding agencies are looking for interdisciplinary activities to fund because they believe those projects will be stronger and have more depth,” Frederick says. “It also allows us to maximize the use of all of our strengths as an institution. We become much bigger than the sum total of all of the parts, and it’s a great opportunity for students.”

Working as a team, with members from different departments, schools and colleges, is also more reflective of each industry, Frederick says.

Changes in the media industry have led to a new approach to the curriculum in the School of Communications. “The curriculum is now more interdisciplinary and allows students to create their own major specializing between departments and other units on campus,” says Rochelle L. Ford (B.A. ’93), associate dean for research and academic affairs.



“We wanted the curriculum to be more flexible, more digital and more entrepreneurial in focus. We don’t want our students to be robots. We want them to really enjoy this liberal arts experience inside and outside of the School of Communications.”

For example, if a student aspires to be a meteorologist, he or she can craft a very specific major with courses in atmo-



Fortunak collaborates with student researchers at Howard, including Chris King, a doctoral candidate, and Tiffany Ellison, a graduate assistant.

spheric science as well as in the school's media, journalism and film sequence to get the broadcast component. "They can shape that into something that will demonstrate the specific knowledge set to fill a need in the marketplace," Ford says.

The new curriculum was born from internal evaluation, industry data and the advice of a panel of outside advisers, which included executives from major

communications firms, such as Internet powerhouse Google. "We wanted to use our resources in a more efficient way," Ford says.

Ford explains that the new academic structure looks at media concentrations as interrelated pieces that need to prepare graduates for careers in a converging environment.

The School of Communications has

branched out with other interdisciplinary projects, including the Media Messaging Fellowship, which is funded by Tom Burrell, founder of Burrell Communications. Working with the College of Arts and Sciences, fellows in the School of Communications research topics related to how information the public receives through the media impacts them, Ford says. The school is also working with the



“Most of the big discoveries are happening on the borders of disciplines.”

University’s atmospheric sciences program on a grant from the National Oceanic and Atmospheric Administration.

“We’re doing risk communication research on why people don’t leave when they hear warnings for hurricanes and other natural disasters,” Ford says. “Are they hearing the information? Are we using the right channels? This will make us more competitive in many ways.”

On the Borders of Academic Disciplines

Bringing together experts from different fields promotes innovation, says Sonya T. Smith, Ph.D., professor and chair of the Department of Mechanical Engineering and director of the Computer Learning and Design Center.

“Most of the big discoveries are happening on the borders of disciplines,” says Smith, who recently received a five-year, \$3.4 million grant to increase the representation of women in science, technology, engineering and math, or STEM, disciplines. For this project, Smith will work with Cynthia Winston, Ph.D., associate professor in the Department of Psychology, and Paula Whetsel-Ribeau, Ed.D., founder and director of Howard University’s Women as Change Agents and the first lady of Howard.

Winston says she values coming together to conduct research with col-

leagues from different areas. “It is so critical to solving complex problems of psychological science relevant to all disciplines,” she says.

Smith echoes that sentiment. “We need social scientists to help us understand the landscape for women in STEM departments and to inform us on how to move forward,” she says. “They have methods and analysis that we can benefit from.”

Smith and her engineering students have also worked with the medical school on developing and calibrating a simulator to test the body’s mechanism for controlling balance, called the vestibular system. “At first blush people might say ‘what does engineering have to do with the vestibular system?’” Smith says. “Students have the opportunity to learn how what they’re learning in the classroom applies to the broader community. They can go to the College of Medicine, speak to physicians and be well-versed in the language of biophysics. This broadens their horizons and what they can do with their degree. It helps students stay interested and continue in the field.”

Last year, Alem Hailu, Ph.D., in the Department of African Studies, and Helen Bond, Ph.D., in the School of Education, received Howard’s 2012 Inspirational Interdisciplinary Award for their development of a course called “Social Media, Political Change, and the African World.” The course incorporates an international collaboration with the Centre of Governance and Human Rights at the University of Cambridge in England, where Hailu and Bond were invited to present their research in November 2011. They were the only North American panelists invited.

“While still valuing the traditional disciplines’ contributions to specialized focus and structure, interdisciplinarity imparts new insights into contested and unexplored terrains by filling gaps of knowledge,” says Hailu. “The teaching initiative is also interconnected with the University’s broader objectives of promoting greater research, public service and professional development involving a community of learning and social practice.”



Preparing Students for a Multidisciplinary World

Joint efforts throughout Howard are not new. Several teams were credited with the University’s involvement in the monumental Supreme Court case *Brown v. the Board of Education*, says Okianer Christian Dark, J.D., interim dean and professor at the Howard University School of Law. “There were a lot of collaborations between the attorneys at the School of Law and people in other schools and departments, including those in education, history and political science. The historians at Howard helped uncover the history of the 14th amendment, which Howard University lawyers used to make some of their arguments in the *Brown* case.”

JONATHAN KANTOR STUDIO/GETTY IMAGES



Still, these types of collaborations at Howard have grown substantially over the last few years to better prepare students for today's workforce.

Dark described a recent School of Law collaboration with the School of Education, which received a grant from the U.S. Department of Education to help develop doctoral students with a specialization in disability education. "Students from the School of Education came to the School of Law to learn about disability law, education law and other subjects related to their specialization," Dark says. "We also provided some introductory classes for them so they could have background on legal methodology. It was an excellent collaboration."

Other joint efforts include the School

of Law's Institute for Intellectual Property and Social Justice, which Dark says has held a series of roundtables and conferences with civil rights groups focused on what can be done so that African Americans can take advantage of intellectual property and use of the Internet.

"We certainly want to encourage and support more interdisciplinary collaborations as part of the way we train future lawyers. In law schools, there is a trend toward hiring Ph.D.s on the law faculty and sometimes in dual appointments. So that, for example, someone with a Ph.D. in history may simultaneously hold an appointment in the history department and in the law school at a university. If you have a faculty member who can bridge two disciplines, that can be extremely valuable to enhancing the learning community."

For Fortunak, using his dual appointment at Howard, and his two decades in the pharmaceutical industry, to provide solutions on a global scale is refreshing. "Before I came to Howard, I worked in the pharmaceutical industry, where I made and launched new drugs. I came to Howard because I want to increase access to medicine in low- and middle-income countries."

Fortunak and his team work with Purdue University and the St. Luke Founda-

tion in Moshi, Tanzania. With support from the United Nations Industrial Development Organization, they train African scientists to safely manufacture low-cost, high-quality medicines. "Donated medicines to Africa save lives, but they also undermine entrepreneurs and existing African pharmaceutical companies," he says. "We need to reverse those negative impacts. At Howard, our students apply new chemistry and pharmaceutical science to older drugs, to make them as efficiently and simply as possible."

Older drugs often weren't developed using the latest technology, and originator companies don't have a financial incentive to improve them since generic versions exist. "Dr. Kulkarni and I have also filed a patent application for making a malaria medicine more efficiently. We transfer our science directly to people who make generic drugs. This translates into lives being saved, with one important emphasis being on new, pediatric versions of medicines to save children."

"This only works," Fortunak says, "if we have collaborations around the table." ■IU

Middleton Miles is a writer based in Virginia.

* Bradford Young's
Bradford Young's
Bradford Young's
Bradford Young's
Bradford Young's
Bradford Young's
Bradford Young's

Ascension

in Cinematography

A winner at the 2011 and 2013 Sundance Festival, an alumnus is reaching new heights.

By Ashley Bayton

TFor Bradford Young (B.A. '99; M.F.A. '04), a natural way to relax and clear his head is to propel his body upward against jagged rocks. While the average working professional might unwind by escaping with a movie, diving into a great book or simply watching a favorite television show, the Louisville native goes rock climbing. It may seem curious that the reserved and focused 34-year-old cinematographer has a passion for this hobby, until he casually describes himself as “a lover of elevation.”

And then suddenly, it clicks. Rock climbing is an appropriate outlet for a man who reaches new heights and dares to teach the world that there are different dimensions and realities to the African-

American story. His storytelling personifies the idea that it is not just about getting to the mountaintop, it is about the journey.

Young's challenge is to connect to every story, know it and feel it, while delicately balancing his personal commentary and allowing his audience to take the journey for themselves. His cinematic decisions, while telling stories of nontraditional characters, are just as much a test in agility, endurance, strategy and control as his after-work hobby.

