Green Efforts Grow at Howard
A Greener Vision for the Future

Earlier this year, Howard President Sidney A. Ribeau, Ph.D., joined eight of his colleagues at local universities and colleges to sign a historic agreement to commit to making Washington, D.C., “the greenest college town in America.” The signing of D.C. Mayor Vincent C. Gray’s College and University Sustainability Pledge is more than symbolic—it signals a greater focus on creating and supporting policies that lead to a more sustainable world.

That focus, which began to take root during the University’s first participation in Earth Day, has blossomed in the past four years. If you walked around Howard’s campus in 2008, there were no recycling bins or water fountains with filtration systems. But there were members of the Howard community who had a greener vision for the future. Since then, the University has made much progress, and, today, sustainability is one of the principles guiding Howard’s 15-year framework, the Campus Master Plan.

In this issue of the Howard Magazine, we provide an update on the University’s sustainability efforts and the plans for the future—from participation in Recyclemania to the creation of organic and rain gardens to meeting LEED (Leadership in Energy and Environmental Design) building standards for all new structures on campus. Various stakeholders are participating, with students, recognizing that they need to be green ambassadors for future generations, leading many of the efforts.

Also featured in this issue are profiles of two outstanding leaders in their fields—Bonita Coleman Stewart and Kasim Reed. Both are carrying on the torch of distinction for Howard. As VP of U.S. sales for Google, Stewart is expanding the company’s global reach, while Reed, mayor of Atlanta, is continuing the tradition of Howard alumni leading the city and implementing reforms that have improved the city’s infrastructure and services.

We are thrilled that Howard Magazine has once again received an Apex Award for Excellence in Publications, this time for the entire winter 2012 edition, which focused on the amazing research of Howard faculty. And, we are doubly excited that with this issue, the magazine now has its own mobile application and a new digital version that we hope you’ll find more dynamic and engaging.

We hope you enjoy this issue, and, as always, we welcome your feedback and encourage you to send us an email at magazine@howard.edu.

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Chinese students first attended in 1870.
Caleb Davis is a junior electrical engineering major, president of the College of Engineering, Architecture and Computer Sciences student council and a member of the Freshman Leadership Academy. Last summer, as a Howard study-abroad student in China, he studied culture and Mandarin. He is an example of the best that Howard and our nation have to offer, and we must do all we can to ensure that he and others like him have every opportunity to complete their education. We must answer the call.

Caleb would not be a student at Howard without the need-based financial aid that he receives from the University. Unfortunately, his family does not have the resources to fund his education. Caleb receives a University need-based grant that matches his annual federal Pell Grant. Howard also provided him with additional institutional aid, including donor scholarships to help finance his education.

We have many students like Caleb. They are focused and determined, but some of them will not achieve their dream of graduating from Howard and pursuing their careers without additional support from us.

As our nation recovers from the major economic downturn, families are finding it increasingly difficult to secure adequate funding to support their children’s education. More than 40 percent of our student body is eligible to receive Pell Grants, which provide a maximum of $5,550 annually. In addition, many must work more than 25 hours per week to help finance their education.

Last spring at the University’s 145th Charter Day Dinner, I unveiled the Bridging the Gap Student Aid Campaign to establish a $25 million unrestricted and endowed scholarship fund to support our deserving students. The campaign was created to give students like Caleb an opportunity to achieve their educational dreams. The essence of Howard’s legacy, and those who support it, is found in financial and other forms of support. Let us prove that the University’s legacy is alive and well and in good hands. Since the launch of the campaign, the board of trustees has committed $5 million and we have had a number of alumni and friends answer the call, but we are a long way from our goal. We need your help.

Last year, Howard awarded its students more than $80 million in institutional aid. More is needed. Ninety percent of Howard’s students receive some form of financial assistance. Unfortunately, several hundred of them were not able to continue their enrollment at Howard because of insufficient funds. Some students were on the verge of graduating before being forced to interrupt their education because they could no longer afford to pay the cost of attendance. Their situation demands our attention.

The Bridging the Gap Campaign will help Howard stay true to its unique mission. The campaign directly addresses gaps in the financial aid available to our students and will facilitate student retention and graduation. In these times, a successful campaign is essential to Howard’s ability to remain true to its legacy and ensure that its students have access to an excellent education, notwithstanding their economic circumstances. Your generous support will significantly strengthen our ability to respond to the demonstrated needs of our students. No gift in support of our mission is too small.

I look forward to your strong engagement with the Bridging the Gap Campaign, and I thank you in advance for your support of Howard and its students.
People are often told, in childhood through adulthood, that the human body is a gift that should be appreciated. For Mohammed Ashraf Aziz, Ph.D., a professor in the Department of Anatomy, that gift is just as important after death.

“Even after death, we are a value to society,” he says.

While Aziz’s work in the College of Medicine rests in the field of anatomy, he has helped spearhead a unique partnership that pairs the medical field with the arts. For two years, he has collaborated with Marie Dauenheimer, a medical illustrator, and her students from the Art Institute of Washington, inviting them to his lab to sketch the human body in its natural form. Throughout the process, the visual arts majors have gained a greater understanding of the beauty of the human body. Their work is on display in the exhibit “The Art of Dissecting” in the Louis K. Stokes Health Sciences Library.

Aziz believes the students’ sketches allow the arts and the sciences to act as a cohesive unit, encouraging a comprehensive approach to medicine. As opposed to photography, cinematography and digital imaging, he says, “manual illustrations foster individual discovery of the body’s organization and a comprehension of how a particular part of the body actually works. It also allows for self-expression and an individual’s unique take on our body.”

A member of the faculty for 38 years, Aziz recognizes the benefits of understanding human anatomy in terms of respecting the body as a tool in scientific research as well as a catalyst for biosocial responsibility. He believes that emphasizing how each deceased human body, or cadaver, has a unique history gives the medical student an opportunity to better study diseases while stressing the humanity in the field.

“The dissected cadaver teaches about death, dying and the fragility of human life. It is the anatomist’s responsibility to protect the dignity of the deceased patient,” Aziz says.

The respect he has for the human body is a trait he has instilled in many students under his tutelage. Now, he is reaching out to local high school students to get them thinking about a medical career. He worked with one of his own students, Ifunanya A. Agbim, to establish Youth Anatomy Day, and this summer the pilot program brought about 20 students from Anacostia High School to the main campus to work alongside Howard medical students.

Aziz has long experienced life as both a scientist and an artist. His enthusiasm for anatomy extends beyond the science itself and incorporates other disciplines, mainly within the arts—his discussions journey from Johannes Gutenberg’s printed version of the Bible in 1455 to da Vinci’s Atlas of the Human Anatomy in the early 1500s, an early example of the arts fusing with scientific research.

“Fine arts allow us to express those things that words sometimes cannot,” he says.

Through the years, inspiration has come from many people, including his mother, who was a singer and henna artist. Aziz, who grew up in Tanzania, says he is particularly grateful to Howard University for opening up the opportunities of America to him; thankful for the professional field he chose because it taught him that life is short-lived yet precious; and appreciative for a lesson he has learned at Howard, that “to teach is to learn twice. We learn from our students; they learn from us.”

He hopes to continue fostering a rich educational experience at Howard, highlighting the power of the deceased human body as a gift from which to glean knowledge and encourage more interdisciplinary dialogue between the arts and sciences, because he believes that both fields have the ability to teach, inspire and heal.

Gibson is a senior English major and an intern in the Office of University Communications.
Howard Provides Water Solutions in Kenya

In May, the Howard University chapter of Engineers Without Borders (EWB-HU) installed six biosand filters and a rainwater-harvesting unit in Choimim, Kenya. The team spent two weeks constructing equipment and educating villagers about the importance of water purification and how inexpensive biosand technology can improve water quality.

Each year, thousands of Kenyan children die from preventable waterborne diseases such as typhoid. In Choimim, a rural farming community 200 miles from Kenya’s capital, Nairobi, 150 typhoid and diarrhea cases were treated at the local dispensary between January and April of 2012.

The Choimim community relies mostly on water from shallow wells. Villagers share the Yala River with cattle, and many people harvest water with pans and buckets in the rainy seasons. The water they collect is often untreated.

EWB-HU forged a partnership in 2009 with Build the Village (BTV), a Kenya-based nonprofit organization. Three years ago, the team from BTV and Howard expanded the roof of a school’s kitchen to improve ventilation, fixed a broken well at Siwo Secondary School and worked on a third orphan house.
University Launches Scholarship Campaign

Howard University launched a $25 million scholarship campaign designed to reduce the disparity in unmet financial need for students in good academic standing. President Sidney A. Ribeau, Ph.D., announced the Bridging the Gap Student Aid Campaign during this year’s Charter Day Dinner in March. The primary goal of the campaign is student retention.

“By providing scholarships to students with proven strong academic potential and to those in good academic standing, the University seeks to ensure that those who have demonstrated the ability to thrive at Howard continue to have the means to do so,” said Nesta H. Bernard, vice president, Development and Alumni Relations (DAR). “The campaign will directly address gaps within financial aid to ensure continuous success.”

This new campaign perpetuates DAR’s goal of raising funds for need-based student aid, including graduate fellowships, and funds for specific schools and colleges. It also underscores the commitment from members of the Howard community to support students’ academic success. DAR regularly references Howard’s mission of veritas et utilitas, or truth and service, when encouraging the community to give back.

Bernard explained that contributions allow the University to attract and retain talented students and faculty.

“Critical research and many important academic centers at Howard are operated primarily through philanthropic support and grant revenue. Cutting-edge projects place Howard at the forefront of so many important initiatives,” she said.

Following a second assessment in December 2010, the team returned this year to install four concrete biosand filters and piloted two plastic biosand filters. EWB-HU also trained a team of community engineers to construct and maintain the filters and to use them effectively.

How does the purification system work? Contaminated water is poured into a reservoir; water passes through a plastic diffuser plate and percolates through a biolayer, sand and gravel; then treated water flows from an outlet tube. The filter can extract 99 percent of pathogens in the water.

“We really appreciate the work done by Engineers Without Borders—Howard University, and the training for the community,” said James Esendi, general manager of Build the Village Kenya. “We hope in the future we can do more, as water is a big need in this area.”

Bianca Bailey (B.S. ’12), the 2011 White House Champion of Change for STEM and EWB-HU’s immediate past president, and Team Leader Aleah Holt, a senior chemical engineering major, led the nine-member implementation delegation in 2012.

Faculty adviser John Tharakan, Ph.D., guided the students, along with mentors Ken Ludwa, a water resources engineer, and Brian Stephenson, an adjunct engineering professor and civil engineer.

“In 2009, I traveled to Nandi Hills, and little did I know this initial trip would begin to introduce me to global engineering education and international development,” Bailey said. “Since then, EWB-HU worked hard to successfully plan for our second assessment trip, which took a lot of fundraising and sleepless nights to complete project reports. This implementation trip was a milestone for EWB-HU, but it is only the beginning.”

EWB-HU will continue to collaborate with the trained community engineers to provide monthly assessments of water quality. A small monitoring and evaluation team will return to Kenya next year to inspect the filters and make recommendations for future installations.

Hamilton is the interim executive director of marketing and communications for Howard University.
Matthews implores graduates to be resilient as they enter the workforce.

Family and friends also attended individual school ceremonies, including this one in the School of Communications.

The University’s 144th commencement ceremony was held May 12 on the Upper Quadrangle. U.S. Secretary of Education Arne Duncan was the keynote speaker, while the University honored musician and humanitarian John Legend; MSNBC host Chris Matthews; Pulitzer Prize–winning author and alumna Isabel Wilkerson (B.A. ‘84); and Julieanna L. Richardson, a leader in preserving African-American oral history.
Clockwise from top left: Richardson delivers a heartfelt speech on preserving Black history.

Legend encourages graduates to improve the world.

Keynote speaker Duncan reflects on his own education, while offering graduates advice for the future.

Alumna Wilkerson attends her second HU graduation, this time as an honoree.

Showing that Bison spirit.
Six Fulbrights Named This Year

Howard has six Fulbright fellows this year, the largest class in the University’s history.

- Camille McCallister (B.S. ’12) will examine the effectiveness of health communication interventions designed for members of New Zealand’s indigenous Maori community to educate and prevent diabetes and cardiovascular disease.
- Tracey Mia Stewart (B.A. ’12) will spend her year in Jamaica, where she will explore the rhythmic patterns that link the music of the Akan of West Africa, Jamaican Maroons and the Gullah of the U.S.
- Shannon Chiles (B.S. ’11) will conduct research at the University of Toronto that studies the effects of menopause symptoms on the health and lives of women in the U.S. and Canada.
- Naa Koshie Mills (B.A. ’11) will spend the 2012–2013 academic year in Colombia, where she will examine the reach and effectiveness of ethno-education policies in Colombia’s public education system.
- Sarah Sharp, a doctoral student in the Department of African Studies, will travel to Egypt to research the contemporary arts of the country from the 1990s to the present, and analyze how art addresses cultural and historical space.
- Sheena Hall (B.S. ’12) was awarded an English teaching assistantship in India.

E. Ethelbert Miller (B.A. ’72), director of the Afro-American Studies Resource Center, spent two weeks in Israel this summer, on a trip sponsored by the Fulbright Exchange Program. He also attended the international creative writing conference “Tsuris and Other Literary Pleasures” at Bar-Ilan University, located outside Tel Aviv. At the conference, Miller delivered lectures on James Baldwin and Langston Hughes, focusing on the social and political aspects of their work. The trip to Israel was Miller’s second Fulbright-sponsored visit to the country.
Two New Degree Programs

The Howard University Board of Trustees approved two new degree programs in education—a bachelor of science in elementary education and a joint education/psychology master’s degree—to assist students as they pursue careers in school psychology and counseling.

The establishment of the bachelor of science (B.S.) degree in elementary education follows a Presidential Commission on Academic Renewal recommendation that the University create a new undergraduate teacher preparation program with a special focus on urban education.

A dual master of education (M.Ed.) degree in school psychology and counseling services represents an effort to restructure seven degree programs into one with four subspecialties: school psychology, school counseling, clinical mental health and applied behavior therapy. Both degree programs became effective in August.

Rangel Fellows 2012

Alumnae Kelly McCray (B.A. ’09), Charlotte Young (B.A. ’09) and Sheena Hall (B.S. ’12) received Charles B. Rangel International Affairs Fellowships. With three winners this year, Howard maintains its position as the top provider of Rangel Fellows in the country.

The Rangel Fellowship, funded by the U.S. Department of State and managed by the Ralph J. Bunche International Affairs Center at Howard, supports individuals who seek careers in the U.S. Foreign Service. The fellowship provides each recipient with approximately $90,000 in benefits over two years to pursue a master’s degree in international affairs.

As part of the Rangel program, the recipients worked for members of Congress on foreign affairs issues this past summer. In the summer of 2013, the fellows will receive overseas assignments from the Department of State to work in a U.S. embassy. Upon completion of the fellowship, the three will become U.S. diplomats.

Celebrating a Centennial

The centennial celebration for the College of Engineering, Architecture and Computer Sciences culminated this spring, with recognition of faculty and alumni who helped the college build its legacy throughout the years.

During an awards ceremony and reception in April, the college presented the Centennial Award for Excellence in Professional Achievement and career awards in teaching, research and service.

“The centennial of accomplishments has resulted from the integrated contributions of the extended college community,” said James W. Mitchell, Ph.D., dean of the College of Engineering, Architecture and Computer Sciences. “We acknowledge the accomplishments of these outstanding individuals and the impact of their dedicated contributions in research, teaching and service. We look forward to a second century of growth and advancement in entrepreneurship and technology development.”
On Campus

Interfaith Initiative Highlights Commonalities

The Office of the Dean of the Chapel at Howard University hosted the President’s Interfaith and Community Service Campus Challenge Conference this summer. The challenge was held for a second year by the U.S. Department of Education and the White House Office of Faith-based and Neighborhood Partnerships to encourage student success by linking schools with secular and faith-based community organizations.

“This challenge has been an exciting affirmation of the historic and ongoing role of college and university campuses in fostering social progress,” said Rev. Kanika Magee, associate dean of the chapel. “Interfaith cooperation and civility are essential to global leadership and this challenge has provided a forum for campuses like ours to actively engage in initiatives that support growth, education and development in this area.”

Two hundred and seventy colleges and universities responded to the call for student religious groups to create ways to help form an understanding between different communities and assist in improving neighborhoods and schools.

President Sidney A. Ribeau, Ph.D., who welcomed attendees at the opening plenary, said that Howard’s chapel life is at the core of the University’s community and that the challenge is “one of the initiatives that speak to the core of what makes America.”

“I believe that the challenge is a good way to find a commonality with people who you might not understand at first because of a lack of exposure and knowledge,” said senior psychology major David Johnson Jr., who also participates in a Howard-based interfaith fellows program. “Once you realize that people are similar to you and see how community service is at the core of what different people believe, you can really make for a better world.”

President Ribeau joined Wendy Spencer, CEO, Corporation for National and Community Service, during the interfaith conference.

Interfaith Initiative Highlights

Commonalities

Master’s Degree Program Named One of the Best

The master’s degree program in speech-language pathology, offered in the Department of Communication Sciences and Disorders, was named one of the top graduate programs by U.S. News & World Report in its 2013 rankings of “America’s Best Graduate Schools.” Howard’s program is ranked among the top third of 250 programs in the nation offering degrees in communication sciences and disorders.
Online Courses Open
Windows of Opportunity

By Ingrid Sturgis

Todd Leopold had no time to spare. He had a small window of opportunity to upgrade his skills with a Pharm.D. degree. With two sons about to graduate from high school and a wife planning to return to school, he couldn’t afford to put his career on hold. Instead, the full-time practicing pharmacist enrolled in the two-year Non-traditional Doctor of Pharmacy Program at Howard University. After graduation, he was promoted to director of pharmacy at Wood County Hospital in Bowling Green, Ohio.