Young fills his frames with faces as an introduction to the soul of the character and his or her story. As a Howard student, he studied the 1915 silent drama *Birth of a Nation*, which he says contributes to this technique. The film, which features White men acting in blackface, was a powerful lesson in understanding the importance and delicacy of the portrayal of African Americans in film.

Young also uses the African-American face to help others understand “not only do we not all look alike, but more important, we are not all the same people.” He balances the message of Black diversity with the idea that there is a deeper con-

nection that humans share in common struggle and life experience.

Using characters his audience thinks they may not know, Young shows their story is everyone's story. In the film *Pariah*, for which he received the Excellence in Cinematography Award at the 2011 Sundance Film Festival, the main character is a young African-American woman who struggles with her identity as she matures. Similarly, in the award-winning *Middle of Nowhere*, Young says, “Derek is struggling as an incarcerated man. It's not about being stuck in a jail cell, it's about feeling trapped. It's something we can all identify with.”

Young credits his filmmaking success to his time at Howard studying under filmmaker Haile Gerima, a professor in the School of Communications' Department of Radio, Television and Film. Young, who calls Gerima “the godfather of Black cinema,” divulges that the award-winning professor is still his constant inspiration.

“I couldn't take another step forward without Haile,” he says. “All of the contemporary Black filmmakers you know



“We don’t all have to be superheroes or be famous—all we have to do is walk out of our doors and take a breath and know that we have fulfilled the dream of our ancestors.”

today are disciples of Haile; we are lucky to have him.”

Young wants to use this time in filmmaking to push for a greater understanding and representation of not just Black people, but all people and cultures around the world. He is working to build a world community and to engage with all humanity. “The people who came to Howard when I was a student were people of the world,” he says. “They weren’t just sitting, they traveled and you saw it in their work. I want to be a part of that legacy and with my work bring the world back to Howard students.”

Young feels today’s students should know that “we don’t all have to be superheroes or be famous—all we have to do is walk out of our doors and take a breath and know that we have fulfilled the dream of our ancestors.”

It is the story of those ancestors that Young looks forward to telling in the future. “There are some epic stories about the existence of Black people in the West and during the migratory period—those stories are powerful.”

Young is engaging with others outside of his craft in order to stay fresh, and he finds stories everywhere. “I used to get on the bus with the man who cleans the halls and just ride the bus up and down Georgia Avenue and listen to stories about his day-to-day life. I like to absorb the magic of the community.”

Young’s fans can now see his work in *Ain’t Them Bodies Saints*, a drama about Texan outlaws, and *Mother of George*, a story of cultural conflict and desire. He recently won the U.S. Dramatic Cinematography Award for both. Young’s creativity can also be seen in two installations—one a work with contemporary visual artist Leslie Hewitt and the other his first solo installation, inspired by August Wilson’s work.

With the constantly busy Young, there is always a film to debut or an installation to be viewed. Young’s fans are excitedly waiting to see what heights he will choose to climb next. ■IU

Bayton is the social media coordinator in the Office of University Communications.

Professor Helps Keep Playwright's Legacy Alive

Groundbreaking documentary will paint a comprehensive portrait of August Wilson.

By Jo-Ann English

Many knew August Wilson as a playwright, visionary and author, but Sandra Shannon, Ph.D., knew August Wilson the man. When the professor of English was approached in early 2010 by the Pittsburgh-based TV station WQED to be an adviser on a new documentary—*August Wilson: The Ground on Which I Stand*—she saw it as a perfect opportunity to share her expertise about a man who has had a profound influence on her career.

The project team that is collaborating on the documentary recently received a \$704,000 grant from the National Endowment for the Humanities to aid in the production. The 90-minute documentary will be co-produced by WQED and the PBS series “American Masters” and is scheduled to air in 2015. Shannon, an August Wilson scholar, will serve as a consultant on the project, ensuring that all of the content is accurate and consistent. The Emmy-winning producer

and director Sam Pollard will direct the documentary.

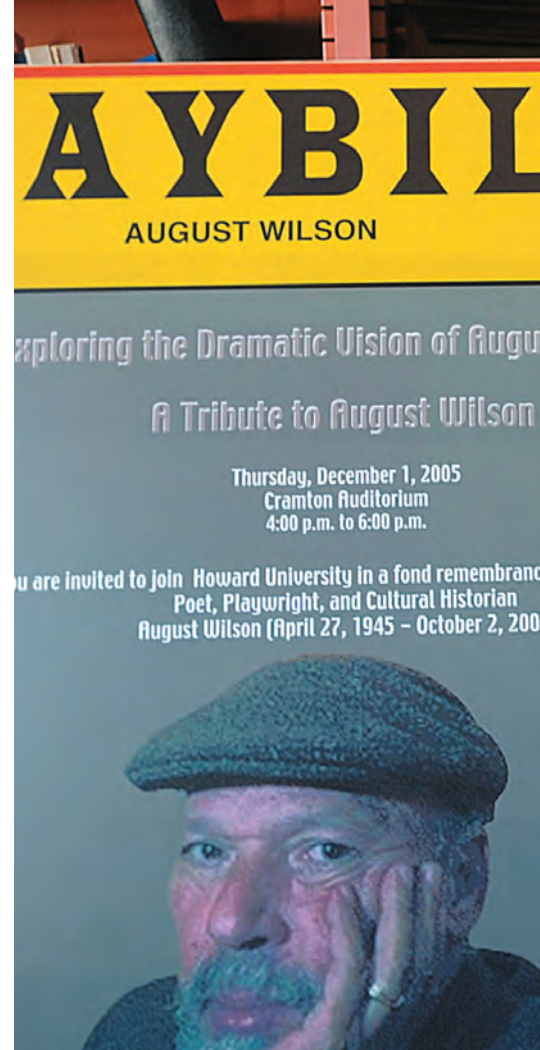
“This grant is significant, especially the fact that a national organization acknowledges the need to have a documentary on the life and contributions of August Wilson,” Shannon says. “There have been conferences, books, papers, articles, but not really a concentrated effort on his profile. If you don’t document it, then Wilson becomes the stuff of legends, and all kinds of myths and lies can come about if you don’t fill that gap with the truth. My role is to make sure that it doesn’t get into the realm of myth and legend.”

Wilson, a two-time Pulitzer Prize-winning playwright whose work chronicles the African-American experience in the 20th century through a series of 10 plays known as the Pittsburgh Cycle, is recognized—both nationally and internationally—as a dominant figure in Ameri-

ca’s social history. Today, his plays stand as a landmark in the history of Black culture, American literature and theater.

Because of her knowledge of the life and work of Wilson, Shannon was invited by the documentary’s producers to travel to New York for a series of informational meetings to gather lesser-known details about the playwright’s life and work. Her answers, and those of the other August Wilson scholars involved in the project, were woven into the script for the documentary.

“My initial job, in addition to fielding questions about the personal aspects of Wilson, is to review the script and provide feedback because the script is the spine of the documentary,” she explains. “It’s not going to be a documentary in the traditional sense. They are piecing together the man in a very creative way, bringing in all kinds of aspects of his life and art in a very nonlinear way.”





Discovering Wilson's Work

Shannon's scholarly interest in the playwright dates back to when she first came to Howard University in 1987 as an assistant professor. New to the academic profession and trying to establish herself in the publishing arena, she was instantly drawn to Wilson, especially to the play *Fences*, which she connected to on a personal level due to the similarities between her father and the main character.

"*Fences* was the play that was the hook for me in more ways than one. The main character, Troy Maxson, was a powerful African-American man who experienced racism and whose dreams were not actualized because of the circumstances of his birth, color and Jim Crow laws," explains Shannon. "My father was very much like that. He was a very ambitious, responsible, hard-loving, hard-living man who raised six children."

Shannon, who wrote *The Dramatic Vision of August Wilson*, published by the Howard University Press, has often been asked to participate in discussions around the country about Wilson, some of

"If you don't document it, then Wilson becomes the stuff of legends, and all kinds of myths and lies can come about if you don't fill that gap with the truth."

which he attended before he died in 2005. Her book is considered a seminal study of his life and chronicles his growth as a playwright. It also contains an interview between Shannon and Wilson conducted in November 1991, when he was in Washington, D.C., for the premiere of *Two Trains Running* at the Kennedy Center.

Soon after its publication, Shannon says that Wilson bought copies of her book. "The fact that he bought 20 copies of my book and gave them to various friends and associates said a lot to me about his respect for my work," she says.

Preserving the Legacy

Shannon believes that time can be both an enemy and a friend, and the grant and documentary are paying homage to the brilliance of a man she has studied and admired for more than two decades. In the wake of his death, Shannon has seen a renewed interest in his work.

She recently initiated the August Wilson Society on Howard's campus, allowing for a multidisciplinary learning community that includes professors from the departments of African and African American studies, history, music, art, English, theater arts, psychology and philosophy to use Wilson's plays as a rallying point for teaching, research and student-focused programs about the experiences of Africans in America.

"August Wilson said that what he tried to do in his plays is comparable to what collageist Romare Bearden did on his canvas, which is to try to put back things that have been torn apart. It is that deep, emotional, psychosocial, painful process that has to take place, and he did that in the cycle of his plays," says Shannon. "He invited African Americans to contemplate from whence they came. Don't run from it even though it is painful and depressing. It has to be confronted."

It is this same definition of the African-American identity that Shannon believes Wilson saw in Howard University. "He knew Howard's place and role in the world, and the position it occupies in the history of Black America," she says. ■HU

English is the communications associate in the Office of University Communications.

Strong Connections and Kinship

By Gabriella Abdul-Hakim

A family member's harrowing experience moved Carla Williams (Ph.D. '02) to launch a program that helps increase the number of women screened for breast cancer. After one of her aunts was diagnosed with the disease, but did not take any precautionary measures or tell any family members about it, Williams witnessed her go through a mastectomy and succumb to the disease.

Her aunt's death became the impetus behind Women of Promise, a program that seeks 200 women to serve as ambassadors, speaking with others across the District of Columbia, particularly in underserved communities, about the importance of early screenings and mammograms. The goal is to increase knowledge about personal risk factors like family history and lifestyle choices.

"We hope to increase the likelihood that people will make optimal use of what we know about risk reduction,"

Department of Clinical Psychology uses active outreach and creative programs to give back to the community.

says Williams, an assistant professor of medicine.

As a clinical psychologist, Williams tries to understand how to help people make choices to reduce risks. She attributes much of that understanding to her time studying in the Department of Clinical Psychology.

"The department has a very good history of training up-and-coming psychologists and showing the diversity of what a psychology degree can be," Williams says. "Psychology's role is much broader than what people traditionally think of in terms of individual

or group psychotherapy. I am able to better understand behaviors that prevent treatment, and although I can intervene with an individual's behavior, I can also understand it on the level of a community."

As the first HBCU to offer a doctoral program in clinical psychology, Howard serves a vital role in diversifying the field, with a strong commitment to reducing health disparities. The unique viewpoints and backgrounds these graduates hold help to encourage treatment in a population that, many times, is unwilling to seek it.

"We're asking questions of a population that is oftentimes overlooked and ultimately helping to inform the entire culture," says Denee T. Mwendwa (M.S. '99; Ph.D. '03), a professor in the Department of Clinical Psychology who specializes in the health disparities related to cardiovascular disease and chronic kidney disease.

Howard is also unique in that it is one of two universities that is an outreach center for the National Institute of Mental Health.

"Now people in the community come to us to help develop programs," says Linda Berg-Cross, Ph.D., also a professor in the department. "Having well-trained health professionals in the community makes families more receptive to preventative treatment and more likely to engage in therapy."

"We are most proud of our relationship with the physicians and Howard University Hospital, and we encourage our students to do interdisciplinary



Professors Frierson and Berg-Cross are mentoring clinical psychologists who give back to the community.

CEASAR

ary work,” says Georita M. Frierson, Ph.D., who specializes in triple negative breast cancer, an especially aggressive form that is most prevalent among African-American women. The cooperation between the two, she explains, promotes a collaborative approach to treatment and helps inform integrative medicine designs.

With her program ARCH1 (Addressing Race/Ethnicity, Culture, and Health for 1), Frierson examines the social outcomes that occur with a diagnosis, as well as the aftereffects, specifically with female breast cancer survivors.

“We want to reach out to diverse communities. Giving back is always at the forefront of our minds,” says Frierson.

“I truly love our program, as do many of its graduates,” says Mwendwa. “It is cyclical; we are rewarded by the knowledge we gain from this University, and then we use this knowledge to give back to the community.”

Malcolm Woodland (Ph.D. '04) is doing just that. He helped start a doctors program with young men from Anacostia High School in Southeast D.C. The program allows the men

to visit Howard during the school year and over the summer to learn about preventative health care. After completing the courses, they return to their communities and conduct free health clinics, supervised by Woodland and other health care professionals.

“Howard’s psychology department is focused on what we will do to make ourselves better psychologists,” Woodland says. ■IU

Abdul-Hakim is a junior in the School of Communications and a former intern in the Office of University Communications.

Notable

Alumni

By Kenneth J. Cooper

Kenneth A. Warren

*Alumnus Finds a Successful Career
Moving Up the Downstream*

After steadily moving up the downstream in the oil industry for three decades, Kenneth A. Warren (B.S.M.E. '80) now presides over a global operating division of ExxonMobil, the world's largest company and refiner.

"In the oil business, the upstream side is finding new oil and developing it. The downstream side is processing it into products and selling it," says Warren, vice president of engineering for ExxonMobil Research and Engineering Company. "I've been on the downstream side my entire career."

From his office in Fairfax, Va., Warren oversees 900 engineers who support ExxonMobil refineries worldwide. A mechanical engineer who graduated atop his Howard class, he started in technical jobs but since 1985 has tackled progressively bigger management jobs at the only company where he has worked.

"This is my fourth global job in a row, so I've been running a global operation in either sales or supply, and now in engineering," Warren says. For one of those jobs, he was based in Brussels, travelling to at least 30 countries on company business.

Among his 18 assignments at ExxonMobil, the oil executive has also run a refinery in Illinois and served as the second-in-command, the technical manager and a department head at one of the country's biggest refineries, in Texas.

"Those are great jobs, and they're all positions of greater and greater responsibility," says Warren, who prefers the informal "Kenny."

In recognition of his stellar career, last April the College of Engineering, Architecture and Computer Sciences gave Warren a Centennial Award for Excellence in Professional Achievement.

Yet, despite his high advancement, Warren didn't go looking to get into the oil business; it came after him. He arrived at Howard in 1976 as an international student from Jamaica, where he attended a Catholic high school and passed tough exams in math, chemistry and physics.

At the end of his junior year at Howard, a chance encounter steered Warren into the oil industry.

"I was walking down the hall in the engineering building, and an Exxon recruiter asked me my name. I told him, and he says, 'Hey, you want a job?'" Warren recalls. "He offered me a summer job, the first job I ever had. I took the job that summer. As a result, they gave me a job offer to come back permanently."

Warren assumed that the career-altering opportunity was "just pure luck," until the recruiter, who became a friend, disclosed a couple of decades later that he had talked to the department chairman about top engineering students, and Warren's name was on a list.

He spent that summer "applying the things that I learned" at Howard to projects at Exxon's refinery in Baytown, near Houston. He returned to campus for his senior year and loaded up with business electives. He intended to get an MBA and follow his parents into business.

"At the end of my senior year, I said, 'I need a break; why don't I go work for a year and then go to business school?'" Warren says. "I've been working ever since. I have no regrets. I've never gotten an MBA, but I think I have a practical MBA."

Back at Baytown, Warren worked on an operating unit that produces gasoline, diesel and the raw material for plastic bottles and bags. He rose to No. 2 to the refinery's manager. Just after the 1999



“In the oil business, the upstream side is finding new oil and developing it. The downstream side is processing it into products and selling it. I’ve been on the downstream side my entire career.”

merger of Exxon and Mobil, he went to Joliet, Ill., to manage a refinery. He’s been running various global operations since 2002.

“In ExxonMobil, we have a long-term view of careers,” Warren explains. “Most of our assignments are essentially progressions for the next one.”

But few African Americans have reached his management level in the industry, and he’s currently the only one in the downstream at ExxonMobil. The advice he gives younger employees contains clues on how Warren, who is on the corporate affiliates board of the National Society of Black Engineers, got where he is.