Similarly, Melanie Babb, a broadcast sales executive with nearly 30 years of media experience, said Howard’s new online Executive MBA (EMBA) program allowed her to work as she took classes. Leopold and Babb are two of the many non-traditional students who are taking advantage of the flexibility and convenience of the growing number of online courses at Howard. For example, one of the 23 students in the inaugural EMBA program is a working physician at Howard University Hospital.

The University also offers several certificate and degree programs: a B.S. in nursing, a B.S. in clinical laboratory science, a certificate in paralegal studies and a certificate in the Ready to Teach Program for those transitioning to the classroom as a teacher. In addition, nearly 40 courses throughout the University are offered online. And more are coming:

The Department of Communication Sciences and Disorders is planning a certificate program, and Enterprise Technology Services (ETS) will implement the Howard University channel on iTunes U this fall.

Faculty and administrators acknowledge this undeniable trend in higher education. Nearly one-third of all college students—some 6 million people—are taking at least one online course, according to the Sloan Consortium.

Teresa Redd, Ph.D., director of Howard’s Center for Excellence in Teaching, Learning, and Assessment (CETLA), said there has been an explosion of interest among faculty to develop online courses. CETLA training for faculty began in 2010, and the center has certified more than 100 faculty members.

Environmental concerns and the accessibility of new technologies are additional factors that have spurred the move to online courses, according to Redd. Now it is much easier to incorporate video, audio, social media and other applications in online courses. Faculty use Blackboard to post syllabi and conduct tests, supporting environmental efforts.

In addition to student and faculty demand, there is a competitive imperative. Only 10 percent of HBCUs offer online courses, according to the White House Initiative on Historically Black Colleges and Universities. Students who might want to take an online course through an HBCU might be forced to find what they need elsewhere. Some institutions such as Princeton, University of Pennsylvania, Harvard and MIT have begun to experiment with free online courses, which can attract as many as 100,000 students worldwide.

Roy Beasley, Ph.D., director of Howard-Online, said such competition means the University must create high-quality programs to enhance its position as an innovative leader in online education. He blogs about developments in this realm at howard-online.blogspot.com.

Youness R. Karodeh, Pharm.D., R.Ph., director of the Non-traditional Doctor of Pharmacy Program, said the nearly 10-year-old program, which admits 12 to 15 students a year who have 10 to 15 years of professional experience, has graduated more than 80 students. And Business School Dean Barron Harvey, Ph.D., said the school is exploring markets for the EMBA program to expand in Asia and Africa.

iTunes U is another effort to spread the Howard brand globally, according to Trina Coleman, director of ETS. iTunes U, which features content from more than 300 universities worldwide, is a great option for faculty to capture lectures and manage and distribute content for their courses. Content can be created in a variety of media—PDFs, presentations, audio, ePub books, iBooks and iPhone apps—and uploaded to the site via PC or Mac.

Looking toward the students of the future, all of these online efforts may help with Howard’s recruitment efforts and help extend the University’s mission.

Check out www.howard.edu/technology for more tech developments on campus.

Sturgis is an assistant professor, New Media, in the School of Communications.
Greener
Howard University has long been known for its leadership in such fields as medicine, law, engineering and business. Now the University is looking to extend its reach to the environment, through a number of initiatives designed to make Howard a greener campus and a leader in sustainability. There’s no doubt that today’s students are more concerned about conserving energy and recycling than generations past, says Alfonzye Chisholm Jr., director of Howard’s Office of Sustainability.

“Some students make their selections as to where they attend based on how green a university is,” explains Chisholm, who oversees efforts to reduce the University’s carbon footprint.

Earlier this year, President Sidney A. Ribeau, Ph.D., was one of nine university presidents in Washington, D.C., to sign District of Columbia Mayor Vincent C. Gray’s College and University Sustainability Pledge, an agreement to adhere to policies and create projects that...
promote a more environmentally friendly city. And, sustainability is one of eight principles guiding Howard’s 15-year framework, the Campus Master Plan.

Such a heavy focus on improving sustainability is not without warrant. In 2008, Howard scored an F on the College Sustainability Report Card, an independent evaluation of environmental efforts at colleges and universities in the U.S. and Canada. By 2011, the grade had improved to a C– as compared with other major universities in the country.

“We still have an uphill battle,” says Chisholm, “but we’ve definitely seen things improve.”

Student Ambassadors
A major highlight of Howard’s environmental efforts is student participation. On the College Sustainability Report Card, Howard scored highest in student involvement with a B.

The organization Students Utilizing Sustainable Tactics to Achieve an Impact Now (S.U.S.T.A.I.N.) is promoting environmentally friendly practices within the School of Business, as well as other segments of the University and the surrounding community. Students were also instrumental in the launching of a University recycling program, and today there are recycling bins situated in strategic locations across campus.

To underscore its emergent green efforts, Howard has increased its visibility in national and local competitions. Since 2010, the University has participated in RecycleMania, an annual competition among more than 600 colleges and universities that compares the recycling efforts of students. Participating in the program allows the University “to monitor our success and learn from other universities,” says Chisholm.

The first year Howard participated, students recycled 15 to 20 percent of their waste. The most recent year, approximately 26 percent of waste was recycled. Not only that, but Chisholm was asked...
to be on the national steering committee for RecycleMania, making Howard the only historically Black college or university to have such a presence in the program.

“My goal for working on the committee is to move our program to the next level and help other HBCUs initiate recycling programs and participate in RecycleMania,” says Chisholm. “We are even working to have a special category to foster HBCU individual competitions.”

In March, Howard won the Alliance to Save Energy’s D.C. Campus Challenge, a competition that pitted its residence halls against those on the campuses of American and George Washington universities to see who could reduce energy usage the most. Howard publicized the event on campus through social media, educational posters and a “study buddy” system in which students did homework in groups in order to cut down on the number of lights on at any given time in dorm rooms. The work paid off: During the monthlong competition, students from the three universities saved more than 168,000 kWh of electricity—enough energy to power 14 houses for a year.

The Office of Sustainability recently received more than $1 million in funding through the D.C. Sustainable Energy Utility Program to cover the cost of retrofitting T12 fluorescent fixtures to the more energy efficient T8 bulbs. The cost and energy savings should be immediate and substantial, Chisholm explains, and the first phase is focused on residence halls.

“This is a fitting follow-up to show appreciation for the great commitment that the students, led by Residence Life’s Green Team, demonstrated in the energy competition,” says Chisholm.

For students like Illai Kenney and Domenio Smith, both seniors who intern in the Office of Sustainability, being part of Howard’s growing green efforts is a responsibility they don’t take

New recycling machines (called Dream Machines) are located in the Blackburn Center, the ilab and Howard University Hospital. The machines allow users to recycle, and earn redeemable points through the website Greenopolis.com.
lightly. They work closely with the Howard University Student Association and Residence Life to keep their peers informed and involved, demonstrating just how focused the millennial generation is on green issues.

“When you make it relatable to young people and give them a voice in environmental issues, then they feel ownership,” says Kenney, who helped start a group called Kids against Pollution while she was in high school. “Most of my peers want to be involved.”

Howard continues to raise awareness of the importance of preserving the environment through campus events such as the Sustainability Film Festival, which spotlighted the impact of pollution on African-American communities and the Green Is the New Black symposium with Black Enterprise and Green for All—an organization based in Oakland, Calif.—to honor the contributions of people of African descent in creating a more sustainable planet. Howard also celebrates Earth Day with campus beautification projects, free shredding services and a sustainability fair, in which organizations distribute information about green initiatives.

A Greener Campus
Since embracing the sustainability movement, Howard has made great strides to enhance the University’s natural environment. Rain gardens have been developed to help reduce the impact of storm water by providing an avenue for the water to seep back into the soil. The University makes use of solar panels and a green roof, while replacing many of the old light fixtures with compact fluorescent light fixtures, which use less electricity. And Brita filtration systems have been added to water fountains in Burr Gymnasium and will be supplemented in other buildings across the campus. In addition, any new buildings constructed on campus will meet LEED (Leadership in Energy and Environmental Design) building standards, which is a global green building certification system.

On the corner of Sherman Avenue and Barry Place, N.W., students are growing their own fruits and vegetables in a 6,000-square-foot organic vegetable garden. The garden—called Halo GREEN (Gardening Revitalized for Eating Energetically and Naturally)—was built by students in spring 2011.

“It’s been a great experience because the garden allows students an opportunity to grow their own organic food, maximize their food waste through composting, connect with a natural, green environment while living in the city and become self-sustaining individuals,” says Ionnie McNeill (B.B.A. ’10), who manages the garden.

A recent $10,000 grant awarded through the Home Depot Retool Your School program will allow for an expansion of the garden.

McNeill says future plans include creating a co-op program where people can contribute time and money to the garden in exchange for produce. “We are also exploring our options to participate in one of D.C.’s farmer’s markets and/or host our own, here on campus,” she says. “Overall, Halo GREEN is about exploring options for how to live more naturally, understand the life and energy in all things and increase the quality of life for the Howard University community.”