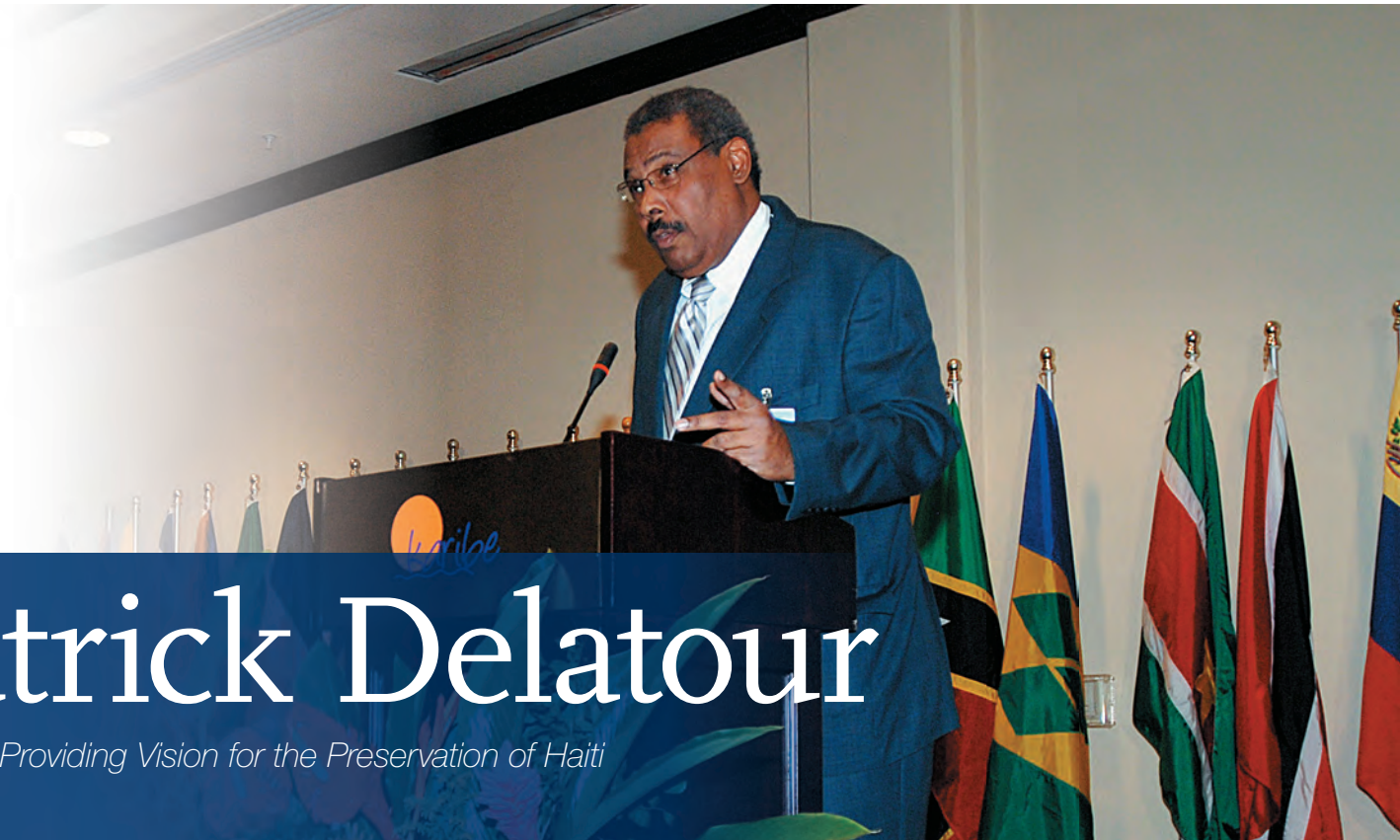
“A lot of what I try to do is explain the different career paths within the company—what it takes to be successful, the emphasis on strong analytical and technical capability, having a clear view of the career path and where you want to be, the commitments that are required and the tradeoffs that you might have to make, and some of the soft skills that are required to be successful,” Warren says.

Such a powerful combination of skills has fueled Warren’s rise in the downstream. ■HU

Cooper is a Pulitzer Prize-winning writer based in Boston.

Profiles

in Leadership



Patrick Delatour

Providing Vision for the Preservation of Haiti

By Jo-Ann English

Cultural heritage and identity is something that neither man nor nature can take away, and according to Patrick Delatour (B.Arch. '74), Haiti's former minister of tourism and chair of the Haitian Presidential Commission for Reconstruction, that is exactly what the people of Haiti possess after withstanding a 7.0 magnitude earthquake in 2010.

No Ordinary Day

"Out of that earthquake, I lost my father and my mother, and some of my grandchildren had to be sent to the United States for treatment," says Delatour, who served as the minister of tourism from 2006 to 2011 in the cabinet of René Garcia Préval, former president of Haiti. "My house was destroyed. Also, every single

ministry was destroyed, and every single minister that I worked with lost either a son, daughter, husband, wife, parent or friend. The devastation was catastrophic."

Thousands of people lost their lives or were injured on Jan. 12, 2010. The capital city, Port-au-Prince, was hit the hardest. Originally built for 250,000, the population swelled to nearly 3 million at the time of the earthquake, and many families were left homeless. Notable landmark buildings were significantly damaged or destroyed, including the presidential palace and the Port-au-Prince Cathedral.

The poorest country in the Western Hemisphere, Haiti's lack of resources and widespread poverty before the quake made the situation even more devastating. Most residences, constructed using

nonseismic-tested materials, were not built to withstand hurricanes and earthquakes. As a result, nearly 1 million Haitians lost their homes.

Left no time to grieve over the personal loss of his loved ones, Delatour had to throw himself into assisting Haiti with its reconstructive initiatives.

"The day after the earthquake, we had to immediately start working on the reconstruction of the country in what President Préval called 'The Refoundation of the Nation.' Since I was the only architect in the government, I assumed leadership in preparing the government."

Working with the United Nations, Delatour created a reconstructive program to address a plan of action to rebuild housing and state and govern-

THONY BELIZAIRE/AFP/GETTY IMAGES

ment institutions. Because of his extensive knowledge of architecture and engineering, Delatour found himself in the middle of the decision-making process.

With the aid of the American Institute of Architects, the country is slowly moving from an aid-and-rescue approach toward comprehensive redevelopment. More than 50 percent of the earthquake debris has been cleared, and significant new cultural institutions, schools and housing projects have reached their final design phases.

"With the influence of international thinking and materials, and most important, with the influence of international financing and contracts with outside architects and engineers, the expression of the architectural identity of Haiti was reshaped," Delatour says.

A New Page in Haiti's History

One of Delatour's major contributions has been the development of a master plan for tourism in Haiti based on the country's architectural locations. He did a physical study of the implantation of tourism in all the regions of the country; completed an inventory of the art, craft, architecture, cultural heritage and cultural identity of the different regions; and designed a destination guideline for tourists.

According to Delatour, much of what made Haiti such a culturally rich country was destroyed or damaged when the monuments safeguarding historic artwork, artifacts, documents and structures crumbled to the ground.

"Architectural identity of a particular country follows the culture, and it is obvious that we have lost a lot of the elements of the memory," he says. "It's going to be very difficult to reclaim those past buildings. By the same token, historic preservation and the cultural identity are linked to the evolution of a society and evolution of the country."

One of the driving forces in the recovery initiative is the Haiti Cultural Recovery Project, which works to rescue, recover, safeguard and help restore Haitian artwork, artifacts, documents, media and architectural features. The project is organized by the Smithsonian Institution with the government of Haiti, Ministry of Culture and Communica-

tion and the Presidential Commission for Reconstruction, in partnership with the U.S. President's Committee on the Arts and the Humanities.

Similar to his own story, Delatour believes in remigration as a means to build upon and strengthen Haiti's cultural and economic identity.

"One has to take into consideration the fact that we have about 4 million Haitians living abroad and working outside the country," says Delatour. "They are importing back into Haiti cultural value that is present in particular forms of architecture and thus influencing the identity of the environment."

These stories of cultural perseverance are the ones that Delatour wishes the media would highlight, instead of the continued images of suffering and pain of Haiti in its poorest conditions. For Delatour, the resilience of the Haitian population, and the capacity of its people to reclaim their lives and safeguard the future, is what he is most proud of.

"The poverty in itself does not suppress our ability to create and our ability to come up with individual and collective solutions for our survival," says Delatour. "That individual resilience is seen every day in the quest for survival, and most important, in the quest for education."

Personal buoyancy is a character trait that Delatour possesses, and he credits Howard with showing him the importance of both cultural and self-pride. He entered his freshman year around the same time as the assassination of Martin Luther King Jr. and witnessed the country's uproar in its quest for civil liberties and equal rights.