Reducing the Transportation Congestion
A major project, the Transportation Demand Management Initiative, is designed to decrease the traffic congestion around the University by reducing the number of trips vehicles make to and from campus.

“The fewer people who drive, the less emissions you have from the vehicles that they’re driving,” says H. Alan Brangman, associate vice president of Facilities, Real Estate and University architect.

University officials are working to increase awareness of other travel options such as public transit, carpooling and bicycling, even installing bike racks on campus.
Howard offers pretax WMATA SmartTrip benefits for employees using public transportation, while the city offers Commuter Connections, a program that connects students, faculty and staff with others who carpool in the area. The University also plans to provide space for and fund the installation of at least one additional Capital Bike-share station on the main campus during Phase I of the Campus Master Plan.

**Careers in Sustainability**

Not only is Howard making changes to improve the environment on campus and in the local community, but it is also preparing students to move into careers in sustainability after they graduate.

In 2011, Howard unveiled the Partnership for Environmental Leadership, a collaboration with the Environmental Defense Fund (EDF). As part of the program, Howard students participate in internships and fellowships with the EDF.

“I know the University prides itself on a legacy of service, and I think the partnership provides the school with the perfect opportunity to serve and protect the environment and to strengthen the presence of African Americans in leadership roles in sustainability,” says Rahel Marsie-Hazen (B.A. ’10), an EDF fellow. Through the fellowship, Marsie-Hazen has brought awareness to communities about environmental issues through blog posts, online newsletters, and brochures and website copy.

Another participant in the program is Je’unique Harewood (B.A. ’11). As an intern in the program, Harewood advocates on Capitol Hill to ensure that fishermen don’t deplete the world’s fish populations. The program “is a good way to merge the talent that we have at Howard with the expertise at EDF, which is an awesome match,” she says.

Both Harewood and Marsie-Hazen exemplify Howard’s push to ensure that African Americans take on leadership roles in preserving the environment.

“Sustainability is a fast-growing career opportunity path in the country today. We want to make sure that the overall sustainability movement is inclusive of all people of color,” says Chisholm, an architect and LEED-certified professional.

Holmes is a writer based in Maryland.
Hospital Commemorates Legacy of Quality Care

Reflections on the 150th anniversary
This year, Howard University Hospital (once known as Freedmen’s Hospital) is celebrating its 150th anniversary. Considered an “army hospital,” Freedmen’s filled a void at a time when African Americans faced tremendous barriers to obtaining quality health care. In 1961, Freedmen’s was transferred to Howard University and a new 500-bed building was authorized. The current building for Howard University Hospital was erected in 1975 on the former site of Griffith Stadium.
Howard trailblazers in the medical field include LaSalle D. Leffall Jr. (M.D. ’52), the first Black president of the American Cancer Society; Clive O. Callender, M.D., an expert in minority transplant surgery and organ/tissue donation; and Charles R. Drew, M.D., a pioneer in blood and plasma storage.

One hundred and fifty years later, the Hospital continues to play a vital role in the community, as evidenced by the people who proudly continue to tell the Howard story.

Alyce Gullattee, M.D., an associate professor of psychiatry, College of Medicine, helped lay one of the bricks on the foundation of what would become the current building for Howard University Hospital.

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Howard trailblazers in the medical field include LaSalle D. Leffall Jr. (M.D. ’52), the first Black president of the American Cancer Society; Clive O. Callender, M.D., an expert in minority transplant surgery and organ/tissue donation; and Charles R. Drew, M.D., a pioneer in blood and plasma storage.

One hundred and fifty years later, the Hospital continues to play a vital role in the community, as evidenced by the people who proudly continue to tell the Howard story.

Alyce Gullattee, M.D., an associate professor of psychiatry, College of Medicine, helped lay one of the bricks on the foundation of what would become the current building for Howard University Hospital.

"With the new name and building, it was like a spiritual renewal. Today, not only do physicians receive all that is educationally needed, they also get an opportunity to develop their talents under extraordinary supervision. When they leave here, they are ready to go into the most competitive atmospheres. Whether you come here as a patient, employee or student, you will become an integral part of the Hospital’s legacy.”

Larry Warren, chief executive officer, Howard University Hospital, retired as the CEO of the University of Michigan Hospitals before taking over as the leader of the Hospital.

“As we celebrate this significant milestone we remain committed to honoring the legacy of Howard University while providing the highest quality of healthcare to the communities that we serve. This institution was built with that in mind, and we are proud to carry on that tradition. Our customers deserve no less than our best. In fact, surviving another 100 years requires it.”

Vincent Roux (M.D. ’65), former medical director of Freedmen’s Hospital, recalls that as a young medical student

Freedmen’s provided health care to African Americans during segregation, while serving as a training institution for countless Black medical students. Daniel Hale Williams (seated) was the first physician to successfully perform open heart surgery in the U.S., and the Hospital’s chief surgeon in the 1890s.
in the fall of 1960, he wore the title proudly. Roux says becoming a doctor at that time “affirmed that I did have a voice, and that I did matter.”

“Howard University Hospital has been able to pick up the mantle and move forward with the motto of monitoring and improving health care for all people who come to us for education and care. It is a mission that the Hospital administration and employees are committed to fulfilling.”

Robert Williams, M.D., senior attending physician at Howard University Hospital and associate professor in the Department of Community and Family Medicine, College of Medicine, is celebrating his 40th year at the Hospital.

“Just think, if President Abraham Lincoln hadn’t made a proclamation to establish Freedmen’s Hospital, there would have been no place for Black people to get quality health care from slavery until the Civil Rights Act desegregated public facilities in 1964. It was also the only place in the Washington area where Black doctors could do their residency because other hospitals wouldn’t allow us to practice there.”

Reed Tuckson, M.D. (B.S. ’73), executive vice president and chief of medical affairs at UnitedHealth Group Inc., and a Howard University trustee, was born at Freedmen’s Hospital, and remembers accompanying his father, a doctor, and mother, a nurse, as they went to work.

“Since childhood, I was able to understand the grandeur of the Hospital’s significance to African-American history, appreciate the importance of its mission to our survival and be elevated by the awe-inspiring sense of presence projected by the professionals who served there. I have always felt honored to have been born there. The intimate connection the Hospital has with the people was, and is, profound. To not appreciate this racial and socioeconomic symbiosis is to miss much of what makes the Hospital special.”

Clive O. Callender, M.D., founded the Minority Organ Tissue Transplant Education Program (MOTTEP)—which reaches 700,000 people annually—while serving as the chair of Howard’s Department of Surgery. In 1973, he established the first transplant program at Howard, and on Jan. 8, 1974, performed two kidney transplants at the Hospital.

“MOTTEP has had a national impact and over the years become a role model for increasing minority donorship. When we established the program in 1980, there was an 8 percent U.S. participation rate for minorities to become donors. Today, it’s 33 percent. None of these strides would have been possible without our work at Howard. We also challenged the United Network of Organ Sharing’s discriminatory methods for equitable allocation of organs, and as a consequence of our work that discriminatory criteria was eliminated.”

Alyce Gullattee, M.D.
HU’s Cultural Connection to China Has Deep Roots

Chinese students first attended in 1870.

By Scott D. Seligman

When 35 members of the Freshman Leadership Academy traveled to Shanghai and Beijing this summer, they were merely writing the latest chapter in the long history of Howard University’s connection to China. The students’ visit included lessons about cultural awareness, intercultural communications and global citizenship. Yet, the cultural exchange between Howard students and China actually began 142 years ago with the admission of Howard’s first Chinese students. Just three years
after Howard opened its doors, the American Missionary Association asked that three young Chinese men be admitted.

The association’s members had a strong religious agenda, and in 1869, they reached out to America’s Chinese, who already numbered more than 63,000, few of whom were Christian. Chinese had first arrived in the 1850s during the California Gold Rush, and more came in the 1860s to help build the transcontinental railroad. They were seen as prime targets for conversion, but proselytizing required people able to preach in their language. Since China did not yet send its students abroad, the association had to recruit young Chinese men closer to home.

They found three at New York City’s Five Points House of Industry, a charitable organization that helped the destitute find work and instructed them in English and religion. All were Cantonese from the Guangdong province who had come as laborers. Fung Affoo, 20, orphaned at 15, arrived by way of Cuba, where he had worked as a house servant, narrowly escaping slavelike conditions as a coolie laborer in the sugar cane fields. Choy Awah, 21, had come to America as a ship’s cabin boy. And Leong Sing, 18, had studied to be a bookkeeper for six years in China before sailing to the United States. Like Fung, he had been in America for only six months. All three were asked to renounce “paganism” as a condition of accepting the association’s offer of a full scholarship.

On Feb. 20, 1870, the trio entered Howard’s “Normal School,” whose preparatory course of study required a basic knowledge of reading, arithmetic, spelling and geography. They stayed for two years, and Fung and Leong were baptized at Howard in 1872. The only known photos of them, taken in 1870, show them in various stages of assimilation. Two had given up their Chinese robes and caps for Western clothing, but two had not yet cut off their queues, the long, signature braids of hair they were required to wear under Chinese law.

The men were popular and did well in their studies. Cornelius Scott, a schoolmate, wrote in 1872 that “Fung is very sociable, polite and funny. Sing is also very sociable and good-natured. We were playing football the other evening and in running at the ball we came in contact with each other and I being the heavier knocked him down; he just jumped up and went on playing and said nothing about it.”

America experienced economic depression in the 1870s, which made things especially difficult for its Chinese population. After the railroad was finished, they found themselves competing with others for scarce jobs, leading to hostility and sometimes violence. It did not take long before the nation’s newspapers began to print vicious racial stereotypes about them. As public sentiment toward them deteriorated, the drumbeat to pass a law to keep them out got louder. It culminated in 1882 when Congress passed the Chinese Exclusion Act, which prohibited further immigration of Chinese laborers and forbade the naturalization of Chinese already in America. Needless to say, the law was deeply resented by America’s Chinese.

There is no evidence any of the three graduated from Howard, and what became of Leong Sing is unknown; he may have returned to China. Choy Awah, however, remained in Washington for nearly two decades, operating a tea shop in the Chinese quarter, which in those days occupied a few blocks of Pennsylvania Avenue near the Capitol, where the National Gallery of Art stands today. In 1874, while it was still legal, he became an American citizen—one of the very first Chinese ever to do so—and the following year married an 18-year-old woman of Irish extraction. Unaccustomed to dealing with Asian grooms, the District of Columbia registrar listed his race on the marriage certificate as “White (Mongolian).” Choy, who may also have assisted the Chinese legation in Washington as an interpreter for a time, eventually moved to Philadelphia, where he died in 1895 at the age of 46.

It was Fung Affoo whose career must have pleased his American Missionary Association benefactors most. He went to San Francisco—which had more Chinese than any other city—and became a teacher in its Chinese Mission School. He helped draft the constitution of the Chinese YMCA and quickly became indispensable to the mission.

Even while he was at Howard, Fung announced he was preparing to be a teacher and would eventually return to China. He proved as good as his word.

In 1881, he went to Hong Kong, where he eventually became headmaster in the school system, and an elder in his church. He spent his later years helping organize schools for poor boys in the British colony.

Looking back in 1902—when permanent extension of the Chinese Exclusion Act was being debated in Congress—Gen. Oliver Otis Howard, who had been president of the University while the Chinese students were enrolled, recalled that “no officer or instructor had any fault to find” with them. He saw their success as proof that Chinese were capable of becoming “Christianized,” a strong argument, he believed, against excluding them from America’s shores. But this was a minority opinion in late-19th-century America, and Chinese would be kept out for several more decades until the Exclusion Act was finally repealed in 1943.

Seligman, author of Three Tough Chinese, is a Washington, D.C.–based writer, historian and genealogist.
Bonita Coleman Stewart
VP Helps Expand Google’s Global Reach

Google, the world’s leading Internet search engine, was started in 1998 by two Stanford University students who sought to make information globally accessible with a few clicks of a mouse. And since 2006, alumna Bonita Coleman Stewart (B.A. ’79) has helped fuel the website’s growing popularity worldwide.

As Google’s vice president of U.S. sales, Stewart has helped the company substantially increase its revenue and develop closer relationships with major businesses around the country. In slightly over a year, her leadership in sales strategy has helped transform mobile advertising into one of the fastest-growing platforms ever. She was part of the team that drove Google Mobile ads to hit an annual $2.5 billion revenue run-rate as of the third quarter in 2011. That is just one reason Advertising Age recently chose her as one of its “women to watch.”

“I have the responsibility for driving the U.S. sales strategy, looking across our various industries to understand opportunities for Google and help our customers thrive and get the most out of the Web,” Stewart says.

Although Stewart majored in journalism, she found herself drawn to her minor courses in business. Seeking opportunities to gain hands-on marketing experience, she served as the advertising manager of The Hilltop and held summer internships.

“After graduating magna cum laude, she was accepted into Harvard Business School. However, she deferred until she could obtain two years of work experience, which sparked her career. Stewart spent more than a decade at IBM, a headliner in information technology.

“After I joined the company, I was very forthright and told them I would be there for two years and then pursue my MBA,” she said. “They were so supportive of me; they wanted to ensure I’d come back to IBM. When I did return, I had a plan. My goal was to pursue excellence in marketing, the four Ps—price, product, place and promotion. I wanted to make sure I gathered all of these skill sets.”

Having fulfilled many of her ambitions, she moved to Chrysler, heading its digital marketing division, then later moved into brand advertising as the director of Chrysler Group Interactive Communications. In 2005, Advertising Age named her Group Interactive Marketer of the Year. The following year, Google contacted her to lead its U.S. automotive sales team, which she describes as a pivotal point in her career.

“Leaving Chrysler to be part of the dot-com boom, that whole era was exciting to me,” Stewart says.

In her VP position, she travels often and interacts with her global counterparts.

“A typical day is comprised of customers, engaging with our clients, engaging with their agency counterparts and developing the strategies for how we’re going to go to market.”

A productive day, she says, is one where Google has made a difference for one of its clients and helped transform the client’s business.

“It’s about educating our clients on the acceleration of digital and how it is transforming our lives,” she says.

According to Stewart, diversity and inclusion are other innate aspects of the company. Google lends its expertise in digital technology to historically Black colleges and universities (HBCUs)
and, in the last year, has reached out to approximately 100,000 students and faculty at 22 HBCUs.

“This is important because, by starting with the faculty, we are committing to education and building digital literacy,” Stewart says. “We collaborate to better help the education process at HBCUs. We’re quite committed to going to the source.”

In addition to her work at Google, Stewart is the co-founder of NIA Enterprises, Inc., an interactive online experience for women of color to connect on lifestyle and health issues, participate in Web panels and receive expert advice for improving their lives and families. She is also a regular speaker at marketing and interactive conferences such as iMedia and ad:tech. She serves on the board of governors for Cranbrook Art Academy in Bloomfield Hills, Mich., and resides in New York City with her husband.

Raised in Denver, Stewart says she chose Howard because she wanted to attend a university that could develop her leadership skills while she was immersed in African-American culture. Today, with more than 20 years of career highlights, she attributes the foundation of her success to her academic roots cultivated at Howard.

“What came out of me being at Howard is ‘just believe,’” she says. “I always tell my team, ‘just believe to achieve.’ I had the capability of achieving my passion, and I did it by not limiting myself. I never put any limit on myself, and coming out of Howard, the corporate world didn’t put limits on me, either.”

Holmes is a writer based in Maryland.
Profiles in Leadership

Kasim Reed
Working Harder Than His Dreams

By Raven Padgett
civil rights movement and is home to one of the nation’s largest Black professional classes. It’s also a city that has strong ties to Howard. Two of the previous mayors—Shirley Franklin (B.A. ’68) and Ambassador Andrew Young (B.A. ’51)—are both alumni. A few years ago, when they were being photographed during an event, Young pointed to the three of them, Reed recalls, and said: “The past, the present and the future.”

Young’s words struck a chord in Reed. After serving for 11 years in the Georgia General Assembly—two years as a state representative and nine years as a state senator—Reed threw his hat into the mayoral race. He had been Franklin’s campaign manager in 2001 (she served out a two-term limit) and worked as a partner with Holland & Knight LLP, an international law firm, but felt ready to take up the mantle of leadership as mayor. He won by 714 votes in a runoff election.

Since taking office in January 2010, Reed has implemented reforms that have greatly improved the city’s infrastructure. In just two years, he has balanced the city’s budget and increased the budget reserve from a dismal $7.4 million to more than $100 million, hired more than 600 additional police officers and improved services for sanitation and public works, all while tackling the city’s $1.5 billion unfunded pension program. Yet, when he reflects on his accomplishments, one of the most significant to him is the reopening of all of the city’s recreation centers, including seven outdoor pools, many of which are located in disadvantaged neighborhoods and had been shuttered for years.

“It was important to reopen these centers because for the young people in these neighborhoods, this is a safe place for them,” he says. “We have to let them know that we care about them, because all too often they are forgotten.”

Reed’s unabashed vision for his hometown—he grew up in the Cascade neighborhood in southwest Atlanta—has garnered accolades from people inside and outside of the political realm, including New York Times reporter Thomas Friedman, who called Reed “inspiring” and “one of the best of this new breed of leaders,” referring to how the mayor balanced the budget by making tough decisions.
He was recently named to The Grio’s 100: History Makers in the Making list and received Governing magazine’s 2011 Public Official of the Year award. Howard honored him during last year’s Charter Day, and when the Joint Center for Political and Economic Studies gave him the 2012 Louis E. Martin Great American Award, they said that he “heralds a new and creative approach to leadership.”

Reed continues to impress people with his straightforward and visionary leadership in creating a better Atlanta.