Following the blueprint of the country in its quest for civil rights, Delatour became involved in political activities surrounding the concept of African-American pan-African analysis. He was an editor for the Howard University Student Association and president of the School of Architecture's student association.

"My active involvement in these organizations came from my attitude toward the world and the U.S. and my professional career," he says. "The fact that I'm from Haiti, the first Black West Indian country to have gained its independence from France, prepared me to assume

some level of leadership in African identity."

After he graduated from Howard, Delatour moved back to Haiti and, in 2000, started the construction company GDG Concrete and Construction with his cousin. He took a sabbatical from the company during his tenure as minister but has resumed his role as the company's vice president. GDG has since worked on churches, banks, cathedrals and Haitian monuments, including the national palace that was destroyed during the earthquake.

Yet, his *alma mater's* continued presence in Haiti has not gone unnoticed by Delatour, who believes that the University and the School of Architecture are invaluable to the Haitian population.

In 2010 and 2012, Howard participated in Alternative Spring Breaks in Haiti, where students tutored at the Ecole le Bon Samaritain orphanage and school and taught at the Haitian American Caucus school compound. In July, Howard University Hospital, in collaboration with the New York chapter of the National Organization for Advancement of Haitians and the Haitian American Alliance, completed a medical mission to help the people of Haiti. Twenty-five doctors and medical students visited the city of Fort-Liberté to provide medical care and clinical training as part of a new international medicine service learning rotation.

"There is a strong relationship between the Haitian population and Howard," says Delatour. "Howard is the most influential Black institution in the world, and quite a lot of Haitian intellectuals and professionals have graduated from Howard over the years."

While Haiti has lost a significant part of its historic memory, it can never be erased from the heart of the people. For Delatour, the importance of a society's people is one of the fundamental things he learned from his time at Howard.

"That legacy between history, art, quest for identity, quest for equality of races has been the cornerstone of my experience at Howard, as well as my experience as a Haitian." ■IU

English is the communications associate for the Office of University Communications.

Milestones

Alumni

'60s

Charles L. Becton, B.A. 1966, was named interim chancellor of North Carolina Central University. Becton served on the North Carolina Court of Appeals from 1981 to 1990. He is currently serving as the John Scott Cansler lecturer at the University of North Carolina Chapel Hill's School of Law and as a visiting professor at the Duke University School of Law.



Margo Bouchet, B.A. 1969; J.D. 1972, was inducted into the John M. Langston Bar Association's Hall of Fame. Bouchet practices family law

and mediation in Southern California. She is also a recipient of the Outstanding Law Alumni Award from the Howard University International Law Alumni Association and was recently elected vice president of membership for the Howard University Alumni Association.

Joanne Abrams Harrison, Mus.B. 1969; Mus.M. 1976, received a doctor of sacred music degree from the Graduate Theological Foundation. Her project was "A Primer on Sacred Music for the A.M.E. Zion Church." She also received The Harry T. Burleigh Award in recognition of her scholastic achievements.



Michelle Deal Winfield, B.S. 1969, and her husband, Claude, were honored with a Humanitarian Award by the Samuel J. Tilden

Democratic Club for their work as community activists. For 15 years, until her retirement in 2002, Winfield was the supervisor of special education at Robert Wagner Middle School in Manhattan, where she inspired in her colleagues and students an appreciation for the value of education.

'70s

Laurence C. Morse, B.A. 1973, was honored by the English-Speaking Union (ESU), which has renamed the Lucy Dالبياح Luard Scholarship the Luard Morse Scholarship. While a student at Howard, Morse won the 1971-72 Luard Scholarship to attend the London School of Economics. Morse's support of the ESU, serving on its national board of directors from 2003 to 2009 and as chair of the ESU Luard Scholarship committee since 2006, has guided and financially sustained the scholarship for many years.

James Bearden, J.D. 1979, was elected to the board of directors at the Burt Reynolds Institute for Film and Theatre. Bearden has more than 20 years experience in corporate, communications and entertainment law. He is a partner with Bearden, Lewis & Thomas, LLP, in Boca Raton, Fla. His current practice emphasizes the representation of individuals, corporations and business entities involved in the entertainment and sports industries.

'80s

Alice M. Jackson, B.A. 1980; M.P.A. 1983; Ph.D. 1996, was named president of Pi Sigma Alpha, the national political science honor society. A professor of political science at Morgan State University, Jackson is the first African American to be elected president of this prestigious organization.

Donna Walker-Kuhne, J.D. 1980, was appointed vice president of marketing at the New Jersey Performing Arts Center. Walker-Kuhne is an arts administrator and educator who has devoted her professional career to increasing the population's accessibility and connection to the arts. Since 1984, Walker-Kuhne has served as president of Walker International Communications Group, through which she conducts seminars and workshops and provides marketing consultation services to arts organizations, performing and visual artists, dance companies, Broadway and off-Broadway productions and nonprofit groups.

Ruth Rhonda Flemming, B.F.A. 1981, founded the Truth Project Inc., a nonprofit organization that documents African-American historical events. She also started Flemming LLC, a company that addresses health and wellness concerns and that recently launched Flemming's Heart Healthy Soup.

Autry Parker, B.S. 1983, was named one of the "Top Doctors in Memphis" by the Castle Connolly Medical Ltd., which annually conducts national surveys of the best doctors in America. Parker is a trained anesthesiologist and founded the Center for Pain Management at Johnson City Medical Center before returning to his hometown of Memphis, Tenn. He spent 15 years at the Parker Pain Rehabilitation Center, before joining Semmes-Murphey Neurologic & Spine Institute.

We Want to Know!

Share the milestones in your life with old friends and classmates. Please send the information to magazine@howard.edu or mail to Howard Magazine, 2225 Georgia Ave., NW Suite 603 Washington, DC 20059





Joe Tucker Jr., B.B.A. 1984, was inducted into the International Academy of Trial Lawyers. An invitation-only

membership organization, the academy identifies, acknowledges and honors those who have achieved a career of excellence through demonstrated skill and ability in jury trials, trials before the court and appellate practice. Tucker is a managing partner of Tucker Law Group LLC.

Debbie-Anne Reese, B.B.A. 1986, is the new legal and policy advisor to Jon Wellinghoff (M.A.T. '72), chairman of the Federal Energy Regulatory Commission (FERC). Prior to this position, Reese served as an attorney advisor in the Office of the General Counsel at FERC.

'90s

Gregory A. Thomas, B.A. 1990, was appointed the new vice president of student affairs and dean of students at Prairie State College. As a member of the president's cabinet, Thomas will provide executive leadership, strategic planning, administrative direction, operational, fiscal and human resource management, as well as evaluation in the areas of enrollment services, financial aid, counseling and advising.

Alusine Jalloh, M.A. 1991; Ph.D. 1993, was awarded a 2012–13 Fulbright research grant to continue his work reviewing African business history and the history of Sierra Leone. A longtime advocate and philanthropy activist in Sierra Leone, Jalloh will spend part of the next academic year teaching at Fourah Bay College (University of Sierra Leone).



Tanya Brinkley, B.B.A. 1992, was elected as a court judge in Miami-Dade County. She will be the second sitting African-

American female judge in Miami. She is currently a traffic magistrate, where she has presided since 2004, and has litigated criminal defense and family law cases in private practice since 1996. She was also honored by *South Florida's Legacy Magazine* as one of the "25 Most Prominent and Influential Black Women in Business" in 2012.



Christopher Washington, B.A. 1992, and **Mitzi Ambrose-Washington, B.A. 1993,** are the proud parents

of Morgan Christina Washington, born on May 31, 2012.



Tiffany Smith-Anoa'i, B.A. 1993, vice president of diversity and communications at CBS Television

Network, was featured in *Variety* for the Women's Impact Report 2012: Executives. Smith-Anoa'i oversees the annual CBS Diversity Symposium and recently created the CBS Daytime Writing Program. She is also the force behind the CBS on Tour Mentoring Program, which sends executives into classrooms to educate students about potential careers.

Damon G. Tyner, B.S. 1993, was appointed administrative law judge of the state of New Jersey. Tyner worked previously as an associate in the Atlantic City, N.J., regional office of Fox Rothschild and most recently served as counsel to the law firm of Parker McCay P.A., where he specialized in education law and land use development.

LISTEN for the melody...

"Cultural activities in Oberlin are so satisfying, when we go back to visit in New York City... I can focus on spending that time with friends."