“I want Atlanta to become the center of the South, a place where we embrace diversity and where all people feel welcome, a place where businesses thrive,” he says. “And, after I leave office, I want to be remembered as a good steward who loved the city and left it a better place to live.”

Path to Politics

“I love Howard,” Reed states simply and often.

In many ways, he is the quintessential alumnus who carries with him a formidable Bison spirit and a strong desire to give back to a place that helped lay the foundation for his success. You may see him at a Charter Day dinner or during Opening Day Convocation or working with student volunteers in Atlanta during Howard’s Alternative Spring Break. And, he currently serves on the Howard University Board of Trustees. (In 2002, he was appointed the youngest general trustee.)

When he was an undergraduate student interning for Congressman Joseph P. Kennedy, he discovered a federal matching grant program designed to assist historically Black colleges and universities. That program allowed him to establish a fund that, since its inception, has pumped $11 million into the University’s endowment.

“I wanted to help send an important message about alumni giving and also train young people to be philanthropists,” he says. “I’m proud of this endowment particularly, because it will never stop contributing to the University, and it is one of the largest cumulative gifts in Howard’s history.”

Reed’s appreciation for his alma mater began to develop even before he set foot on campus. Although his father encouraged him to attend another university, he kept his sights on Howard.

“There is no other institution that has created a Black professional class like Howard has,” he says. “If you look at any profession in this country, Howard has graduated a leader in that field. I knew that I wanted to be part of that history.”

When he arrived on campus, he quickly immersed himself in the Howard experience. Even then, Alvin Thornton (Ph.D. ’79), senior advisor to the president, saw glimpses of Reed’s ambition.

“Thornton is the former chair of the Department of Political Science and was the director of the department’s undergraduate studies program when Reed studied at Howard.

“It was evident that he had the attributes that would make him an effective political leader,” says Thornton. “In his student advocacy, he reflected the lessons of sacrifice and community learned from his developing years in Atlanta. As an undergraduate, he was willing to assume demanding leadership roles at all levels of student life. Our frequent conversations and debates focused on the obligations of political leaders to think outside themselves and be community-oriented. He represents Howard well as an articulate and clear-thinking person of integrity. He carries Howard with him.”

Reed has fond memories of times spent in the Punchout and on the Yard, but the dreams he visualized on the undergraduate library roof are the ones that have stayed with him.

In recognition of those moments, he offers this advice to current students: “Dream and work hard, but work harder than your dreams.”

He adds: “The young people who are here today are just as talented as the students were when I attended. Students should understand the legacy but not see the University as a museum, where accomplishments and strides were made in the past. It’s important that they create a new legacy for themselves.”

Padgett is the editor of Howard Magazine.
Steeped in the rich history of Howard University, the online Executive MBA is tailored for management professionals and entrepreneurs who are ready to expand their expertise, make high-level strategic decisions with confidence, and become dynamic, innovative leaders.

As a student, you will join a global network of the top emerging executives from around the world while learning to strategically think and act from the perspective of senior leadership.

This flexible online program is now accepting applications. Visit executivemba.howard.edu/magazine or call 1-877-398-3053 to speak with an Enrollment Advisor.
Milestones

Alumni

'40s

Mirian Chivers Shropshire, B.S. 1946; M.D. 1950, received an honorary doctor of science degree from Morehouse School of Medicine for her accomplishments in the field. Shropshire was also cited by the Howard University Atlanta Alumni Club in March for her leadership in professional organizations and work in the field of medicine.

'60s

Ricardo C. Jackson, J.D. 1965, received the prestigious Justice Sonia Sotomayor Diversity Award from the Philadelphia Bar Association. Jackson is a senior judge, Court of Common Pleas of Philadelphia County, Pa.

We Want to Know!
Share the milestones in your life with old friends and classmates. Please send the information to magazine@howard.edu or mail to Howard Magazine, 2225 Georgia Ave., NW Suite 603 Washington, DC 20059

'70s

Charles L. Becton, B.A. 1966, was appointed interim chancellor of North Carolina Central University. Becton is an attorney, law professor and former judge on the North Carolina Court of Appeals, and has served as president of the N.C. Association of Black Lawyers, the N.C. Academy of Trial Lawyers and the N.C. Bar Association.

Minette Cooper, B.A. 1970, received a Royal Coachman Award from the Southwest Ohio Regional Transit Authority. Cooper has dedicated her life to helping children and her community to grow and flourish. She served as a Cincinnati city councilmember from 1995–2003, serving as vice mayor, finance chair, health and human services committee chair and economic development committee chair.

Paula D. McClain, B.A. 1972; M.A. 1974; Ph.D. 1978, was named dean of Duke University’s Graduate School and vice provost for graduate education. McClain is a professor of political science and former chair of Duke University’s Academic Council. With her recent appointment, she becomes the first African American to serve as dean of one of Duke’s schools.

Cynthia Warrick, B.S.P. 1975, was named interim president of South Carolina State University. She recently served as a senior fellow in Howard’s School of Pharmacy, and has served on the faculty at Elizabeth City State University, Florida A&M University and the University of Texas School of Public Health.

Octavia Carlos, M.S.W. 1977, published The Formula for Living Stress Free—Exposed, which offers suggestions for how to define and regulate stress and overall lifestyle changes.


Sheliah D. Vance, B.A. 1977, was named chief of staff for the president of Cheyney University of Pennsylvania. She is an adjunct professor at the Villanova University School of Law.

Sharon Marshall, B.A. 1979, was elected president of the Barbados chapter of the International Association of Business Communications. Marshall, a well-respected business communication professional, will serve a one-year term.
’80s


Millicent Potts, J.D. 1980, was named associate general counsel for Insured Housing at the Department of Housing and Urban Development. Potts has been with the agency for more than 30 years. In 2011, she received a Curry Award, the highest honor provided by the Office of General Counsel for exemplary service.

Cheryl Renée Gooch, B.A. 1984, was appointed dean of the School of Humanities and Graduate Studies at Lincoln University. Most recently, Gooch served as dean of the School of Humanities and Fine Arts, and professor of media studies at Gainesville State College, University System of Georgia. Her leadership appointments include associate dean of the Division of Communication Arts, Clark Atlanta University; Wilmington campus director, Delaware State University; assistant director, Racial and Ethnic Bias Study Commission, State of Florida Supreme Court; and chair, Department of Communication Arts, Alabama State University.


Kathryn Holmes Johnson, B.A. 1988, is the new director of media, public relations and communications for Crowell & Moring, an Am Law 100 firm in Washington, D.C. She was the former director of communications at Akin Gump Strauss Hauer & Feld.

Please Answer the Call

“The first time I visited Howard University’s campus, I felt as if I had arrived home. The legacy of the University drew me in but the spirit of the students kept me here. And, because of the generous support of alumni, my road to graduation was that much easier. Yet the need for alumni to give is even greater today. Without alumni support, we may never see the next Thurgood Marshall argue in front of the Supreme Court or hear the next Jessye Norman perform at Carnegie Hall or watch the next Kamala Harris make history in politics.”

— Phillip J. Jones, class of 2012, majored in sociology, minored in jazz voice

Please visit www.howard.edu/bridgingthegap and donate to the Bridging the Gap Student Aid Campaign. For further information on overall giving at Howard, call 202-238-2348.
Acclaimed Author Receives Presidential Medal of Freedom

Toni Morrison (B.A. ‘53) received the Presidential Medal of Freedom, the nation’s highest civilian honor. Morrison was one of 13 recipients honored at the White House by President Barack Obama in May. The award is “presented to individuals who have made especially meritorious contributions to the security or national interests of the United States, to world peace or to cultural or other significant public or private endeavors.”

The Pulitzer- and Nobel Prize–winning Morrison is the author of 10 novels, including The Bluest Eye, which she began in a writing group at Howard, and her most recent, Home. She has also authored a short story, “Recitatif”; a series of children’s books with her late son, Slade; a libretto, Margaret Garner; and a host of critical essays.

From 1957–64, Morrison was a faculty member in the Department of English, where she taught reading, composition and humanities courses. In 1995, she received an honorary doctorate of humane letters at the Charter Day Convocation.

’90s

Kellyn O. McGee, B.B.A. 1990; J.D. 1996, was appointed associate professor of law at Savannah Law School. McGee’s appointment follows 13 years in the Office of General Counsel for the State Bar of Georgia, where she prosecuted lawyer disciplinary cases.

Toni Blackman, B.A. 1991; M.A. 1993, was featured in Dove’s Strong Role Models Build Stronger Self-Esteem campaign, which seeks to build positive self-esteem in girls everywhere. Blackman is the executive producer/director at Toni Blackman Productions, a company involved in the design and production of video content for the Web and TV, innovative audio products and music videos, as well as music and cultural events.


Nowokere Esemuede, B.S. 1992, joined Brevard Vascular Associates, one of Wuesthoff Health System’s physician clinics. Esemuede is board-certified in general surgery and is a member of the Society of Vascular Surgery.

Ju-Don Roberts, B.A. 1992, was promoted to general manager and senior vice president of Everyday Health, a digital health company that reaches 38 million consumers monthly. In her new role, Roberts will oversee the Web, mobile, social, video and product strategies for EverydayHealth.com.
Scholarship Provides Full Ride in the Medical School

Ellamae Simmons’ (M.D. ’59) gift of $300,000 to her alma mater is allowing Leah Mitchell—who graduated in May with a bachelor’s degree from Hampton University—to attend Howard’s College of Medicine. The Ellamae Simmons Scholarship will cover all of Mitchell’s expenses over four years while she studies medicine at Howard.

“We are extremely grateful to Dr. Simmons for making it possible for students like Leah Mitchell to be able to attend the College of Medicine,” Dean Mark Johnson said. “Her generous gift not only helps our students and the University, but also serves the global community by helping us continue our legacy of producing talented physicians whose mission is to serve the underserved and erase health disparities.”

Simmons earned her nursing degree from Hampton in 1940. Because of her ties to both institutions, the scholarship is available to seniors at Hampton to attend Howard’s College of Medicine.

In 1965, Simmons became the first African-American female physician hired by Kaiser Permanente San Francisco, where she worked as an allergist for more than two decades. Simmons retired as a doctor in 1989 and now lives in Oakland, Calif.

Consuelo H. Wilkins, B.S. 1992; M.D. 1996, was named executive director of the Meharry-Vanderbilt Alliance. Wilkins, an associate professor of medicine, psychiatry and surgery at Washington University in St. Louis, will work to transition the organization to a primarily research-focused program. She is responsible for managing a $1.5 million budget, assisting both institutions in identifying and recruiting new faculty, and assisting current faculty in their research development.

Dana S. Branham, B.B.A. 1995, established her own financial advising firm, Lasting Legacy Wealth Management. Her mission is to help clients create a legacy of financial security through strategic financial planning. She has offices in Lexington, Ky., and Charlotte, N.C.

Kimberley S. Knowles, J.D. 1996, was nominated by President Barack Obama to serve on the Superior Court of the District of Columbia. Knowles is a magistrate judge, and since 2010 has served in the Domestic Violence Branch and in the Criminal Division of the Superior Court of the District of Columbia.

Nathaniel Johnson Isong, Ph.D. 1997, received the Award of Excellence by the U.S. Navy College Center, National Naval Medical Center. In 2010, he was also voted Professor of the Year. This distinction was certified by the members of several branches of the U.S. Department of Defense.
Kia Bennett, B.A. 1998, is a new member of RAMP (Roy Ayers Music Production), whose musical contributions provided samples for hits like A Tribe Called Quest’s “Bonita Applebum.” Bennett, a former background singer for D’Angelo, Ledisi and Michael Bolton, released her first EP, “Duet of Daffodils,” in April.

Leshawnda S. Larkin, B.S.C.H.E. 1998, was named one of the “Top 100 Under 50 Diverse Emerging Leaders” for 2012 by Diversity MBA Magazine. Larkin is currently the strategic alliances marketing manager at Dr. Pepper Snapple Group, where she is responsible for cultivating strategic partnerships with other Fortune 500 companies.

Tara Eggleston, B.S. 1999, was selected as the 2012 Woman of the Year by the Maryland-National Capital Park and Planning Commission. Eggleston was featured in Aquatics International magazine as a leader in the aquatics field and as a member of the “Power 25,” promoting diversity in aquatics education for underserved and underrepresented communities.

Rankin Chapel Dean Cited for His Activism

Rev. Bernard Richardson (B.A. ’75), dean of Andrew Rankin Memorial Chapel, was inducted into the Washington, D.C., Hall of Fame in recognition of his dedicated work and contributions to the city and its faith-based community.

An associate professor in the School of Divinity, Richardson is the fourth dean of the historic Rankin Chapel. As the chief executive officer for religious affairs at the University, he coordinates a wide array of programs that minister to students, parents, faculty, staff and the wider community.

Richardson has initiated programs that have fostered interfaith dialogue and religious tolerance locally and beyond. He also launched and serves as director of the Spiritual and Ethical Dimensions of Leadership Initiative at Howard.

Richardson received a National Institute of Mental Health Fellowship and earned his master’s and doctoral degrees from Michigan State University. He earned an additional master’s degree from Yale University Divinity School.

Richardson is an ordained minister in the African Methodist Episcopal Zion Church and served for 10 years as the pastor of the Archer Memorial A.M.E. Zion Church in Windsor, Conn.
Alex Dixon, B.B.A. 2003, was named vice president and executive associate to the president of Enterprise Shared Services at Caesars Entertainment in Las Vegas.

Brandi N. James, B.A. 2004, was honored by the U.S. Department of State in February 2012 for her contributions as a “Black Woman in American Culture and History” and her efforts in shaping the character of the U.S. James is a political officer for Somalia based in the U.S. Embassy in Nairobi, Kenya.

Daniel Blakemore, B.A. 2005, was elected to the national board of the Young Nonprofit Professionals Network (YNPN) in June 2012. YNPN promotes an efficient, viable and inclusive nonprofit sector that supports the growth, learning and development of its young professionals. Blakemore is the assistant director of development for individual giving at International House in New York City.

C. Quincy Ewell, B.A. 2005, received the 2012 Idealist of the Year award from City Year Washington, D.C. The award is given to those who seek to improve their community, nation or world through service and volunteerism. Ewell is an attorney at Mintz, Levin, Cohn, Ferris, Golovsky and Popeo, P.C.

Alumnus Named Howard’s Provost

Wayne A.I. Frederick (B.S. ’92; M.D. ’94; MBA ’11) was named provost and chief academic officer for Howard University. He had been serving as the director of the Howard University Cancer Center and as interim deputy provost for the Health Sciences division.

“A trusted leader, a revered expert in his field and a champion in his community, Dr. Frederick embodies Howard’s unwavering pursuit of ‘Truth and Service.’ With his appointment, we reaffirm our commitment to the vision of a University prominent in research and education across all disciplines,” said Sidney A. Ribeau, Ph.D., president of Howard University.

Frederick completed a post-doctoral research fellowship and a surgical oncology fellowship at MD Anderson Cancer Center, where he spent his final year as chief administrative fellow. At the University of Connecticut Health Center, he served as associate director of the Carole and Ray Neag Comprehensive Cancer Center, the director of surgical oncology and assistant professor in the Department of Surgery.

Originally from Port of Spain, Trinidad, Frederick is a respected clinician, whose research focuses on health disparities with a particular emphasis on cancer outcomes among African Americans and other underrepresented groups. He was named a “Super Doctor” by The Washington Post in 2011 and 2012, and listed on Ebony magazine’s Power 100 in 2010.


William J. Roberts, B.A. 2008; J.D. 2011, was admitted to the bar of the state of Maryland in June 2012. William is currently serving as a legislative assistant in the office of Congresswoman Donna F. Edwards (D-MD). Roberts is also a former vice president of the Howard University Student Association.

Neal Arp II, M.Ed. 2011, launched the “Get Into It” brand, which focuses on political/social issues affecting the Black Diaspora, in conjunction with blogsport.com and blogtalkradio.
HUAA Elects New Officers

The Howard University Alumni Association recently elected new leadership for the 2012–2014 term, and with that election comes a new vision to grow the 46-year-old organization. Chris Washington (B.A. ’92) was elected president; Akil Kamau (B.A. ’92), vice president for administration; Porsche Gordon (B.B.A. ’02; M.B.A. ’07), vice president for finance; Margo Bouchet (B.A. ’69; J.D. ’72), vice president for membership; and Hazel Robinson (M. Div. ’07), recording secretary.

Their focus will be to keep the University’s legacy thriving by increasing membership, and engaging more current members.

“We have to be the ones to champion all the things that Howard needs,” said Washington, whose involvement with HUAA started when he was an undergraduate student. “Anything that alumni can do is helpful in the overall growth of the University.”

To get recent and past alumni to become a part of HUAA, Washington would like to present membership as a “concierge service.” Aside from offering new member benefits and discounts on the website, the group is connecting with alumni who have businesses to encourage them to become members and to offer discounts to other members of the Howard family.

Another major incentive HUAA plans to launch is a Bison 2 Bison alumni mentoring partnership—pairing current students and recent graduates with alumni to serve as their mentors in hopes of recruiting a new generation.

“We want people to take the opportunity to get involved, find out more about the alumni association and let their voices be heard through the association. It’s in the best interest of Howard University.”

HUAA’s current cabinet is hopeful that with increased support and engagement, they can continue to build on a strong foundation.

“That’s why we need to have HUAA because we need to come together as a force and to protect the investment that alumni have made to the University,” said Washington.

For more information, visit www.thehuaa.org or follow HUAA on Facebook, www.facebook.com/thehuaa, or Twitter, www.twitter.com/thehuaa.

—Danielle S. Brissett

Robert R. Middleton, B.A. 1952; M.S.W. 1958; J.D. 1980, died Jan. 8, 2012. Middleton worked for D.C. Child Protective Services for more than 10 years. He was also involved in social work with the D.C. Housing Department and the Federal Bureau of Indian Affairs in New Mexico. He volunteered with Big Brothers/Big Sisters in Washington, D.C. He was 85 years old.