~ Betty



KENDAL[®] at Oberlin

Together, transforming the experience of aging.[®]

A vibrant retirement living community in Oberlin, Ohio

www.kao.kendal.org

Facebook.com/kendalatoberlin

1-800-548-9469



Milestones

Alumni

Jabari Johnson

As an entertainment media personality, producer and director, Jabari Johnson (B.A. '09) has already begun his ascent to success. His Web series *Jabari Presents* has featured artists such as rapper Wiz Khalifa, and in July, he raised more than \$40,000 through Kickstarter to finance the second



season. The series garnered the attention of Black Entertainment Television (BET), which led to his own interview program, *Face to Face*, on BET.com.

But before he became a man of media, he was just a kid from Columbus, Ohio, inspired by the hip-hop culture that surrounded him. In high school, he started managing and producing

groups, while helping them get recognized on shows like MTV's *Making the Band*.

Johnson's journey to Howard began with his mom, who was an alumna. "It was a no brainer to go to a school where people like Taraji [Henson] and [P.] Diddy came from," he said.

During his first year in college, he briefly worked as a bellman in a hotel. "After that, I said I would never work at a job that isn't a piece of my career puzzle," he said, "and that's when I got really serious about doing interviews."

Johnson majored in advertising and began working on websites, interning for places like *Ebony Magazine*, and participated in a monthlong program at the Cannes Film Festival. On weekends, he went to New York to interview various musical artists like Nikki Minaj.

"I kind of had my own case study while in school," he said. "I was a brand that I was constantly advertising, and the level of professionalism and knowledge at Howard helped me to grow and perfect that brand."

He recently finished production on his first feature film, a tour documentary on Tinie Tempah, the U.K.'s biggest hip-hop artist, and is currently shooting season two of *Jabari Presents*. "I want to tell the stories of people who I like, who I enjoy, who inspire me, and in the process, I can hopefully inspire others to choose unconventional career paths," he said.

—Gabriella Abdul-Hakim



Clarence Belnavis, J.D.

1994, was recognized in the 2013 publication of *The Best Lawyers in America*. Belnavis

is a partner at the law firm Fisher & Phillips LLP. He has substantial experience handling various types of employment litigation, including discrimination, retaliation, harassment and wrongful discharge matters. He also represents employers in wage and hour claims, employment class actions and traditional labor matters. Belnavis has been included in *The Best Lawyers in America* since 2009.

Ifeanyi Anne Nwabukwu, B.S.N.

1994, is a recipient of the 2012 Robert Wood Johnson Foundation Community Health Leaders Award. Nwabukwu is the chief executive officer of the African Women's Cancer Awareness Association in Silver Spring, Md., where she dedicates her life to helping African immigrant women battle breast cancer.



Elile G. Awa-Momodu, Ph.D.

1996, married the Oba of Ikaram Land Akoko North West, Ondo State, Nigeria,

and has become the Olori (Queen). Awa-Momodu, a professor and a former dean at Strayer University, is the founder of African Community Development Institute Inc. and Legacy Leadership Academy Initiative.

Melanie Hunter, B.A. 1996, published *Steel Magnolia*, which chronicles the life of a flower that wishes she could live life to the fullest.

Byron Nichols, B.B.A. 1996, was honored at the 2012 Genius For Men conference in Washington, D.C. Genius For Men is a men's empowerment forum

that encourages community between men and women, celebrates male achievement and honors men who seek to transcend the limits within their professions. Nichols is a certified personal trainer and group fitness instructor.

Shanicka L. Kennedy, B.A. 1997, was named as one of this year's "40 Under 40" by *Pittsburgh Magazine* and the Pittsburgh Urban Magnet Project for her commitment to shaping the Pittsburgh region and making it a better place. Selected from a nomination pool of more than 220 candidates, this year's honorees were evaluated on their level of passion, commitment, visibility, diversity and overall impact on the Pittsburgh region. Kennedy is the chief deputy director in the Office of the Public Defender.

Kia Bennett, B.A. 1998, released her first album, *Duet of Daffodils*, a collection of collaborations that she has done on other artists' albums from the United Kingdom, Greece, the Dominican Republic and the U.S. She is currently part of the latest incarnation of the Roy Ayers Music Production.

Terrence Grady, B.B.A. 1998, was chosen as one of Chicago's "40 Game Changers" of 2012, a recognition that honors Chicago's most dynamic young executives, entrepreneurs and leaders in the areas of creative arts and education. Grady is assistant vice president in the Commercial Lending Department at Seaway Bank and Trust Company and oversees lending to small businesses, nonprofits, corporations and churches.



Troy W. Poole, B.S. 1998; J.D. 2001, was nominated into the "Top 40 Under 40" by the National Trial Lawyers

Association. The professional organization is composed of America's top young trial

Teri Washington

For the past two years, Teri Washington (B.B.A. '87) has played a major role in planning the AT&T Nation's Football Classic between Howard University and Morehouse College. As director of communications and marketing, she is responsible for the media relations, strategic marketing, corporate identity and communications for the sports and entertainment division of Events DC. Along with the AT&T Nation's Football Classic, Washington directed the RFK Stadium's 50th anniversary celebration in 2011 and leveraged successful sponsorship relationships with the DC Jazz Festival.

Washington has been involved in the communications side of sports events since her days as a student at Howard. She first realized that she wanted a career that combined sports and media while working with Ed Hill, Howard's sports information director. While Washington never played sports for her *alma mater*, she was involved with communications for various teams.

"I was on the other side, and that's when I really discovered that you can do this as a career," she said.

Once Washington earned a master's degree from Temple University, she became the senior director of sports media relations for the National Basketball Association. During her 15 years with the NBA, Washington directed the public relations campaign for five NBA All-Star Weekends and nine NBA drafts. She also served as the senior director of communications for the Denver Nuggets and controlled the media and marketing strategy for Dwayne Wade. The fact that she is a woman working in a male-dominated industry has never deterred her.

"You just need to know how to handle yourself appropriately. I never really focused on being a woman. I could do the job and get it done," she said.

Washington's experience in communications and marketing has been rewarding, both professionally and personally. She says that the favorite part of her career is being able to connect with people and hear their stories, whether someone is the president of a company or a janitor. This holds true for her time at Howard as well.

"Howard really gave me a great foundation for my professional success. Personally, it gave me friendships," she said.

Washington has loved sports since she was a little girl attending sporting events with her father. She has been able to work in an industry that she has enjoyed all her life and believes that others can do the same.

"Find what you're passionate about and go for it. If you go with what's in your heart, it will never feel like work," she said.



—Shannen Hill

Milestones

Alumni

attorneys. Membership is by invitation only and is extended exclusively to those individuals who exemplify superior qualifications, trial results and leadership as a lawyer under the age of 40. Poole is the founder of the Poole Law Firm, PLLC.

Keija Minor, J.D. 1999, was named editor-in-chief at *Brides Magazine*, becoming the first African American to ascend to the top spot in the 103-year history of Conde Nast publishing house. Minor was previously the executive editor at *Brides*.



Damon Sheppard, B.Arch. 1999, was selected to represent the U.S. at the Italian Design and Architecture Exhibition in Milan, Italy.

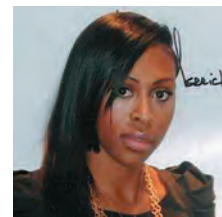
Sheppard was one of only 50 U.S. architects selected to attend. In his 13-year career as an architect, he has developed expertise in projects in the higher education sector. Sheppard is an associate and senior project manager at Stantec, a company that provides professional consulting services in planning, engineering, architecture and interior design.

by 40 Award.” Powell-Brown is an ASHA-certified speech-language pathologist. She is also the CEO of Paces Therapy Inc.

Jonathan M. Brown, B.B.A. 2001, and **Keri Archer Brown, B.A. 2001**, are the proud parents of Kennedy Michaela, born Oct. 8, 2012. **Raymond W. Archer III, B.A. 1972**, and **Stephanie McDew Schoumacher, B.S. 1973**, are proud grandparents.

Rekisha Ari Squires, B.A. 2003, is the owner and operator of Ari’s House of Dance & Performing Arts School in Fredericksburg, Va. Squires provides multi-cultural dance and theater arts training for children and adults and provides scholarships for disadvantaged youth. She also serves as president of Lend-a-Hand, Uplift-a-Child Foundation, a youth development, community outreach and mentoring organization for teens.

Julia Miles-Davis, B.A. 2004, founded



Julia of Simone Vivian LLC, an image-consulting firm in Washington, D.C. She has also been featured as a guest fashion

expert on *San Diego Living* and *Good Morning Arizona* and takes on multiple projects for celebrities and socialites. She wrote the book *Mani Pedi: Success Is Defined by You*.

Torrie LaShaun Williams, B.A. 2005, and Philip H. Duckson Jr., were married on June 22, 2012. Williams is an associate producer on *Good Day*, a Fox29 News morning show in Philadelphia.

Traci M. Allen, B.F.A. 2007, and **Daniel K. Shannon, B.A. 2007**, were married on May 26, 2012, in Winston-Salem, N.C. The couple



L. Terri Powell-Brown, M.S. 2000, was one of the recipients of the 2012 Daily Record’s “Very Important Professionals Successful



LaShann DeArcy, J.D. 2000, was appointed to the New York Joint Commission on Public Integrity. DeArcy is a trial lawyer specializing in high-stakes, complex commercial litigation. She has represented Fortune 500 companies in class action, antitrust, contract and bankruptcy matters. She has served principally as a defense lawyer, successfully defending against billions of dollars in potential liability.

Russell Hicks, B.B.A. 2000, was named one of the “10 People Under 40 to Watch” in 2012 by the *Philadelphia Tribune* magazine. Hicks is the CEO and owner of Ebony Suns Enterprises LLC. He is also the founder and head designer of Ebony Suns Fashions and teaches social entrepreneurship to youth.

Proudly display your achievement.



Miniature Diploma

To order visit:
www.kdaengineers.com
Click on Merchandise

met at Howard during their junior year. Shannon is the founder of Daniel Shannon Speaks, a training and development company. Allen is an actress most recently on tour with *The Color Purple*. The couple resides in Minneapolis.

Ryan A. Cole, B.A. 2009, released *Bittersweet*, a 20-minute short film that received an honorable mention by the New York Metropolitan 2012 Film Festival. In 2009, Cole was selected to participate in an internship program with NBC, where he and his fellow interns conceived an idea for a Web-based reality show, *The Interns*, which received an Emmy Award for Best Student Production.

Alumni Named Nation's Best Advocates

Howard alumni were named to the IMPACT and National Bar Association's 2012 Nation's Best Advocates: 40 Under 40. **Allison R. Brown (B.A. '98)**; **Ayanna Jenkins Toney (B.S. '97)**; **D. Simone Williams (B.A.A. '97)**; **Derrick T. Simmons (M.B.A. '02; J.D. '05)**; **Sadarie Chambliss Holston (B.A. '96)**; **Tchienyonnoh Katuri Kaye (J.D. '06)**; **Terrill L. Hill (B.B.A. '94)**; and **Allison C. Danels (B.A. '98)** were honored for their career milestones in the legal profession. Founded in 1925, the award recognizes African Americans in the legal community who have achieved prominence and distinction in leadership, service and activism.

Brown, a civil rights attorney, is president of Allison Brown Consulting, LLC. Toney is a plaintiff's attorney and founding partner of the Law Offices of Ayanna Jenkins Toney. Williams is a general counsel at Gulf Coast Funds Management, LLC, where she leads a legal team in managing a multimillion-dollar immigrant investment capital fund. Simmons is a Mississippi state senator and co-owner of Simmons & Simmons, PLLC, in Greenville, Miss. Holston is an attorney advisor for the U.S. Social Security Administration. Kaye is an attorney at Trucker Huss APC, where she focuses on employee benefits compliance assistance for pension and welfare plans. Hill is a solo practitioner at Terrill Hill P.A. Danels is a judge advocate general in the U.S. Air Force and defense counsel with the Office of the Chief Defense Counsel, Military Commissions, in Arlington, Va.



New Howard Magazine App

Get *Howard Magazine* on the go! Catch up on Howard University stories and news with the new complimentary digital magazine app.

Download the app for iPhone or iPad here: www.howard.edu/HowardMag



In Memoriam

Alumni

'30s

Anne N. Chenault, D.H. Cer. 1938, died April 23, 2012. Chenault graduated first in her class from Howard's School of Dental Hygiene, serving as class speaker. She and her husband established a successful dental practice in Hempstead, N.Y. She also worked as a dental hygienist for the Department of Health of the City of New York. She served as secretary for the Friends of the Hempstead Library and was an active member of the Links and the NAACP. She was 98 years old.

'40s

Hattie B. Cardwell, Dip.N. 1943, died Sept. 11, 2012. A graduate of the School of Nursing, Cardwell served as a research assistant to Charles Drew at Freedmen's Hospital, later retiring from D.C. General Hospital.

Hardy Liston Jr., B.S.M.E. 1943, died July 10, 2012. Liston was a tenured professor and chair of the Department of Mechanical Engineering at North Carolina A&T State University. He later joined the faculty and administration in academic affairs at the University of Tennessee. He served on the board at Tusculum College and was a longtime member of Alpha Phi Alpha fraternity. He was 91 years old.

Rollin Charles Williams, B.S. 1943, died Sept. 24, 2012. Williams was the first African-American professor at the University of Connecticut. He was hired as a full-time assistant professor in the School of Social Work in 1957. During his 30 years

with the university, he also supervised the admissions office and served as an interim dean. An accomplished musician, Williams founded the Connecticut Early Music Society and was proud of his collection of more than 200 complete operas on compact disc. He was 90 years old.

Albertha E. Boston, B.A. 1945, died Oct. 1, 2012. For 37 years, she worked as a professor of business education at Savannah State University. She was 92 years old.

Walter Combs Jr., B.S. 1945; M.D. 1948, died Oct. 20, 2012.

Josephine (Adams) Sexton, B.S. 1945, died March 4, 2012. Sexton served as a staff assistant to the American Red Cross overseas. She had a 30-year teaching career with the Detroit Public Schools. She was a member of the Alpha Kappa Alpha sorority. She was 88 years old.

James A. Wilson, M.S. 1946, died July 12, 2012. Wilson was a Tuskegee Airman, who received an air medal and in 2007, with other Airmen, a Congressional Gold Medal. He later became a math teacher in Chicago, working for 43 years at Wendell Phillips High School and Kennedy-King College. He was 92 years old.

Martha B. Robison, Dip.N. 1947, died Oct. 7, 2012. Robison was a graduate of the Freedmen's Hospital School of Nursing.

Roland Beverly, B.A. 1948; M.D. 1953, died Oct. 7, 2012. Beverly practiced medicine for more than 50 years, and during his distinguished medical career received many honors and accolades from the Pennsylvania Medical Society. He was 89 years old.

Harry Martin, M.D. 1949, died Oct. 19, 2012. Martin interned at Freedmen's Hospital and was a physician at Mitchell Air Force Base in New York. He also

served as an attending physician at Washington Hospital Center for more than 30 years and was an assistant professor at Howard's College of Medicine for nearly 20 years.

Doris Catheryn McCullum Robinson, B.S. 1949, died June 19, 2012. She was a dedicated science teacher and Sunday school teacher for 36 years. She was a member of several professional and civic organizations, including Delta Kappa Gamma and Phi Delta Kappa.

Hortense Moran Russell, M.S. 1949, died May 15, 2012. Russell taught biology and horticulture at Cardozo High School in Washington, D.C., from 1951 until her retirement in 1994. She was also the chair of the science department for many years, where she developed the Cardozo Greenhouse. As a longtime member of the faculty, she was instrumental in obtaining sponsorship of Cardozo's science program by the National Academy of Sciences and of Cardozo's horticulture program by the Smithsonian Greenhouse.

'50s

Roscoe E. DeVaux, B.S.P. 1950, died Oct. 24, 2012. DeVaux was a pharmacist and during his career served as the executive director of the Washington, D.C., Pharmacy Association. He was 93 years old.

Mylous S. O' Dell Jr., B.S. 1951; M.S. 1954, died Aug. 28, 2012. O' Dell was a retired physical chemist for the Department of the Army who spent 30 years improving U.S. military security, including the development of night vision and infrared technology. He was also a retired professor with the University of the District of Columbia. He was 90 years old.

David Duffield Hamlar Sr., D.D.S. 1952, died Oct. 25, 2012. Hamlar led a successful dental practice for 52 years and was a member of various organizations for which he earned recognition and awards, including memberships in the Omega Psi Phi fraternity and Sigma Pi Phi fraternity (Boule). He also held board positions on several community organizations, including Columbus' Children's Hospital and the Urban League. His most noted civic accomplishment was navigating the desegregation of Columbus City Schools as school board president in the 1970s.