Elaine Carson White, Dip.N. 1951, died April 5, 2012. White was a graduate of Freedmen's Hospital School of Nursing. A passionate health advocate, White enjoyed a successful career as a registered nurse.

Sere S. Myers, D.D.S. 1958, died March 3, 2012. Myers served in the U.S. Army and, from 1959 to 1961, was the chief of dental surgery at Forbes Air Force Base in Topeka, Kan. He was 82 years old.

Richard L. Belcher, B.S. 1960, died Dec. 20, 2011. After graduating from Howard, Belcher moved to Germany, where he earned a medical degree and Ph.D. at the University of Heidelberg in 1967. After returning to the U.S., he interned as a surgeon at New Rochelle Hospital and later moved to the Tidewater region, where he was in private OB-GYN practice for more than 30 years. He was 74 years old.

Charles Rouselle, M.S.W. 1960, died March 15, 2012. Rouselle served as treasurer for the University’s School of Social Work Alumni Association.

Constance Uzelac, B.S. 1960, died April 23, 2012. She spent her career as a historical researcher and was the executive director of the Dorothy Porter Wesley Research Center in Fort Lauderdale, Fla. She was 72 years old.

Venard K. Chambers, M.S.W. 1962, died June 24, 2010. Chambers was a clinical social worker for the D.C. government from 1980 until his retirement in 2000. He also served in the U.S. Navy from 1964 to 1968 and retired as a lieutenant colonel from the Army Reserves in 1985. He was 78 years old.

William C. Singleton II, M.S.W. 1963, died June 22, 2012. He was 80 years old.

Wayne P. Weddington, M.D. 1963, died May 6, 2012. Weddington established an ear, nose and throat practice in Philadelphia, and later became the chair of the Department of Otolaryngology at Germantown Hospital. In 2005, he joined a medical group at Einstein Medical Center. Weddington was a lifelong member of Kappa Alpha Psi fraternity. He was 75 years old.

William R. Hill Jr., LL.B. 1966, died Nov. 17, 2011. Hill worked in the U.S. Department of Justice as a staff attorney and as a member of President Lyndon B. Johnson’s National Advisory Committee on Civic Disorders. In addition to numerous staff attorney positions, he

Dorothy S. Davis, Dip.N. 1947, died Feb. 24, 2011. She retired from Greenwich Hospital and Clairol in Stamford, Conn., where she was a registered nurse. She was also a member of numerous civic and social organizations. She was 87 years old.

was the executive director of the Roxbury Defenders Committee. He was 77 years old.

Charles M. Waddell, M.S.W. 1967, died March 14, 2012. Waddell was a tenured professor of psychology at Loyola Marymount University. He was also a founding member of the Association of Black Psychologists and the Student Association of Black Psychologists, and a member of the Omega Psi Phi fraternity, Nu Psi chapter, and the 100 Black Men of Sacramento, Calif., and Atlanta. He was 73 years old.

Hampton J. Jackson Jr., B.S. 1968; M.D. 1972, died April 9, 2012. Jackson was an orthopedic spine surgeon and chronic back pain specialist in Washington, D.C., for more than 35 years. He was 64 years old.

Albert R. Hopkins Jr., J.D. 1969, died June 27, 2012. Affectionately known as “Butch,” Hopkins practiced law as a partner at the firm of Hopkins, Jones, Caldwell & Hopkins, and later with the firm Daniels, Roth & Hopkins. He also worked as an attorney for the Federal Trade Commission. For many years he served as the president and CEO of the Anacostia Economic Development Corporation. Hopkins was one of the founders of the Anacostia Coordinating Council and served as a board member since its inception. He was 71 years old.

Robert K. Wert, M.S.W. 1970, died April 4, 2012. Wert worked for Oaklawn Psychiatric Center in Goshen, Ind., for 26 years before retiring. He continued to work with the Outreach Commission and Jubilee Fund program at College Mennonite Church, where he was a member. He was 72 years old.

Wyatt Herrod, B.S. 1971, died Aug. 1, 2011. He was 84 years old.

Floyd Blanton Walker Jr., B.S. 1972, died Nov. 3, 2011. He resided in High Point, N.C. He was 62 years old.

Eileen Yvonne Walker, B.S. 1976, died Jan. 2, 2012. Walker had a long career with the U.S. Department of Housing and Urban Development. She retired as director of financial operations in October 2011. She was 56 years old.

Leon L. LaRue, J.D. 1978, died March 26, 2012. LaRue was retired from the U.S. Army and Washington, D.C., government and was a member of Zion Missionary Baptist Church. He was 71 years old.

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Bernadette Harris-Haynes, Pharm.D. 2008, died Dec. 28, 2011. She was 30 years old.

Albert C. Freeman Jr., died on Aug. 9, 2012, at the age of 78. A pioneer in film, television and theater and a beloved professor in the Department of Theatre Arts, he was an unwavering creative talent. A member of the faculty since 1991, he served for six years as chair of the department before returning to the classroom, and devoted 21 years to molding the next generation of performers, administrators and media artists. Despite his countless honors and prestigious awards, Freeman cherished his work training students to become thinking artists by mastering the skill of how the actor can communicate the deep inner emotions of human thought.

Professor Freeman amassed an impressive list of credits for performances in productions, both on and off Broadway, as well as cinema and television. He made his Broadway debut in 1960 in The Long Dream, an adaptation of a Richard Wright novel, and began a series of portrayals of strong Black characters during the height of the civil rights movement.

While Freeman is well-known for his award-winning role as Elijah Muhammad in Spike Lee’s Malcolm X, his groundbreaking role as Captain Ed Hall on the daytime drama One Life to Live is etched in the history books as the first Black actor to receive the Daytime Emmy Award in 1979 for a soap opera.

The immeasurable contributions Freeman made in his lifetime will forever live within the hearts of the Howard University community, the nation and the world. His distinct bass voice will continue to resonate through the theatres, recordings and films that grace his image, and within the hearts of the many people that he touched.
Bison Bookshelf

Go-Go Live: The Musical Life and Death of Chocolate City (Duke University Press), by Natalie Hopkinson (B.A. ’98), examines the social history of Black Washington, D.C., through go-go music and culture. The author includes insights from artists, fans and politicians in a narrative that reflects the broader history of race in urban America in the second half of the 20th and early 21st centuries.

Murder at the Carousel Club (Silver Maple Productions), by Barbara Fleming (M.S. ’78; Ph.D. ’82), is the third installment of the Matthew Alexander mystery series and takes readers on a carousel of twists while the protagonist—a Howard alumnus—must solve a murder in D.C.

Dark Side of Valor (Stremor Books), by Alicia Singleton (B.S.N. ’87), is the tale of a child advocate who is abducted and taken to war-torn Zaire. After joining forces with a vengeful mercenary, the two struggle for survival while combating past horrors.

Faithful to the Task at Hand (SUNY Press), by Carroll L.L. Miller and Anne S. Pruitt-Logan (B.S. ’49), chronicles the remarkable life of Lucy Diggs Slowe, the first dean of women at Howard University and a founder of the Alpha Kappa Alpha sorority. Orphaned at the age of 5, Slowe overcame many barriers to become a beacon in the fight for gender equality.

The Many Shades of Indigo (Dorance Publishing), by N.B. Edge (B.S.N. ’98; M.S.N. ’02), depicts the lives of inner-city residents who go through constant abuse and dysfunction. Edge confronts the heartbreak in hopes of telling the stories of abused children that otherwise may not be heard.

III Gifts: poems and photographs (enBloom Media), edited by Alisa M. Hughley (B.S. ’91), recounts the decision by Carey Hughley III (the editor’s brother) to become an organ donor and shares the legacy he left behind through his poetry and photography.

A Card for the Players (Valurez Trust & Company), by Roland S. Jefferson (M.D. ’65), takes readers on an adventure filled with greed, chance and loss. Set in 1970s Las Vegas, five characters attempt a swindling scheme that will never be forgotten.

Sleepless Nights (Windmill Books, Ltd.), by Norwood Holland (J.D. ’78), features Drew Smith, a trial attorney managing a successful solo practice who finds himself enmeshed in complicated relationships and cases. The novel is the first of a four-volume crime series.

The Enchanted Cottage of Oceania (AuthorHouse), by R. Marion Troy (Irlene Ricks, M.A. ’92; Ph.D. ’96) and Pixie Carlisle (Phoenix Ricks, B.S. ’09), is a quest of twin girls in a ghost-filled and spell-bound search for their lost father.

To submit a book for consideration in Bison Bookshelf, please mail a copy to: Howard Magazine 2225 Georgia Ave., NW Suite 605 Washington, DC 20059
CONGRATULATIONS

Class of 2012

Through the good times and bad, during your success and speed bumps, Alma Mater will always be here for you!

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Register for the online community, find classmates, update your information and create your own alumni email address. Your user ID number is the 10-digit code above your name on the mailing label of this magazine.

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