Paul Ray Henderson, B.S.P. 1952, died Sept. 15, 2012.

Charlye Ola Farris, LL.B. 1953, died Feb. 18, 2010. Farris was admitted to the State Bar of Texas, becoming the first African-American female to be licensed to practice law in Texas. She established a private law practice in Wichita Falls, Texas, and was the first female to actively practice law in Wichita County. Farris served as director of many civic boards and community and children's organizations. In 2007, she was appointed by the Texas governor to serve on the board of regents of Midwestern State University. She was 80 years old.

Tommie W. Gray, D.H. Cer. 1953, died July 4, 2012. Gray worked as a dental hygienist in the D.C. Department of Public Health. She was 79 years old.

Stanley Sinkford Jr., B.S. 1951; M.D. 1956, died Oct. 20, 2012. He was a pediatric cardiologist, serving the D.C. community for more than 40 years. Sinkford was the head of pediatrics at D.C. General Hospital and created the Boarder Baby Program, which helps babies that are born addicted to crack cocaine.

Mildred Harold, D.H. Cer. 1958, died April 29, 2012. Harold was the first

Black registered dental hygienist in Norfolk, Va. Harold was also her husband's business partner for more than 40 years at Leavy Harold Enterprises.

Wilfred Alexander Kenney, B.S.C.E. 1958, died April 3, 2012. Kenney spent 22 years in the aerospace industry in Los Angeles and 18 years with Xerox in Rochester, N.Y., where he retired. He was a longtime member of Omega Psi Phi fraternity. He was 78 years old.

John David Watkins, LL.B. 1959, died July 4, 2012. Watkins was a lawyer, representing 600 plaintiffs who petitioned to desegregate the Richmond County school system in the 1960s. He was instrumental in the development of Bellemeade subdivision and a founding member of Belle-Terrace Presbyterian Church. Watkins was the author of *King's Last Visit to August*, a book inspired by Martin Luther King Jr. He was 82 years old.

'60s

Bernard R. Vernon, B.S.E.E. 1962, died Oct. 20, 2012. He was 76 years old.

Hattie B. Cardwell, Dip.N. 1943, died Sept. 11, 2012. A graduate of the School of Nursing, Cardwell served as a research assistant to Charles Drew at Freedmen's Hospital, later retiring from D.C. General Hospital.

Karla Valerie Dyson, Dip.N. 1966, died Nov. 2, 2012. Dyson was a graduate of Freedmen's Hospital School of Nursing.

Wayne Howel Sr., B.S.P. 1967, died April 14, 2011. He was 68 years old.

'70s

Wyatt Herrod, B.S.P. 1971, died April 12, 2012. He was 67 years old.

Hosea Thomas, M.D. 1976, died Aug. 19, 2012. Thomas served as a medical doctor and the chief of staff at Laguna Honda Hospital. He also worked with the U.S. Public Health Service.

Donna Wilson-Bovell, B.S.P. 1973, died in March 2012.

Joshua R. Adepoju, M.Ed. 1979, died March 5, 2012. Adepoju was an alumnus of the School of Education. He was 76 years old.

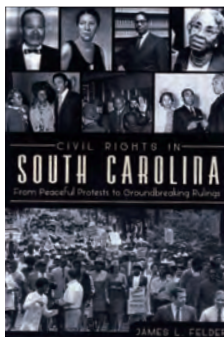
'80s

Larry Body, B.A. 1980, died Sept. 23, 2012. Body served as co-chairman of the Roselle School District Steering Committee and was also a member of the advisory board of the Staten Island Urban League. He was a member of the African Cultural Awareness Ministry, as well. He was 62 years old.

Kathleen Wilkes, B.A. 1980, died July 14, 2012. Wilkes was president and CEO of Wilkes & Associates in Washington, D.C., and was an influential force on Capitol Hill and in other political circles throughout the country.

Bison Bookshelf

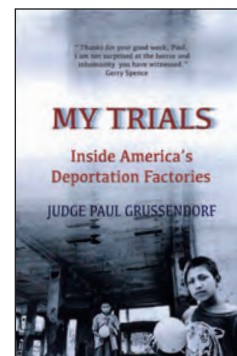
Civil Rights in South Carolina (The History Press), by **James L. Felder** (B.S.



'67), chronicles South Carolina's role in the civil rights movement, including peaceful marches, strikes and groundbreaking legal decisions.

At the Elbows of My Elders (Missouri History Museum), by **Gail Milissa Grant**

(M.A. '74), is a family memoir that honors generations of Black middle-class and blue-collar families, including the battles fought by her father, a lawyer and civil rights activist.

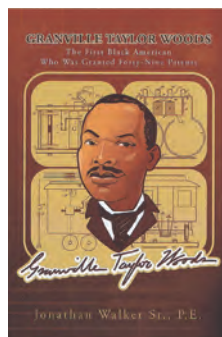


My Trials (CreateSpace), by **Paul Grusendorf** (J.D. '85), offers an in-depth look at America's immigration system and suggests ways to reform it. The author shares stories

from his 25 years of working in immigration as a lawyer and a judge.

Rebirth of a Dream (McKenzie and Porter Publishing), by **Ean Garrett** (B.A. '08), is the autobiography of a boy raised in chaos who

learns to seize his own destiny to become a successful man. The journey of Garrett's rise out of poverty is inspiring and an indication of the possibilities of the human spirit.

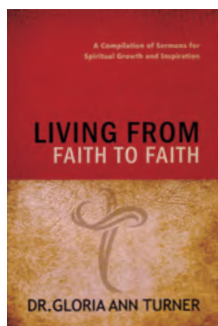
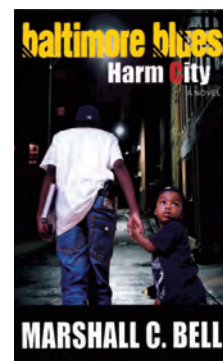


Granville Taylor Woods (Xlibris Corporation), by **Jonathan Walker Sr.** (B.S.E.E. '94), details the 49 patents of Granville Taylor Woods, which range from the telephone transmitter to the electromagnetic

brake to the electric railway.

Baltimore Blues (TBG Publishing), by **Marshall C. Bell** (B.B.A. '91), is

the tale of a young man's struggle to overcome two dualities: one based on street credibility and reputation; the other, steeped in a history of integrity, pride and honor.



Living from Faith to Faith (AuthorHouse), by **Gloria Ann Turner** (M.A. '00), is a collection of sermons addressing the many struggles of life. Topics covered include authentic worship and fighting fear with faith.

A Host of Angels (Infinity Publishing), by **Eugene T. Simpson** (MUSED '51), pays tribute to the many individuals who contributed to the author's success as a professional musician.



The Borgia White Affair (Xlibris Corporation), by **Mayo R. DeLilly III** (M.D. '78), is a political thriller involving the country's war on drugs, two Washington, D.C., physicians and the unknown

fate of American society.



To **submit a book** for consideration in **Bison Bookshelf**, please mail a copy to:
Howard Magazine
2225 Georgia Ave., NW
Suite 605
Washington, DC 20059



Upcoming Events Howard in 2013

89th Charter Day Dinner



Charter Day Dinner

Saturday, March 9, 2013, at six o'clock
Washington Hilton
1919 Connecticut Avenue, NW
Washington, DC 20008

<http://www.howard.edu/alumni/charterday>



Alumni Trustee Voting

Alumni Trustee Elections are coming and the only way you can make your vote count is to go online and register. **You will only be able to vote online this year**, so it is important for you to sign up now. Your vote helps select your representative who will work to guide and direct the future of this university. Please visit the Alumni Trustee Voting page at <http://www.howard.edu/alumni/trustee> for more information.



Commencement and Reunions

Please join Howard University and our extended family for this year's Class Reunion Weekend and Commencement ceremony. In 2013, Howard will celebrate the commencement **Class of 1963** and all class years ending in **3 and 8**. Come relive our historic past while embracing the future! The host hotel for this event will be:

Marriott Renaissance
999 9th Street, NW
Washington, DC 20001

Please visit WWW.HOWARD.EDU/ALUMNI/REUNIONS for more details.



Howard University
Office of University Communications
2225 Georgia Ave., NW, Sixth Fl.
Washington, DC 20059

Nonprofit
U.S. Postage
Paid
Permit No. 6115
Washington, DC

